



As recorded by Bruno Mars

That's What I Like

Words and music by Christopher Brown, Jeremy Reeves, Jonathan Yip, Bruno Mars, Philip Lawrence, James Fauntleroy, Ray Romulus, and Ray McCullough II

Arranged by Michael Story

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	2 Percussion II (Tambourine, Tom-Tom)
2 Flute	1 2nd B \flat Trumpet	8 1st Violin
2 Oboe	3 Trombone	8 2nd Violin
1 1st B \flat Clarinet	1 Tuba	5 3rd Violin (Viola T.C.)
1 2nd B \flat Clarinet	1 Mallet Percussion (Bells)	5 Viola
1 B \flat Bass Clarinet	1 Timpani	5 Cello
2 Bassoon	2 Percussion I (Hi-Hat Cymbals/Snare Drum, and Bass Drum or Optional Drumset)	5 String Bass
1 E \flat Alto Saxophone		
4 F Horn		

This chart-topping song from Bruno Mars was one of 2017's biggest hits. Although it is scored for full orchestra, the piece is playable by string orchestra alone, or with any number of added winds or percussion. The percussion 1 part may be played by two players (one on snare and hi-hat, and one on bass drum). Alternatively, it can be played by one person on a drumset.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:25

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Bright (♩ = 130)

Flute

Oboe

I
Bb Clarinets

II

Bassoon
(Bb Bass Clarinet)

Eb Alto Saxophone

Horn in F

I
Bb Trumpets

II

Trombone

Tuba

Mallet Percussion
(Bells)

Percussion I
(Hi-Hat Cymbals/
Snare Drum,
Bass Drum or
Optional Drumset)

Percussion II
(Tambourine, Tom-Tom)

Violins

I
II

Viola
(Violin III)

Cello

String Bass

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Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat Alto Sax.

Hn.

I
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl. *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B♭ B. Cl.) *mf*

E♭ Alto Sax. *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. I

Perc. II *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*



Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

E♭ Alto Sax.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

43

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

E♭ Alto Sax.

Hn.

I
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

43

