



As performed by Walk the Moon

One Foot

Words and Music by Ben Berger, Ryan McMahon, Ryan Rabin,
Eli Maiman, Nicholas Petricca, Kevin Ray and Sean Waugman
Arranged by Victor López

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

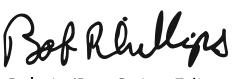
Shout along, stomp along, just plain enjoy! This infectious, rhythmic song is fun to play and will keep the students engaged. The groove is easy to learn, even by ear.

PROGRAM NOTES

One Foot, arranged by veteran writer Victor López, is the lead single for Walk The Moon's fourth studio LP *What If Nothing*. This dynamic American rock and roll band has once again delivered a high-energy pop song, which hit No. 1 on Billboard's Alternative Songs. "*One Foot*" follows the band's breakout hit "*Shut Up And Dance*," which also hit No. 1 on Alternative Radio. Enjoy the disco-like groove with a tribal-chant chorus—custom-made for shouting along—that has become the group's signature foot-stomping sound.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Bob Rhulius
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

This piece has some strong driving grooves and provides young musicians with opportunities to learn those pop music rhythms they hear on the radio. The effectiveness of this piece will depend on how well the ensemble follows the marked articulations. Aim for a tight sound throughout. Work on the unison melodies so that they sound in tune and as if one player is playing all of the instruments. The drumset player and pianist should aim to complement and support the strings and not over power them. Watch the dynamics throughout and don't let the ensemble get too loud on the fortissimos. If the rhythms are a bit challenging, learn them by ear.

Keep in mind that pop music can inspire students to practice. Furthermore, it is a valuable tool for recruiting students for your program; so, use pop literature to your advantage.

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CONDUCTOR SCORE

Duration - 2:10

Moderately ($\text{♩} = 104$)

Violins

Purchase requires review

Moderately ($\text{♩} = 104$)

Cello

String Bass

Drumset

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Purchase requires review

f

1

5

2

3

Purchase requires review

4

5

6

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Musical score page 4, measures 7-10. The score includes parts for Vlns. I, II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The score includes dynamic markings like > and V, and harmonic labels Bm, G, D, Asus4A, Bm, G, D, Asus4A.

Musical score page 4 continuing from measure 11 to 14. The score includes parts for Vlns. I, II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. Measures 11-14 are shown. The score includes dynamic markings like >, V, and div., and harmonic labels Bm, G, D, Asus4 A, Bm, G, D, Asus4 A.

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Bm G D Asus4 A Bm G D Asus4 A

Pno.
Accomp.

Drumset

15 16 17 18

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Bm G D Asus4 A Bm Gsus2 D Asus4 A

Pno.
Accomp.

Drumset

19 20 21 22

1

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset

Bm Gsus2 D Asus4 A Bm Gsus2

23 24 25

2

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset

D Asus4 A Bm Gsus2

26 27 28

Premiere Review Requires Purchase

29

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset

ff

div. v.

sim.

ff

Bm Gsus2 D Asus4 A Bm Gsus2

ff

29 30 31

Premiere Review Requires Purchase

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset

D Asus4 A Bm Gsus2 D Asus4 A Bm Gsus2

32 33 34 35

37

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset

D Asus4 A N.C.

36 37 38

39 40 41

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset

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Bm G

45

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset

D Asus4 A Bm G D Asus4 A Bm Gsus2

42 43 44 45

46 47 48

Preliminary Review Requires Purchase

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset

D Asus4 A Bm Gsus2 D Asus4 A

T.T.

ff

ff

ff

div. *v*

ff

49 Bm Gsus2 D Asus4 A Bm Gsus2 D Asus4 A

50 51 52

ff

ff

ff

div. *v*

ff

ff

ff

Bm Gsus2 D Asus4 A Bm Gsus2 D N.C.

53 54 55 56

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