



As performed by Walk the Moon

One Foot

Words and Music by Ben Berger, Ryan McMahon, Ryan Rabin,
Eli Maiman, Nicholas Petricca, Kevin Ray and Sean Waugman

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

Shout along, stomp along, just plain enjoy! This infectious, rhythmic song is fun to play and will keep the students engaged. The groove is easy to learn, even by ear.

PROGRAM NOTES

One Foot, arranged by veteran writer Victor López, is the lead single for Walk The Moon's fourth studio LP *What If Nothing*. This dynamic American rock and roll band has once again delivered a high-energy pop song, which hit No. 1 on Billboard's Alternative Songs. "One Foot" follows the band's breakout hit "Shut Up And Dance," which also hit No. 1 on Alternative Radio. Enjoy the disco-like groove with a tribal-chant chorus—custom-made for shouting along—that has become the group's signature foot-stomping sound.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

This piece has some strong driving grooves and provides young musicians with opportunities to learn those pop music rhythms they hear on the radio. The effectiveness of this piece will depend on how well the ensemble follows the marked articulations. Aim for a tight sound throughout. Work on the unison melodies so that they sound in tune and as if one player is playing all of the instruments. The drumset player and pianist should aim to complement and support the strings and not over power them. Watch the dynamics throughout and don't let the ensemble get too loud on the fortissimos. If the rhythms are a bit challenging, learn them by ear.

Keep in mind that pop music can inspire students to practice. Furthermore, it is a valuable tool for recruiting students for your program; so, use pop literature to your advantage.

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CONDUCTOR SCORE

Duration - 2:10

Arranged by Victor López

Moderately (♩ = 104)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset
Hi-Hat Cymbals (closed)

f

Moderately (♩ = 104)

Bm G D Asus4 A Bm G

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset
Tom-Toms

f

1 2 3

4 5 6

D Asus4 A Bm G D Asus4 A

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I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset

7 8 9 10

Bm G D Asus4A Bm G D Asus4 A

This block contains the first system of the musical score, covering measures 7 through 10. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is two sharps (F# and C#). The piano accompaniment part includes chord markings: Bm, G, D, Asus4A, Bm, G, D, Asus4, and A. The drumset part shows a consistent rhythmic pattern with accents. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset

11 12 13 14

Bm G D Asus4 A Bm G D Asus4 A

This block contains the second system of the musical score, covering measures 11 through 14. It features the same instruments as the first system. The piano accompaniment part includes chord markings: Bm, G, D, Asus4 A, Bm, G, D, and Asus4 A. A measure rest for 13 measures is indicated in a box above measure 13. The drumset part continues with the same rhythmic pattern. A large red watermark is overlaid on the score.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Bm G D Asus4 A Bm G D Asus4 A

15 16 17 18

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Bm G D Asus4 A Bm Gsus2 D Asus4 A

21 21

19 20 21 22

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

sim.

Bm Gsus2 D Asus4 A Bm Gsus2

T.T.

23 24 25

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

D Asus4 A Bm Gsus2

T.T.

26 27 28

This musical score page contains two systems of music, measures 29 through 35. The instruments are arranged as follows:

- Vlns. I & II:** Violin parts with *ff* dynamics and various articulations.
- Vla. (Vln. III):** Viola part with *ff* dynamics.
- Cello:** Cello part with *ff* dynamics and a *div.* (divisi) marking.
- Str. Bass:** String Bass part with *ff* dynamics and a *sim.* (sostenuto) marking.
- Pno. Accomp.:** Piano accompaniment with *ff* dynamics and a chord chart above the staff.
- Drumset:** Drum set part with *ff* dynamics.

Chord Chart (Measures 29-35):

Measure	Chords
29	Bm, Gsus2, D, Asus4, A, Bm, Gsus2
32	D, Asus4, A, Bm, Gsus2
33	D, Asus4, A, Bm, Gsus2
34	D, Asus4, A, Bm, Gsus2
35	D, Asus4, A, Bm, Gsus2

37

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

Drumset

mp mf

D Asus4 A N.C.

36 37 38

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

Drumset

mp f

Bm G

39 40 41

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

D Asus4 A Bm G D Asus4 A Bm Gsus2

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

D Asus4 A Bm Gsus2 D Asus4 A

46 47 48

T.T.

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff

ff

ff

div.

ff

ff

Bm Gsus2 D Asus4 A Bm Gsus2 D Asus4 A

ff

ff

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff

ff

ff

ff

ff

ff

Bm Gsus2 D Asus4 A Bm Gsus2 D N.C.

ff

ff

53 54 55 56

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