



# Suite of Carols

Traditional

Arranged by Leroy Anderson

Orchestrated by Douglas E. Wagner

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## INSTRUMENTATION

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1 Conductor  
1 1st Flute  
1 2nd Flute  
1 1st Oboe  
1 2nd Oboe  
1 1st B $\flat$  Clarinet  
1 2nd B $\flat$  Clarinet  
1 Bassoon  
1 1st F Horn

1 2nd F Horn  
1 1st B $\flat$  Trumpet  
1 2nd B $\flat$  Trumpet  
1 1st Trombone  
1 2nd Trombone  
1 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(G–D)

1 Percussion I  
(Snare Drum)  
2 Percussion II  
(Castanets, Triangle)  
8 1st Violin  
8 2nd Violin  
5 Viola  
5 Cello  
5 String Bass

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A brilliant six and a half minute *tour de force* that will add excitement and sparkle to any December concert, now for full orchestra. It includes three of the six movements found in the original, playable together or individually.

## PROGRAM NOTES

In 1955, Leroy Anderson published three *Suite of Carols* medleys, one for brass choir, one for woodwind ensemble, and one for string orchestra, from which the music for this full orchestra scoring is drawn. Three of the six movements were chosen for their musical variety and color, as well as adding an international dimension:

- I. "Pastores a Belén" (Spanish)
- II. "O, Little Town of Bethlehem" (American)
- III. "Wassail Song" (British)

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# Suite of Carols

CONDUCTOR SCORE

Total Duration - 6:25

Mvt. I Duration - 1:40

Traditional

Arranged by Leroy Anderson

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## I. Pastores a Belén

Allegro (♩ = 112)

The score is for the first movement, 'I. Pastores a Belén', in 6/8 time with a tempo of Allegro (♩ = 112). It features a full orchestral arrangement. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns in F, Trumpets, Trombones, Tuba) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, String Bass) provide a steady accompaniment. Percussion includes bells, timpani, and snare drum. Dynamic markings range from forte (f) to piano (p), with some sections marked 'pizz.' (pizzicato). A large red watermark 'PREVIEW! Requires Purchase' is overlaid on the score.

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Fls. I II

Obs. I II

Cls. I II

Bsn.

Musical notation for woodwinds including dynamics like *f* and *mp*.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Musical notation for brass instruments including dynamics like *mp*.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical notation for percussion including dynamics like *mp*.

Vlns. I II

Vla.

Cello

Str. Bass

Musical notation for strings including dynamics like *f* and *mp*, and performance instructions like *div. V* and *arco*.







29

Fls. I *p*

Fls. II *p*

Obs. I *p*

Obs. II *p*

Cls. I *p*

Cls. II *p*

Bsn.

Hns. I *mp*

Hns. II *mp*

Tpts. I *mp*

Tpts. II *mp*

Tbns. I *mp*

Tbns. II *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II

29

Vlms. I *mf > p*

Vlms. II *mf > p*

Vla. *mf p mf*

Cello *mf p mf*

Str. Bass



Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

*p* *f* *mf* *div. V*

45 46 47 48 49 50 51 52



53

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tri.

*mf*

Vlns. I II

Vla.

Cello

Str. Bass

*mf*

53 54 55 56 57 58 59 60



Fls. I  
Fls. II  
Obs. I  
Obs. II  
Cls. I  
Cls. II  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tbns. I  
Tbns. II  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*f* *mf* *f* *mf* *f* *p* *p*

61 62 63 64 65 66 67 68

69

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

69

Vlns. I II

Vla.

Cello

Str. Bass

77

Fls. I II

Obs. I II

Cls. I II

Bsn. *f*

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

77

Vlins. I II

Vla. *f*

Cello

Str. Bass

*div.*

*f*

*p*

*p*

*f*

*f*

*f*

87

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Castanets

87

Vlms. I II

Vla.

Cello

Str. Bass

# II. O, Little Town of Bethlehem

Mvt. II Duration - 2:25

Traditional  
Arranged by Leroy Anderson  
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Andante con moto (♩ = 92)

The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, B♭ Clarinets, Bassoon), brass (Horns in F, B♭ Trumpets, Trombones, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I, Percussion II). The second system includes strings (Violins I & II, Viola, Cello, String Bass). The percussion parts are marked 'TACET'. The string parts begin with a *mf* dynamic. The score is in 4/4 time with a key signature of one sharp (F#).

9

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

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17

Fls. I II

Obs. I II

Cls. I II

Bsn.

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoon) from measure 17 to 24. Dynamics include *f* and *mp*.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Musical score for brass instruments (Horns, Trumpets, Trombones, Tuba) from measure 17 to 24. Dynamics include *p*.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical score for percussion instruments (Mallet Percussion, Timpani, Percussion I and II) from measure 17 to 24.

17

Vlns. I II

Vla.

Cello

Str. Bass

Musical score for strings (Violins, Viola, Cello, Double Bass) from measure 17 to 24.



25

rit.

a tempo

rit.

Fls. I II

Obs. I II

Cls. I II

Bsn.

*mp*

Hns. I II

Tpts. I II

Tbns. I II

Tuba

*mf* *f* *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

rit.

a tempo

rit.

Vlms. I II

Vla.

Cello

Str. Bass

*mf* *mf* *mf* *mp* *pizz.* *mp* *pizz.*



33 a tempo

Fls. I *mf*

Fls. II *mf*

Obs. I *a2*

Obs. II *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. *mf*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

33 a tempo

Vlins. I *div.*

Vlins. II *div.*

Vla. *mf*

Cello *mf*

Str. Bass *mf* arco *V*



### III. Wassail Song

Mvt. III Duration - 2:20

Traditional  
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**Allegro con brio** (♩. = 60)

The musical score is arranged in two systems. The first system includes Flutes (I, II), Oboes (I, II), B♭ Clarinets (I, II), Bassoon, Horns in F (I, II), B♭ Trumpets (I, II), Trombones (I, II), Tuba, Mallet Percussion (Bells), Timpani (G-C-D), Percussion I (Snare Drum), and Percussion II (Tambourine/Triangle). The second system includes Violins (I, II), Viola, Cello, and String Bass. The score is marked **Allegro con brio** with a tempo of ♩. = 60. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the score. Measure numbers 1 through 8 are indicated at the bottom of the page.

9

Fls. I  
Fls. II  
Obs. I  
Obs. II  
Cls. I  
Cls. II  
Bsn.

Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tbns. I  
Tbns. II  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

(snares off)  
*mp*  
Tamb.

9

Vlms. I  
Vlms. II  
Vla.  
Cello  
Str. Bass

*mf*  
*mf*  
*mf*

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

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The image displays a page of a musical score for a symphony orchestra, page 23. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), Bsn. (Bassoon), Hns. (Horns I and II), Tpts. (Trumpets I and II), Tbns. (Trombones I and II), Tuba, Mlt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass. The score includes musical notation such as notes, rests, and dynamic markings (e.g.,  $v$ ,  $pp$ ). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal use requires purchase" written below it.

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(snare on)

*pizz.*

*mf*

*pizz.*

*mf*



Fls. I II

Obs. I II

Cls. I II

Bsn. I II

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. I II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

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Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

This page of a musical score includes staves for the following instruments: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon, Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Violins (I, II), Viola, Cello, and Str. Bass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwind and string parts are active, while the brass and percussion parts are mostly silent. A large red watermark is overlaid diagonally across the page.



Fls. I  
Fls. II  
Obs. I  
Obs. II  
Cls. I  
Cls. II  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tbns. I  
Tbns. II  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass



Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass











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