



# Symphony No. 5 in C Minor, Op. 67

## 2nd Movement

By Ludwig van Beethoven  
Arranged by Michael Hopkins

### INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

The heroic second movement is a theme and variations. In this arrangement, the original key of A $\flat$  major has been changed to C major, and the original time signature of  $\frac{3}{8}$  has been changed to  $\frac{3}{4}$  meter. Beethoven's original dynamic markings and harmonies have been preserved. This movement is an excellent piece for teaching legato, hooked, martelé, and spiccato bowings; bow distribution; dynamic contrast; and phrasing. Your students will enjoy playing this accessible arrangement of one of the great masterpieces of the classical era.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Symphony No. 5 in C Minor, Op. 67

Mvt. 2

CONDUCTOR SCORE

Duration - 5:40

By Ludwig van Beethoven

Arranged by Michael Hopkins (BMI)

Andante con moto (♩ = 92)

Violins I

Violins II

Viola

Cello

String Bass

*p*

*pizz.*

*p*

*pizz.*

*p*

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

5 6 7 8 9 10

**Vlns. I**  
*f* *p*

**Vlns. II**  
*f* *p*

**Vla.**  
*f* *p* *div.*

**Cello**  
*f* *p* *div.*

**Str. Bass**

11 12 13 14 15 *p* 16

**Vlns. I**  
*f* *p* *f* *p*

**Vlns. II**  
*f* *p* *f* *p*

**Vla.**  
*f* *p* *f* *p*

**Cello**  
*f* *p* *f* *p*

**Str. Bass**  
*f* *p* *f* *p*

17 18 19 20 21

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp* *div.* *ff*

*pp* *ff* *div.* *ff* *arco*

*ff*

26 27 28 29 30

32

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

31 32 33 34

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*sfz* *sfz* *pp* *div.* *pp*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

35 36 37 38

I Vlns. *sempre pp*

II Vlns. *sempre pp*

Vla. *pp* (V) *sempre pp*

Cello *pp* (V) (□) *sempre pp*

Str. Bass *pp* -1 V -4

39 40 41 42 43 44 45 46

I Vlns. *f* *p*

II Vlns. *f* *p* 4 o

Vla. *f* *p* pizz. 4 o

Cello *f* *p* pizz. 1 4

Str. Bass *f* *p* pizz.

47 48 49 50 51

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

2

-4 -1 -3 -1

52 53 54 55

This block contains the first system of a musical score, spanning measures 52 to 55. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violins I staff has a measure rest in measure 53. The Viola and Cello staves have fingering numbers: -4, -1, -3, and -1 respectively. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

arco

arco

arco

arco

60

*f p f p pp*

*f p f p pp*

*f p f p pp*

*f p f p pp*

*f p f p pp*

56 57 58 59 60

This block contains the second system of the musical score, spanning measures 56 to 60. It features the same five staves as the first system. Dynamic markings include *f*, *p*, and *pp*. The word 'arco' is written above the strings in measures 57, 58, and 59. A box containing the number '60' is located above the Violins I staff in measure 60. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I  
Vlns. *dolce*

II  
*div.*

Vla. *dolce* *div.*

Cello

Str. Bass

61 62 63 64 65

I  
Vlns. *f p dolce*

II  
*f p dolce*

Vla. *f p dolce*

Cello *f p dolce*

Str. Bass *f*

66 67 68 69



72

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

70 71 72 73

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

74 75 76 77 *p*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*cresc.* *f* *ff*

78 79 80 81 *ff*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*div.*

82 83 84 85 86

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

87 88 89 90 91

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

92 93 94 95

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

96 97 98

This block contains the first system of a musical score, covering measures 96, 97, and 98. It features five staves: Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The Violin I part has a melodic line with accents and slurs. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a similar eighth-note pattern. The Cello and String Bass parts provide harmonic support with chords and single notes. A large red watermark 'Preview Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

99 100 101

This block contains the second system of a musical score, covering measures 99, 100, and 101. It features the same five staves as the first system. The Violin I part continues its melodic line. The Violin II part continues its rhythmic pattern. The Viola part continues its rhythmic pattern. The Cello and String Bass parts continue their harmonic support. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

102 103 104

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

105 106 107 108

*f* *p dolce*

*f* *p dolce*

*f* *p dolce*

*f*

*f*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

opt. div. <sup>-4</sup>  
cresc.  
cresc.  
cresc.  
arco  
pp  
arco  
-2  
cresc.  
-1 -1 3 -4 3  
1 4  
110 111 112

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

114  
ff  
ff  
ff  
ff

I  
Vlns.

II

Vla.

Cello

Str. Bass

116 117 118

I  
Vlns.

II

Vla.

Cello

Str. Bass

119 120 121

I Vlns. II Vlns. Vla. Cello Str. Bass

pizz. pp pizz. pp pizz. pp pizz. pp

122 123 124 125

126 Più moto (♩ = 116)

I Vlns. II Vlns. Vla. Cello Str. Bass

arco arco arco arco

div.

126 127 128 129 130



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

131 132 133 134

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

135 *f* 136 137 *f*

Tempo I (♩ = 92)

141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

138 *p* *ff* 139 140 141 142

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

143 144 145 146 147

150

**Vlns. I**  
*p* *pp*

**Vlns. II**  
*p* *pp*

**Vla.**  
*p* *pp*

**Cello**  
*p* *pp*

**Str. Bass**  
*p* *pp*

148 149 150 151 152 153

**Vlns. I**  
-3 *div.* (V) *cresc.*

**Vlns. II**  
V (V) *cresc.*

**Vla.**  
V *cresc.*

**Cello**  
V *cresc.*

**Str. Bass**  
V *cresc.*

154 155 156 157 158 159

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*f* 3 3 3 3 3 3 3 3 3 3 3 3

160 161 162

*div.*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*ff* upper half of bow -2 *div.* *p* upper half of bow *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff*

163 164 165 *p* 166 *ff* 167 168