



Russian Christmas Music

By Alfred Reed

Arranged by Michael Story

INSTRUMENTATION

1 Conductor	1 2nd B♭ Trumpet	2 Percussion II (Bass Drum, Triangle)
2 Flute	3 Trombone	1 Piano (Optional)
2 Oboe	1 Tuba	8 1st Violin
1 1st B♭ Clarinet	1 Mallet Percussion (Chimes/Bells)	8 2nd Violin
1 2nd B♭ Clarinet	1 Timpani (A–E)	5 3rd Violin (Viola T.C.)
1 B♭ Bass Clarinet	1 Percussion I (Suspended Cymbal, Crash Cymbal)	5 Viola
1 E♭ Alto Saxophone		5 Cello
2 Bassoon		5 String Bass
4 F Horn		
1 1st B♭ Trumpet		

Playable by string or full orchestra, this arrangement is much shorter but maintains the integrity of the original score. It contains material from all four distinct sections of the piece, which Mr. Reed originally subtitled "Children's Carol," "Antiphonal Chant," "Village Song," and "Cathedral Chorus." With very accessible rhythms, a few chromatics, easy time changes, this will be a fun addition to any holiday concert.

PROGRAM NOTES

Russian Christmas Music, Alfred Reed's masterwork, was written for symphonic band in November, 1944, and premiered in December of that year in Denver, Colorado. The composer utilized the ancient Russian carol, "Carol of the Little Russian Children," together with a lot of original material and some motivic elements from the liturgical music of the Eastern Orthodox Church in writing the piece. Although this arrangement for intermediate orchestra is much shorter than the original, it contains material from all four distinct sections of the piece, which Mr. Reed originally subtitled "Children's Carol," "Antiphonal Chant," "Village Song," and "Cathedral Chorus."

NOTES TO THE CONDUCTOR

This arrangement of is designed for intermediate level orchestras. Although much shorter than the original and simplified, my primary goal for this arrangement was to maintain the integrity of Alfred Reed's score. In a couple places, I have doubled the metronome marking, while augmenting the rhythms, allowing the students an easier-to-follow beat while still maintaining the "sound" of the original piece.

I hope you and your students enjoy *Russian Christmas Music*!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Russian Christmas Music

CONDUCTOR SCORE

Duration - 4:05

By Alfred Reed

Arranged by Michael Story

Andante (♩ = 84)

6

Flute

Oboe

B♭ Clarinets

I

II

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone

Horn in F

I

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Chimes/Bells)

Chimes

Timpani
(A-E)Percussion I
(Suspended Cymbal,
Crash Cymbals)Percussion II
(Bass Drum/Triangle)Piano
(optional)

Violins

I

II

Viola
(Violin III)

Cello

String Bass

Andante (♩ = 84)

6

Tune: (A-E) *mp**p*

1

2

3

4

5

6

7

8

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Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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9 10 11 12 13 14

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21

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

21

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

21 22 23 24 25 26 27

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34

Fl.

Ob.

mf

I

Cls.

mf

II

mf

Bsn.
(B $\flat$ B. Cl.)

mf

E $\flat$ Alto Sax.

mf

Hn.

I

Tpts.

II

Tbn.

Tuba

mf

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

34

I

Vlns.

mf

II

mf

Vla.
(Vln. III)

mf

Cello

mf

Str. Bass

mf

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34 35 36 37 38 39

Fl. *mf*

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn. *mf*

I

Tpts. *mf*

II

Tbn. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. I

Perc. II

Pno.
(opt.)

Vlns. I

II

Vla.
(Vln. III)

Cello *x1*

Str. Bass *1*

Sus. Cym. *mf*

p

V

V

V

V

46

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Cr. Cyms.

Perc. II

B.D.

Pno.
(opt.)

46

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

46 47 48 49

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50

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Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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60 61 62 63 64

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Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

70 Allegro (♩ = 120)

Fl.

Ob.

I
Cls. *mp*

II
Cls. *mp*

Bsn.
(B♭ B. Cl.) *mp*

E♭ Alto Sax. *mp*

Hn. *mp*

I
Tpts. *mp*

II
Tpts. *mp*

Tbn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II

Pno.
(opt.)

70 Allegro (♩ = 120)

I
Vlns. *mf*

II
Vlns. *mp*

Vla.
(Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

70 71 72 73

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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74

75

76

77

78

Fl.

Ob.

Cls. I

Cls. II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

78

Vlms. I

Vlms. II

Vla.
(Vln. III)

Cello

Str. Bass

f

78 79 80 81

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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82

83

84

85

86 Andante (♩ = 84)

Fl.

Ob.

Cl. I

Cl. II

Bsn.
(B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

Change A to G; E to C

86 Andante (♩ = 84)

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

[illegible]

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

101 Broadly (♩ = 144)

Fl.

Ob.

I

Cls.

II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Chimes (Two mallets. Let all tones ring together)

Timp.

Perc. I

Perc. II

Pno. (opt.)

101 Broadly (♩ = 144)

I

Vlms.

II

Vla. (Vln. III)

Cello

Str. Bass

mp

101 102 103 104 105

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mp

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106

107

108

109

110

111

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

111

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

Preliminary Score

This page contains preliminary musical notation for various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Bassoon/Bass Clarinet (Bsn./B. Cl.), E♭ Alto Saxophone (E♭ Alto Sax.), Horn I (Hn. I), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum/Tom-Toms (Perc. I), Cymbals/Tam-tams (Perc. II), Piano (opt.) (Pno. (opt.)), Violin I (Vlns. I), Violin II (Vlns. II), Viola/Violoncello III (Vla. (Vln. III)), Cello, and Double Bass (Str. Bass). The music features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

[illegible]

[illegible]

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

I
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A large, diagonal red watermark reading 'View Only Requires Purchase' is overlaid across the entire page, indicating that the full score is not visible without purchase. The watermark is repeated multiple times in a circular pattern. The musical notation is in black ink on a white background, with some staves showing treble and bass clefs. The page is divided into measures by vertical bar lines. The overall layout is typical of a professional musical score.