



Down by the Salley Gardens

Traditional
Arranged by Jim Palmer

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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This beautiful Irish folksong will provide the opportunity to explore a wide dynamic range, beautiful sustained phrases, and challenge your students to find their expressive musical voice. The enchanting melody is supported by rich harmonies and interesting accompaniments. A perfect choice for contest or the concert hall, this piece will make string orchestras of all levels sound full and mature.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:20

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Expressively (♩ = 72)

Violins
I
II

Viola (Violin III)

Cello

String Bass

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

Musical score for measures 9-13. The score is in G major and 3/4 time. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 9 and 10 show a melody in the Violins I and II parts with a dynamic of *p*. A *V* marking is present above measure 10. Measure 11 has a boxed number '11' above it. Measures 12 and 13 continue the violin melody. The Viola part has a *p* dynamic starting at measure 11. The Cello part has a *p* dynamic and *arco* marking starting at measure 11. The String Bass part has a *p* dynamic starting at measure 11. There are *x4* markings above the Cello part in measures 10 and 12.

Musical score for measures 14-17. The score continues with the same five staves. Measures 14 and 15 show a melody in the Violins I and II parts with a dynamic of *mf*. The Viola part has a *mf* dynamic starting at measure 14. The Cello part has a *mf* dynamic starting at measure 14. The String Bass part has a *mf* dynamic starting at measure 14.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

mf cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

18 19 20 21

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

mp sub.
mp sub.
f
f
f

cresc.
cresc.
cresc.

4 3 o

22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

30 31 32 33

I
Vlns. *f* opt. -1

II
Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

34 35 36 37 38

39

I
Vlns. *mf* *mp* *p* *pp* morendo

II
Vlns. *mf* *mp* *p* *pp* morendo

Vla. (Vln. III) *mf* *mp* *pp* morendo

Cello *mf* *mp* *pp* morendo

Str. Bass *mf* *mp* *pp* morendo

rall.

39 40 41 42