



Down by the Salley Gardens

Traditional
Arranged by Jim Palmer

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

This beautiful Irish folksong will provide the opportunity to explore a wide dynamic range, beautiful sustained phrases, and challenge your students to find their expressive musical voice. The enchanting melody is supported by rich harmonies and interesting accompaniments. A perfect choice for contest or the concert hall, this piece will make string orchestras of all levels sound full and mature.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Down by the Salley Gardens

CONDUCTOR SCORE
Duration - 2:20

Traditional
Arranged by Jim Palmer

Expressively (♩ = 72)

Violins I
mp *mf*

Violins II
mp *mf*

Viola (Violin III)
mf *p* *mf*

Cello
mf *p* *mf*

String Bass
mf *p* *mf*

1 2 3 4

Vlins. I
mp *mf* *f*

Vlins. II
mp *mf* *f*

Vla. (Vln. III)
p *mf* *f*

Cello
p *mf* *f*

Str. Bass
p *mf* *f*

5 6 7 8

I Vlns. *mf cresc.*

II Vlns. *poco a poco cresc.*

Vla. (Vln. III) *poco a poco cresc.*

Cello *poco a poco cresc.*

Str. Bass *poco a poco cresc.*

18 19 20 21

I Vlns. *mp sub. cresc.*

II Vlns. *mp sub. cresc.*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31

p

p

p

30 31 32 33

I
Vlns. *f* opt. -1

II
Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

34 35 36 37 38

39

I
Vlns. *mf* *mp* *p* *pp* morendo

II
Vlns. *mf* *mp* *p* *pp* morendo

Vla. (Vln. III) *mf* *mp* *pp* morendo

Cello *mf* *mp* *pp* morendo

Str. Bass *mf* *mp* *pp* morendo

rall.

39 40 41 42

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase