



Legend of Asturias

By Isaac Albéniz

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

Enjoy the intensity and intricate harmonies of this famous work in a shorter, playable version that captures the spirit and feel of the original work. Originally written for piano, later adapted into a favorite of virtually every guitarist, and now scored for string orchestra, it is complete with the original high energy and multicultural flair!

NOTES TO THE CONDUCTOR

Legend of Asturias was written by Isaac Manuel Francisco Albéniz (1860–1909). Albéniz was a Spanish pianist and composer, best known for his piano works that are based on Spanish folk music. Although this arrangement is a reduced version of the original, care has been taken to keep the intensity, rhythmic persistence, and intricate harmonies throughout. The suggested tempo at the beginning is Allegro, $\text{♩} = 116$; however, depending on the technical ability of the ensemble, the tempo may be increased if desired. The piano part has been written for added harmonic and rhythmic support throughout, and, although the piece will sound full with just strings, the piano will add to the total effectiveness of the piece.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Legend of Asturias

CONDUCTOR SCORE
Duration - 3:10

By Isaac Albéniz

Arranged by Victory López (ASCAP)

Moderately (♩ = 116)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

1 2 3 4

Detailed description: This block contains the first four measures of the conductor score. It features staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The music is in 3/4 time and marked 'Moderately' with a tempo of 116 beats per minute. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Pno. Accomp.

5 6 7 8

Detailed description: This block contains the next four measures (measures 5-8) of the conductor score, continuing the same instrumentation and tempo as the first block. The dynamics and musical notation continue across these measures. The same large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

mp *mf* *mp* *mf*

9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

mp *mf* *mp* *mf*

13 14 15 16

17 %

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp* *poco a poco cresc.*

Cello *mp* *poco a poco cresc.*

Str. Bass *mp* *poco a poco cresc.*

Pno. Accomp. *mp* *poco a poco cresc.*

17 18 19 20

Vlns. I

Vlns. II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

21 22 23 24

25 *To Coda* ⊕

Vlns. I *div. f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f* *To Coda* ⊕

25 26 27 28

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

29 30 31 32

33

Vlns. I *p* *mp* *p* *mp*

Vlns. II *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Cello *p* *mp* *p* *mp*

Str. Bass *p* *mp* *p* *mp*

Pno. Accomp. *p* *mp* *p* *mp*

33 34 35 36

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. Accomp. *p*

37 38 39 40

41 Più lento (♩ = 80)

Solo

rit.

Vlns. I
mp *espr. e rubato* *mf* *pp*
div.

Vlns. II
pp
div.

Vla.
pp
div.

Cello
pp
div.

Str. Bass
pp

Pno. Accomp.

41 Più lento (♩ = 80)

rit. *pp*

Pno. Accomp.

41

42

43

44

A tempo

rit.

Tutti

Vlns. I
p

Vlns. II
p

Vla.
p

Cello
Solo -3
mp *espr. e rubato*

Str. Bass
p

A tempo

rit. *p*

Pno. Accomp.

45

46

47

48

49 A tempo

Vlns. I *p*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

Pno. Accomp. *pp*

2 3

mp

p

pp

p

pp

49 50 51 52

Vlns. I *-2*

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp. *rit.*

rit.

53 54 55 56

57 A tempo Solo -1 rit. A tempo Tutti -1

Vlns. I p mp

Vlns. II p mp

Vla. p mp

Cello p

Str. Bass p

57 A tempo rit. A tempo

Pno. Accomp. p mp

57 58 59 60

rit. A tempo Solo

Vlns. I mp p mp p

Vlns. II mp p

Vla. mf p

Cello mf p

Str. Bass p

61 62 63 64

rit. A tempo

Pno. Accomp. mp p

rit. 68 A tempo Tutti

Vlns. I *p*

Vlns. II *div.*

Vla. *mf*

Cello *Solo* *mp* *mf* *p* *mf*

Str. Bass *p* *mf*

Pno. Accomp. *mf*

65 66 67 68

Vlns. I *p* *mf* *p*

Vlns. II *p* *mf* *p*

Vla. *p* *mf* *p*

Cello *p* *mf* *p*

Str. Bass *p* *mf* *p*

Pno. Accomp. *p* *mf* *p*

69 70 71 72

rit. *D.S. % al Coda*

Vlns. I
mf *mp* *mp*

Vlns. II
mp *mp*

Vla.
mp *mp*

Cello
mp *mp*

Str. Bass
p *mp* *mp*

Pno. Accomp.
p *mp* *mp*

73 74 75 76

Coda

Vlns. I
mf

Vlns. II
mf

Vla.
f

Cello
f

Str. Bass
f

Pno. Accomp.
f *mf*

77 78 79 80

I
Vlns. *f*

II
Vlns. *f*

Vla.

Cello *div.*

Str. Bass

Pno. Accomp. *f*

81 82 83 84

I
Vlns. *mf*

II
Vlns. *mf*

Vla.

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

ff

85 86 87