



# Barnburner

By Michael Story

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment  
(Optional)
- 2 Percussion  
(Tambourine, Suspended  
Cymbal) (Optional)

Grab your audience's attention with this dynamic piece suited for a concert opener or closer or a selection for a festival. It's full of energy but very playable for developing ensembles. Written for beginning string orchestras, it also contains easy optional parts for piano/keyboard and percussion.

## NOTES TO THE CONDUCTOR

*Barnburner* has been written as a selection for any concert, festival, or as an opener or closer. Although the piece is designed for string orchestra alone, there are easy optional parts included for piano/keyboard and percussion.

You may need to adjust the dynamic levels in the violin and viola parts from measures 45-52 to allow the melody in the cellos and basses to be adequately heard.

I hope you and your ensemble enjoy *Barnburner*!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# Barnburner

CONDUCTOR SCORE  
Duration - 2:05

By Michael Story (ASCAP)

Bright (♩ = 140-144)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment (Optional)**

**Percussion (Optional)**  
Tambourine, Suspended Cymbal

Bright (♩ = 140-144)

*f*

1 2 3 4 5

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

-2

-2

**Pno. Accomp.**

**Perc.**

9

6 7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

17

17

Suspended Cymbal

*mp* *f* *mp* *f* *p* *f*

16 17 18 19 20

25

Vlns. I *mp* *f* *mp*

Vlns. II *mp* *f* *mp*

Vla. (Vln. III) *mp* *f* *mp*

Cello *mp* *f* *mp*

Str. Bass *mp* *f* *mp*

Pno. Accomp. *mp* *f* *mp*

Perc. *p* *f* *p*

21 22 23 24 25

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Perc. *mf*

26 27 28 29 30

33

Vlns. I *f* *mf* *pizz.* 4

Vlns. II *f* *mf* *pizz.* 4

Vla. (Vln. III) *f* *mf* *pizz.* 4

Cello *f* *mf*

Str. Bass *f* *mf*

Perc. *p* *mf* choke

31 32 33 34 35

37

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

36 37 38 39 40

45 arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

*sim.*

46 47 48 49 50

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

51 52 53 54 55

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

56 57 58 59 60

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

61 62 63 64 65 66

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

67 68 69 70 71