



A (Very) Short History of Music

Various

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Here's an amazing medley of a representative example from each major period of Western music using mostly half and quarter notes. Seamlessly presented, players and audiences alike will experience approximately ten centuries of music history in two and a half minutes.

Examples included, in order of appearance:

MEDIEVAL

Gregorian Chant: "Dies Irae" from the *Requiem Mass* [m. 1]

RENAISSANCE

William Byrd: "The Bells" from the *Fitzwilliam Virginal Book* [m. 8]

BAROQUE

Antonio Vivaldi: "Autumn" from *The Four Seasons* [m. 18]

CLASSICAL

Franz Joseph Haydn: *Symphony No. 94 "Surprise"* (Mvt. II) [m. 24]

ROMANTIC

Ludwig van Beethoven: *Symphony No. 9 "Choral"* (Mvt. IV) [m. 32]

IMPRESSIONIST

Erik Satie: "Gymnopédie No. 1" [m. 40]

MODERN (Early 20th Century)

Igor Stravinsky: "Finale" from *The Firebird* ballet [m. 52]

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:30

By Various Composers
Arranged by Douglas E. Wagner (ASCAP)

Moderately (♩ = 92)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4

Vlms. I

Vlms. II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

mp

8

I
Vlns. *mp*

II
Vlns. *mp*

Vla.
(Vln. III) *mp*

Cello

Str. Bass

9 10 11 12

I
Vlns.

II
Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

13 14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23

24

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

24 25 26 27

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

28 29 30 31

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

4

V

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

mp

mp

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

rit. 52 a tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56

f

molto rit.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

57

58

59

60

61

accel.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

61

62

63

64

65

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