



Three Tchaikovsky Themes

Featuring Symphony No. 4, The Nutcracker Suite, and 1812 Overture

By Pyotr Ilyich Tchaikovsky
Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Russian Romanticism reached its peak with the music of Tchaikovsky; the three instantly recognizable excerpts included in this uncomplicated arrangement will thus attest. Younger players should have no problem mastering this music, which has been richly scored by to make even the smallest ensemble sound great. Teachable moments abound including the development of full, confident bowing; the awareness of dynamic contrast and contouring of phrases; and opportunities for discussion, with this music standing as an introduction to the memorable melodies and embracing harmonies of this period. Fun to play, and an almost guaranteed hit with any audience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 1:45

By Pyotr Ilyich Tchaikovsky

Arranged by Douglas E. Wagner (ASCAP)

With vigor and confidence (♩ = 152)

Violins
I
II

Viola (Violin III)

Cello

String Bass

f 1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

mp

mp

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49

50

51

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53

54

55

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

57 58 59 60

ff

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64 65

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