



Zombie Dance

By Michael Story

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment (Optional)
 - 2 Percussion (Optional)
(Tambourine, Woodblock)
-

PROGRAM NOTES

Zombies are everywhere these days—at least in songs, movies, and on TV! This original piece is a tip of the hat to the wildly popular sci-fi craze. Written for first-year orchestra students, the piece uses mostly quarter note rhythms and D-, A-, and G-string notes including a few C naturals. Very easy optional piano and percussion parts are included, however it is playable by strings alone. Have fun with this one!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Zombie Dance

CONDUCTOR SCORE

By Michael Story (ASCAP)

Duration - 1:45

Bright (♩ = 134)

Violins
I *mf* *f*
II *mf* *f*

Viola
mf *f*

Cello
mf *f*

String Bass
mf *f*

Piano Accompaniment
(Optional)
mf *f*

Percussion
(Tambourine, Woodblock)
(Optional)
Tambourine *f*
Woodblock *f*

Vlns.
I *mf-f*
II *mf-f*

Vla.
mf-f

Cello
pizz. *mf-f* arco

Str. Bass
pizz. arco *mf-f*

Pno. Accomp.
mf-f

Perc.
mf-f

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc.

9 10 11 12

This block contains the first system of the musical score, covering measures 9 through 12. It features staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc.

4 15 15 To Coda ☺

13 14 15 16 17

This block contains the second system of the musical score, covering measures 13 through 17. It features the same instrumentation as the first system. A rehearsal mark '15' is present in the first measure of the strings and piano accompaniment. The section concludes with 'To Coda ☺'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc.

18 19 20 21

This block contains the musical score for measures 18 through 21. It features six staves: Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark is overlaid on the page.

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc.

22 23 24 25

This block contains the musical score for measures 22 through 25. It features the same six staves as the previous block. The score includes dynamic markings such as *f* and *f*. A large red watermark is overlaid on the page.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase