

CHORALE VARIANTS

on “Herzliebster Jesu”

By Todd Stalter

Based on a hymn by Johann Cruger (1640)

Though compositions based on Bach chorales abound, there are comparatively few on chorales written by Johann Cruger, many of which Bach was certainly intimately familiar. Cast more as a fantasia than a set of variations, the woodwind flourishes purposely infer what an organist might play while improvising on a chorale theme, and the full dynamic power of the wind band brings the piece to a passionate and vibrant close.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion 1 |
| 2 — 2nd E \flat Alto Saxophone | (Bells/Chimes) |
| 2 — B \flat Tenor Saxophone | 2 — Mallet Percussion 2 |
| 1 — E \flat Baritone Saxophone | (Vibraphone/Xylophone) |
| 3 — 1st B \flat Trumpet | 2 — Percussion 1 |
| 3 — 2nd B \flat Trumpet | (Snare Drum, Bass Drum) |
| 3 — 3rd B \flat Trumpet | 6 — Percussion 2 |
| | (Suspended Cymbal/Triangle/
Woodblock, Crash Cymbals/
Tambourine/Gong) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Chorale Variants

on "Herzliebster Jesu"

FULL SCORE
Duration - 4:45

Todd Stalter (ASCAP)
Based on a hymn by Johann Crüger (1640)

Expectantly ♩ = 66

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Bells/Chimes)

Mallet Percussion 2 (Vibraphone/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle/Woodblock, Crash Cymbals/Tambourine/Gong)

Timpani

Expectantly ♩ = 66

Bells (hard plastic mallets)

Vibraphone (medium mallets)

Tune: F, G, C, D

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

a2

p

p

p

p

p

Sus. Cym.

p

6

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *Pesante*
mf

Cls. 1 *mf*
2 3

B. Cl. *Pesante*
mf (-3.)

A. Saxes. 1 2

T. Sax.

Bar. Sax.

6

Tpts. 1 *Pesante*
mf
2 3 *Pesante*
a2
mf

Hns. 1 2

Tbns. 1 *Pesante*
mf
2 3 *Pesante*
mf

Euph. *Pesante*
mf

Tuba *unison Pesante*
mf

Mlt. Perc. 1

Mlt. Perc. 2 *mp*
Leo.

Perc. 1 B.D. *p*

Perc. 2 *mf*

Timp. *(medium mallets)*
mf

46673S 6 7 8 9 10

Fls. 1/2 ^{a2} 14

Ob. ^{a2} 14

Bsn.

Cls. 1 ⁶ 14

2/3 ⁶ ^{+3.} 14

B. Cl. ^{1.} ^{+2.} 14

A. Saxes. 1/2 ^(-2.) ^{1.} ^{+2.} 14

T. Sax. 14

Bar. Sax. 14

Tpts. 1 14

2/3 ^{a2} 14

Hns. 1/2 14

Tbns. 1

2/3

Euph. 14

Tuba

Mlt. Perc. 1 ^p ^{mp}

Mlt. Perc. 2

Perc. 1 ^{S.D.} [>] 14

Perc. 2

Timp. 14 Cr. Cyms. 14

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

2 3 *p*

Hns. 1 2 *p* *a2* *mp*

Tbns. 1 2 3

Euph. *p*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Perc. 1 *mp* *p* *mp*

Perc. 2 *p* *mf*

Timp. *p* *mp*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

46673S

20

21

22

Joyously ♩ = 144

rit.

24

24 Joyously ♩ = 144

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ff

f

rit.

a2

Chimes

p

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Xylophone (hard plastic mallets)

mp *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

32

32

32

mp

mp

mp

mp

f

p

40

This musical score page includes the following parts and markings:

- Fls.:** 1/2 staves, *mf* dynamic.
- Ob.:** 1/2 staves, *mf* dynamic.
- Bsn.:** 1/2 staves, *mf* dynamic.
- Cls.:** 1/2/3 staves, *mf* dynamic.
- B. Cl.:** 1/2 staves, *mf* dynamic.
- A. Saxes.:** 1/2 staves, *mf* dynamic.
- T. Sax.:** 1/2 staves, *mf* dynamic.
- Bar. Sax.:** 1/2 staves, *mf* dynamic.
- Tpts.:** 1/2/3 staves, *mf* dynamic.
- Hns.:** 1/2 staves, *mf* dynamic.
- Tbns.:** 1/2/3 staves, *mf* dynamic.
- Euph.:** 1/2 staves, *mf* dynamic.
- Tuba:** 1/2 staves, *mp* dynamic.
- Mlt. Perc. 1:** 1/2 staves.
- Mlt. Perc. 2:** 1/2 staves, includes *Vibraphone*.
- Perc. 1:** 1/2 staves, includes *(Rim)*, *mp*, *Lead.*, and *mf*.
- Perc. 2:** 1/2 staves, includes *Triangle* and *mp*.
- Timp.:** 1/2 staves.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

mf

Tambourine

mf

mf

50

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp

mf

a2

Bells

46673S

47

48

49

50

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. 1 (Mallet Percussion 1), Mlt. Perc. 2 (Mallet Percussion 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in 4/4 time with a key signature of one flat (B-flat). It features various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs). A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

46673S

56 57 58 59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p

ff

>>>>

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. 1/2/3

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

70

mp

p

f

f

f

f

Woodblock

70

71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Xylophone

damp.

choke

f *a2*

72 73 74 75 76

Suddenly Slower

♩ = 66

81 Melancholy

Fls. 1 2 *ff* *p* Solo

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *p* 2. 2. (-3.) *p*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* *a2*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 Chimes *mp*

Mlt. Perc. 2 Vibraphone *mp*

Perc. 1 *f* *ff* *damp.* *p* *pp* *mp*

Perc. 2 *pp* *mp*

Timp. *pp*

Fls. 1/2

Ob.

Bsn. *p*

Cls. 1
2/3

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1
2/3

Hns. 1/2

Tbns. 1
2/3

Euph. *p*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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89 *Tutti*

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2/3 *a2 mp*
3 *+3. mp*

B. Cl. *mp*

A. Saxes. 1/2 *a2 mp*

T. Sax. *mp*

Bar. Sax. *mp*

89

Tpts. 1 *mp*
2/3 *mp*

Hns. 1/2 *mp*

Tbns. 1 *mp*
2/3 *a2 mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2

Timp. *mp*

molto accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

molto accel.

Gong

f

f

96 **Passionately** ♩ = 144

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

96 **Passionately** ♩ = 144

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

p

ff

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

115 Exuberantly ♩ = 152

molto rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Chimes

Vibes

ff

p

ff

ff

p

ff

111 112 113 114 115

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p *ff* Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Xylophone

Rimshots

fff

ff

damp.

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