

CELTIC WEDDING

By Jeremy Bell

Celtic Wedding is a beautiful and challenging work written in two distinct styles. The opening section depicts the wedding ceremony and begins with a simple arpeggiated figure in the harp (cued in piano) with the melody in the oboe (cued for clarinet). More of the ensemble is introduced as the opening section comes to a close and the main theme enters with flute and piccolo in the style of a strathspey, which is a slow, stately dance tune in $\frac{4}{4}$ that is heavily ornamented and makes extensive use of the Lombard rhythm or "Scotch snap"—a common rhythmic motive in Scottish and Irish music where a short, accented note is followed by a longer one.

The ceremony gives way to the reception, and the style changes to a jig in $\frac{6}{8}$ time as the bodhrán or "Celtic frame drum" is introduced. The bodhrán is played by using a stick or "tipper" in one hand, while the other rests on the inside portion of the skin and can be used to change the pitch and timbre of the drum based on the hand's placement. The jig adapts the strathspey melody, and the wedding bells can be heard, celebrating the happy marriage and building to an exciting ending.

Instrumentation

1 — Conductor Score
 5 — 1st Flute & Piccolo
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet
 2 — 1st F Horn
 2 — 2nd F Horn

2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 1 — Piano
 1 — Harp (Optional)
 Percussion — 8 players:
 1 — Bells
 1 — Chimes
 3 — Percussion 1
 (Snare Drum/Bodhrán/
 Optional Djembe)
 2 — Percussion 2
 (Mark Tree/Bass Drum)
 3 — Percussion 3
 (Suspended Cymbal, Crash
 Cymbals, Tambourine)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 E \flat Contra Alto Clarinet
 B \flat Contra Bass Clarinet
 1st E \flat Horn
 2nd E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass



Celtic Wedding

FULL SCORE
Duration - 4:20

Jeremy Bell
(BMI)

Andante ♩ = 80

(- Picc.) Flute Solo

Flutes/Piccolo 1 2

Oboe Solo *mp* *expressively*

Bassoon (Ob.) *mp* *expressively*

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Piano *Optional: Use a synthesizer with a harp setting
Play if no harp
(Hp.) *mp* *con pedal*

Harp (optional) *mp* *Let ring*

Bells

Chimes

Percussion 1 (Snare Drum/Bodhrán/
optional Djembe)

Percussion 2 (Mark Tree/Bass Drum)

Percussion 3 (Suspended Cymbal,
Crash Cymbals,
Tambourine)

Timpani

Tune: E♭, F, B♭

1 2 3 4 5 6



11

Fls./Picc. 1 2 *expressively*

Ob. *p* *mp* *pp* *Tutti*

Bsn. *p* *mp* *pp*

Cls. 1 *Play p* *mp* *pp*

2 3 *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

A. Saxes. 1 2 *p* *mp* *pp* *(Hns.)*

T. Sax. *p* *mp* *pp*

Bar. Sax. *p* *mp* *pp* *(Bsn.)*

Tpts. 1 2 3

Hns. 1 2 *a²* *p* *mp*

Tbns. 1 2 3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Piano *Play mp* *mp* *pp*

Harp *mp* *mp* *pp*

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells (Hard Rubber Mallets)

Perc. 1

Perc. 2 (Mark Tree)

Perc. 3

Timp. (Medium Mallets)

Tutti

mp

p

Play

a2

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13 14 15 16 17 18 19

rit. 22 A tempo

+ Picc.

Fls./Picc. 1 2 *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *mf* *p*

Cls. 1 *mf* *p*

2/3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p* A. Sx. 2 (Ob.) *mp* Play A/Sx. 1 *p*
(-A. Sx. 1)

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1 *mf* *p*

2/3 *mf* *p*

Hns. 1 2 *mf* *p*

Tbns. 1 *mf* *p*

2/3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Piano

Harp *mf* *gliss.*

Bells *mp*

Chimes *mp*

Perc. 1

Perc. 2

Perc. 3 *pp* *mf* Sus. Cym.

Timp.

(- Picc.) 32

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

32

a2

mf

mf

a2

mf

mf

Play

mf

S.D.

p

f

B.D.

p

f

pp

f Cr. Cyms.

p

f

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Broadly

rit.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

f, *mp*, *pp*, *mf*, *opt. div.*, *unix.*, *a2*, *n.*

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34 35 36 37 38 39 40

41 Moderately Fast and Lively ♩ = 108

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

41 Moderately Fast and Lively ♩ = 108

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

55

mf

a2

Play

mf

Play

mf

55

(As)

p

63

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

63

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

p

mf

f

63 64 65 66 67 68 69 70

71

Fls./Picc. 1 2 *mf* *mf* + Picc. Fl. 1/2

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

71

Tpts. 1 *mf* *a2*

2 3 *mp*

Hns. 1 2 *mp* *a2*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Piano *mp*

Harp *gliss.*

Bells

Chimes

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Timp. *p*

71 72 73 74 75 76 77 78 79

80

Fls./Picc. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

80

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

Tbn. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Piano *f*

Harp *f* *mf*

Bells *mf*

Chimes *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *p*

Timp. *f*

80 81 82 83 84 85 86 87

88 94

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

88 89 90 91 92 93 94 95

sfz *mf* *f* *mp* *p* *f* *mf* *mp*

102

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mf

mf

Play

102

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

110

mf

110

This page contains a musical score for 17 measures, numbered 111 to 117. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Tbn. (1 and 2/3), Euph., Tuba, Piano, Harp, Bells, Chimes, Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

118

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

118 119 120 121 122 123 124

Fls./Picc. 1 2 (- Picc.) a2 126 ff

Ob. ff

Bsn. ff

Cls. 1 ff

2 3 ff

B. Cl. ff

A. Saxes. 1 ff

2 ff

T. Sax. ff

Bar. Sax. ff

Tpts. 1 ff

2 3 ff

Hns. 1 ff

2 ff

Tbns. 1 ff

2 3 ff

Euph. ff

Tuba ff

Piano Play if no harp mf Play ff

Harp gliss. f

Bells mf

Chimes f

Perc. 1 f

Perc. 2 f

Perc. 3 p f mf

Timp. f

125 p 126 127 128 129 130 131 132 133



143

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

143 *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Piano *f*

Harp *f*

Bells *mf*

Chimes *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

ond.

a2

a2

p

151 (- Picc.) a2 + Picc. 157

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

151 157

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

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151 152 153 154 155 156 157 158 159

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Piano
Harp
Bells
Chimes
Perc. 1
Perc. 2
Perc. 3
Timp.

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