

young symphonic band series

An Everlasting Spirit

By Brian Beck

Psalm 139 reads, "If I go up to the heavens...if I make my bed in the depths, You are there."

An Everlasting Spirit is a dedication to those who have always been there. Whether supportive parents, loving family, or dedicated friend—we all need each other and need to be there for each other.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Bells
1 — Vibraphone
1 — Chimes
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Suspended Cymbal,
Triangle/Crash Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



An Everlasting Spirit

FULL SCORE
Duration - 3:40

Brian Beck (ASCAP)

Tranquil ♩ = 60

5

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells (w/hard mallets)

Vibraphone (w/hard yarn mallets)

Chimes (mf pedal all slurs)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle/Crash Cymbals)

Tranquil ♩ = 60

3/4

mf

mp

p

S.D.

B.D.

Suspended Cymbal (w/soft yarn mallets)

Triangle

1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Vib.

Chimes

Perc. 1

Perc. 2

4 3

4 4

mf

mf

mf

mf

mf

mf

mf

mf

4 3

4 4

mf

mf

mf

mf

mf

4 3

4 4

mf

mf

mf

p *mf*



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Vib.

Chimes

Perc. 1

Perc. 2
46665S

This is a page of a musical score for a large ensemble. It features 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Vibraphone (Vib.), Chimes, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The page number '4' is at the top left, and the measure number '13' is at the top center. A large red watermark 'Preview Only' is overlaid diagonally across the score. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The bottom of the page shows measure numbers 11, 12, 13, 14, and 15.

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Tbns.

Euph.

Tuba

Bells

Vib.

Chimes

Perc. 1

Perc. 2



21

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Vib.

Chimes

mf

Perc. 1

mf

Perc. 2

mf

p

mf

p

Crash Cymbals

mf

21

22

23

24

25

mf

p

mf

p



Fl. *f* *p* *mp* *mp* *unis.*

Ob. *f* Solo *mp*

Bsn. *f* *p* *p*

1 Cls. *f* *p* *mp*

2 Cls. *f* *p* *mp*

B. Cl. *f* *p*

1 A. Saxes. *f* *p* (Ob.)

2 A. Saxes. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* *p* *unis.*

2 Tpts. *f* *p* *p*

Hn. *f* *p* *p*

1 Tbns. *f* *p* *p*

2 Tbns. *f* *p* *p*

Euph. *f* *p* *p*

Tuba *f* *p* *p*

Bells *f* *mp*

Vib. *f* *mp*

Chimes *f*

Perc. 1 *f*

Perc. 2 *f*

46665S *f* 26 27 28 *mp* 29 30



accel.

The image displays a page of a musical score, page 8, featuring an orchestral arrangement. The score is divided into several systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horns), Tbns. 1 & 2 (Tubas), Euph. (Euphonium), Tuba, Bells, Vib. (Vibraphone), Chimes, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are several instances of the word "accel." (accelerando) throughout the score. A large, semi-transparent red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Vib.

Chimes

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Vib.

Chimes

Perc. 1

Perc. 2

mf

f

p

mf

41 42 43 44 45

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbn.
2 Tbn.
Euph.
Tuba
Bells
Vib.
Chimes
Perc. 1
Perc. 2

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

p mp

46 47 48 49 50

Fl.

Ob.

Bsn.

1
Cls.

2
B. Cl.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
Hn.

1
Tbns.

2
Euph.

Tuba

Bells

Vib.

Chimes

Perc. 1

Perc. 2

52

52

Fl. *rit.* *mf* *div.* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

1 Cls. *mf* *f* *p*

2 Cls. *mf* *f* *p*

B. Cl. *mf* *f* *p*

1 A. Saxes. *mf* *f* *p*

2 A. Saxes. *mf* *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

1 Tpts. *mf* *f* *p* *mp*

2 Tpts. *mf* *f* *p* *div.*

Hn. *mf* *f* *p*

1 Tbps. *mf* *f* *p*

2 Tbps. *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Bells *mf* *f*

Vib. *mf* *f*

Chimes *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f*

67 Reflective ♩ = 60

unis.

Fl. *mp* *mf* *p* *mp* *mf*

Ob.

Bsn. *p* *mf* *p*

1 Cls. *mp* *mf* *p* *mp*

2 Cls. *mp* *mf* *p* *mp*

B. Cl. *p* *mf* *p* *mp*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp*

T. Sax.

Bar. Sax.

67 Reflective ♩ = 60

1 Tpts. *mf* *p*

2 Tpts.

Hn. *p* *mp* *p* *mp*

1 Tbns. *p* *mp* *p*

2 Tbns. *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Bells *mp*

Vib. *mp*

Chimes

Perc. 1

Perc. 2 *mp* *p* *mp*



rit.

Fl. *p* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Cls. 1 *mf* *p*

Cls. 2 *mf* *p*

B. Cl. *mf* *p* *mf* *p*

A. Saxes. 1 *p* *mf* *p*

A. Saxes. 2 *mf* *p*

T. Sax. *mf* *p* *mf* *p*

Bar. Sax. *mf* *p* *mf* *p*

rit.

Tpts. 1 *mp* *mf* *p*

Tpts. 2 *unis.* *mp* *mf* *p*

Hn. *mf* *p*

Tbns. 1 *mf* *p* *mf* *p*

Tbns. 2 *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

Bells *mf* *p*

Vib. *mf* *p*

Chimes *mf* *p*

Perc. 1 *mf* *p* *mp*

Perc. 2 *p* *mf* *p*

46665S *p* *mf* *p* *mf* *p*

72 73 74 75 76

