

# young symphonic band series

## Shattered

By Chris M. Bernotas

Fierce and explosive with its intensity and rhythmic drive, *Shattered* is relentless in its forward momentum and rhythmic interplay between all winds and percussion. Students will be energized and engaged from the very first beat, as strong dynamics, clear articulation, and rhythmic precision are all paramount.

### INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B♭ Clarinet

6 — 2nd B♭ Clarinet

2 — B♭ Bass Clarinet

2 — 1st E♭ Alto Saxophone

2 — 2nd E♭ Alto Saxophone

2 — B♭ Tenor Saxophone

1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet

4 — 2nd B♭ Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 6 players:

3 — Mallet Percussion (Bells/Xylophone/  
Chimes)

2 — Percussion 1 (Snare Drum, Bass Drum)

6 — Percussion 2 (Crash Cymbals/Suspended  
Cymbal/Bongos, Woodblock/Guiro/Temple  
Blocks/Triangle/Suspended Cymbal)

1 — Timpani

#### WORLD PARTS

available for download from

[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

1st Trombone in B♭ T.C.

2nd Trombone in B♭ T.C.

1st Trombone in B♭ B.C.

2nd Trombone in B♭ B.C.

Euphonium in B♭ B.C.

Tuba in B♭ T.C.

Tuba in B♭ B.C.

Tuba in E♭ T.C.

Tuba in E♭ B.C.

String Bass



# Shattered

FULL SCORE  
Duration - 2:40

Chris M. Bernotas (ASCAP)

Intensely ♩ = 160

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone/Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Suspended Cymbal/Bongos, Woodblock/Guero/Temple Blocks/Triangle/Suspended Cymbal)

Timpani

Tune: A, D

1 2 3 4 5

7

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

1 A. Saxes. *fp* *ff*

2 A. Saxes. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Tbns. *fp* *ff*

2 Tbns. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Perc. 1 *mf* *ff*

Perc. 2 Woodblock *ff*

Timp. *fp* *ff*

6 7 8 9

Preview Only  
 Legal Use Requires Purchase



17

Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff* *f*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff* *f*

2 Tbns. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* Xylophone (w/hard mallets) *f*

Perc. 1

Perc. 2 *ff* Wb. *f*

Timp. *f*

17

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*mf*  
*f*  
Susp. Cym. (P. 1 w/mallets)  
*mf*  
*f*

6664S

27

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

*mf* < *f* < *mf* <

*mf* <

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Temple Blocks

Perc. 2

Timp.

*f* 30 31 32 33 34

38

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

38

mf

Trgl.





46

Fl.

Ob.

Bsn.

*mp*

1

Cls.

2

B. Cl.

*mp*

1

A. Saxes.

*mp*

2

T. Sax.

*mp*

Bar. Sax.

*mp*

46

1

Tpts.

*mp* *mf* *mp*

2

Hn.

*mp* *mf* *mp*

1

Tbns.

*mp*

2

Euph.

*mp*

Tuba

*mp*

Mlt. Perc.

*mf*

Perc. 1

*mf*

Perc. 2

Timp.

*mf*

46 47 48 49 50

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Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

PREVIEW ONLY  
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62

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Wb.

Timp. *ff*



Fl. *ff* *f*

Ob. *ff* *f*

Bsn.

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl.

1 A. Saxes. *fp* *f* *fp* *f*

2 A. Saxes. *fp* *f* *fp* *f*

T. Sax.

Bar. Sax.

1 Tpts. *fp* *f* *fp* *f*

2 Tpts. *fp* *f* *fp* *f*

Hn.

1 Tbn. *f*

2 Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2 (P2 with mallets) *mf* *f*

Cr. Cyms. *mf* *f*

Timp. *f*

76

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

76 Tpts. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbps. *ff*

2 Tbps. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Wb.

76 77 78 79





Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

TRV

*mf* *mf* *f*

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

94 *mf* *f* 95 96 97 *ff* 98

46664S



99

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

99

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

99 100 101 102 103

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. Xyl.

Perc. 1

Perc. 2 Susp. Cym. (P2 with stick)

Timp.