

# young symphonic band series

## Nine Mile Saga

By William Palange

*Nine Mile Saga* was commissioned by Mr. Carmen Costa, revered director of the Marcellus Elementary Band in Marcellus, NY, just west of Syracuse. Carmen was also coordinator of the district's celebrated music program. He was a master teacher, an exceptionally gifted musician, and a truly gentle man.

Nine Mile Creek meanders through the picturesque village of Marcellus, NY, in the rolling hills and valleys just west of Syracuse. Fed by many cold water springs, the creek's waters sparkle and remain a popular venue for fishermen. Nine Mile Creek had a significant impact on the growth of commerce and recreation in the region as well. It's still a treasure for the Marcellus community.

A saga, by definition, is "a long story of heroic achievement." *Nine Mile Saga* celebrates the achievements of many hundreds of Marcellus Elementary Band students, past and present, and their beloved teacher, Mr. Carmen Costa.

### INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B♭ Clarinet

6 — 2nd B♭ Clarinet

2 — B♭ Bass Clarinet

2 — 1st E♭ Alto Saxophone

2 — 2nd E♭ Alto Saxophone

2 — B♭ Tenor Saxophone

1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet

4 — 2nd B♭ Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 7 players:

3 — Mallet Percussion 1 (Bells/Vibraphone/  
Xylophone)

3 — Mallet Percussion 2 (Chimes/Xylophone/  
Bells)

1 — Percussion 1 (Snare Drum, Bass Drum)

3 — Percussion 2 (Suspended Cymbal/  
Tambourine/Sleigh Bells)

4 — Percussion 3 (Triangle/Crash Cymbals/  
Wind Chimes/Suspended Cymbal)

1 — Timpani

### WORLD PARTS

available for download from

[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

1st Trombone in B♭ T.C.

2nd Trombone in B♭ T.C.

1st Trombone in B♭ B.C.

2nd Trombone in B♭ B.C.

Euphonium in B♭ B.C.

Tuba in B♭ T.C.

Tuba in B♭ B.C.

Tuba in E♭ T.C.

Tuba in E♭ B.C.

String Bass



# Nine Mile Saga

FULL SCORE  
Approx. Duration - 4:45

William Palange

**Andante** ♩ = 72

The score is for a full band and includes the following parts:

- Flute**: *mp*, *div.*
- Oboe**: *mp*
- Bassoon**: *mp*, stagger breathing
- B♭ Clarinets** (1 & 2): *mf*, stagger breathing
- B♭ Bass Clarinet**: *mp*, stagger breathing
- E♭ Alto Saxophones** (1 & 2): *mp*, stagger breathing
- B♭ Tenor Saxophone**: *mp*, stagger breathing
- E♭ Baritone Saxophone**: *mp*, stagger breathing
- B♭ Trumpets** (1 & 2): *mp*
- F Horn**: *mp*, stagger breathing
- Trombones** (1 & 2): *mp*, stagger breathing
- Euphonium**: *mp*, stagger breathing
- Tuba**: *mp*, stagger breathing
- Mallet Percussion 1** (Bells/Vibraphone/Xylophone): *mp*, Bells (w/plastic mallets)
- Mallet Percussion 2** (Chimes/Xylophone/Bells): *mp*, Chimes
- Percussion 1** (Snare Drum, Bass Drum): *mp*
- Percussion 2** (Suspended Cymbal/Tambourine/Sleigh Bells): *pp*, *mp*, Suspended Cymbal (w/yarn mallets)
- Percussion 3** (Triangle/Crash Cymbals/Wind Chimes/Suspended Cymbal): *pp*, *mp*, Triangle
- Timpani**: *mp*, (med. mallets)

Tune: E♭, A♭, B♭, E♭

1 2 3 4 5 6



Fl. *mf* *f* *rit.* *div.*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f* *rit.*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Vibes (w/med. mallets)

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1

Perc. 2 *pp* *f* *mp*

Perc. 3

Timp. *mf* *f*

46661S 13 14 15 16 17 18

19 Allegro ♩ = 132

23

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

1 Cls. *ff* *mf* *f*

2 Cls. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

1 A. Saxes. *ff* *mf* *f*

2 A. Saxes. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

19 Allegro ♩ = 132

23

1 Tpts. *ff* *mf* *f*

2 Tpts. *ff* *mf* *f*

Hn. *ff* *mf* *f*

1 Tbns. *ff* *mf* *f*

2 Tbns. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* *f* *mf* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff*

Timp. *ff* *mf* *f* *mf* *f*

Xylophone (w/med. rubber mallets) *f*

Tambourine *f*

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbns.  
2 Tbns.  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*mf* *f* *f* *mf*

31

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

1 A. Saxes. *ff* *mf*

2 A. Saxes. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

31

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *mf*

1 Tbns. *ff* *mf*

2 Tbns. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 Bells (w/plastic mallets) *mf*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf*

Perc. 3

Timp. *ff*

39

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2 *mp* Sleigh Bells

Perc. 3 *mp* Trgl.

Timp. *mp*



This musical score is for a large ensemble, likely a concert band or symphony orchestra, covering measures 41 through 46. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, 1 and 2), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1 and 2), Hn. (Horn), Tbns. (Tubas, 1 and 2), Euph. (Euphonium), Tuba, Mlt. Perc. 1 (Multiple Percussion 1), Mlt. Perc. 2 (Multiple Percussion 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Timp. (Timpani). The score includes various musical notations such as notes, rests, dynamics (mf, ff), and articulation marks. A large red watermark reading 'Preview Only' is superimposed diagonally across the entire page. At the bottom right, there are dynamic markings for measures 45 and 46: *f* for measure 45 and *ff* for measure 46.

47

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

47

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

*mf*

*f*

Tamb.

Cr. Cyms.

47 48 49 50 51 52

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

1 A. Saxes. *ff* *mf*

2 A. Saxes. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff* *mf*

1 Tbps. *ff* *mf*

2 Tbps. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mit. Perc. 1 *mf*

Mit. Perc. 2 *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *mf* Trgl.

Timp. *ff* *mf*

change A $\flat$  to F

55

55



Reverently ♩ = 72

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The second system includes parts for Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).

Reverently ♩ = 72

change high Eb to C

72 a tempo

Fl. *f* *pp*

Ob. *f* *pp*

Bsn. *f* *mp*

1 Cls. *f* *mp* *pp*

2 Cls. *f* *mp* *pp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp* *pp*

2 A. Saxes. *f* *mp* *pp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *mf* Solo

2 Tpts.

Hn. *f* *mp*

1 Tbns. *f* *mp*

2 Tbns. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

Perc. 1

Perc. 2 *f* Wind Chimes

Perc. 3 *f* Wind Chimes

Timp.

Bells (w/plastic mallets) *mp*

Susp. Cym. (w/yarn mallets) *p*

rit. a tempo

Fl. one player *mf*

Ob. one player *mf*

Bsn. *mf mp*

Cls. 1 *mf mp*

Cls. 2 *mf mp*

B. Cl. *mf mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mf mp*

Bar. Sax. *mf mp*

Tpts. 1 *mp mf*

Tpts. 2 *mp*

Hn. *mf mp*

Tbns. 1 *mf mp*

Tbns. 2 *mf mp*

Euph. *mf mp*

Tuba *mf mp*

Mlt. Perc. 1 *mf mp*

Mlt. Perc. 2 *mf mp*

Perc. 1 *mp p mp*

Perc. 2 *mp p mp*

Perc. 3 *mp p mp*

Timp. *mp*

Tutti

The image shows a page of a musical score for a full orchestra and percussion. The score is written for measures 75 to 79. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion 1 & 2 (Mlt. Perc. 1 & 2), Percussion 1, 2, & 3 (Perc. 1, 2, 3), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also tempo markings: *rit.* (ritardando) and *a tempo*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "15" is in the top right corner, and the page number "79" is at the bottom right. The page number "46661S" is at the bottom left.

rit. [84] Poco meno mosso ♩ = 69

Fl. *Tutti* *f* *mp*

Ob. *Tutti* *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mf* *mp* *Solo*

2 Tpts. *f* *mp* one player

Hn. *f* *mf*

1 Tbns. *f* *mp*

2 Tbns. *f* *mp*

Euph. *f* *mp* *mf* (Hn.)

Tuba *f* *mp* *mf*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mf* *f* *mf* *mp* Susp. Cym. (w/tip of sn. stick)

Perc. 3 *f* *mf* *f* *mp* Trgl.

Timp. *f* *mf* *f* *mp*



poco rit.

Allegro ♩ = 132

Fl. *mf* *pp*

Ob. *mf* *p* *pp*

Bsn. *p* *pp*

1 Cls. *mf* *p* *pp*

2 Cls. *mf* *p* *pp*

B. Cl. *p* *pp*

1 A. Saxes. *mf* *p* *pp*

2 A. Saxes. *mf* *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

1 Tpts. *p* *pp*

2 Tpts. *p* *pp*

Hn. *p* *pp*

1 Tbn. *p* *pp*

2 Tbn. *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Perc. 1 *p* *mf*

Perc. 2 *Susp. Cym. (w/yarn mallets)* *mf*

Perc. 3 *Wind Chimes* *mp* *mf*

Timp. *p* *mf*



92 *Tutti*  
Fl. *f*  
Ob. *f*  
Bsn. *f*  
1 *Tutti*  
Cls. *f*  
2 *f*  
B. Cl. *Tutti*  
1 *f*  
A. Saxes. *Tutti*  
2 *f*  
T. Sax. *f*  
Bar. Sax. *Tutti*  
1 *f*  
Tpts. *Tutti*  
2 *f*  
Hn. *f*  
1 *f*  
Tbns. *f*  
2 *f*  
Euph. *f*  
Tuba *f*  
Mlt. Perc. 1 *f*  
Mlt. Perc. 2 *f*  
Xylophone (w/med. rubber mallets) *f*  
Perc. 1 *f*  
Perc. 2 *f*  
Perc. 3 *f*  
Cr. Cyms. *f*  
Timp. *f*  
*mf* 95

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*f*

*f*

*mf*

Susp. Cym. (w/yarn mallets)

*mf*

100

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlf. Perc. 1 *ff*

Mlf. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff* Sleigh Bells

Perc. 3 *ff*

Timp. *ff*

*fp*

*mf*

100 101 102 103



The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. 1 & 2 (Multiple Percussion), Perc. 1, 2, & 3 (Percussion), and Timp. (Timpani). The score spans measures 104 to 107. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *ff* (fortissimo) is present in several parts, particularly in the saxophone and percussion sections.

108

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

108

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

Suspended Cymbal (w/yarn mallets) *mp*

*f*

*mf*

118

Fl.

Ob.

Bsn.

1  
2  
Cls.

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn.

1  
2  
Tbps.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Xylophone (w/med. rubber mallets)

Susp. Cym. (w/yarn mallets)

Cr. Cyms.

*fp*

*f*

*ff*

*mp*

*div.*

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120

121

122

123

124