

young symphonic band series

Minor Major March

By Mark D. Slater

Program Notes

A march written predominately in a minor key? Crazy! This unique and fun-to-play march explores the tonal centers of F minor and D \flat major. Chock full of rhythmic and dynamic elements, this is a great teaching piece that will be an exciting component of any concert or contest program.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Tambourine,
Suspended Cymbal/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Minor Major March

FULL SCORE
Approx. Duration - 2:30

Mark D. Slater

Stately March ♩ = 116

The score is for a 4/4 march in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The music is divided into five measures, with dynamic markings ranging from mezzo-forte (mf) to fortissimo (f). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Flute
Oboe
Bassoon
B♭ Clarinets (1, 2)
B♭ Bass Clarinet
E♭ Alto Saxophones (1, 2)
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets (1, 2)
F Horn
Trombones (1, 2)
Euphonium
Tuba
Bells
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle)
Timpani

Stately March ♩ = 116

1 **2** **3** **4** **5**

Tune: F, B♭, C

(plastic mallets)

S.D.
B.D.

Cr. Cyms.
(medium hard mallets)

mf *f* *mf* *f* *mf*

6

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *fp* *mf*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf* *mp* *mf*

B. Cl. *fp* *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *fp* *mf*

6

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

1 Tbns. *fp* *mf*

2 Tbns. *fp* *mf*

Euph. *fp* *mf*

Tuba *fp* *mf*

Bells *mf* *fp* *mf*

Perc. 1 *mf* *fp* *mf*

Perc. 2 *mf*

Timp. *mf* *fp* *mf*

46660S

6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1
mp
Susp. Cym. (w/stick)

Perc. 2
Tamb.

Timp.

Musical score for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in staff notation with dynamic markings such as *mf* and *mp*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid across the score.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *mp*

Perc. 1 *mf*

Perc. 2 Triangle *mp*

Timp. *mf*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

1 A. Saxes. *mf* *p*

2 A. Saxes. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p*

1 Tbns. *mf* *p*

2 Tbns. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells

Perc. 1 *mf* *p* *mf*

Cr. Cyms.

Perc. 2 *mf*

Timp. *mf* *p*

35

Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

1
A. Saxes.

2

T. Sax.

Bar. Sax. *mf*

35

1
Tpts.

2

Hn.

1
Tbns. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *p*

Perc. 2

Timp.

Fl. *mf*

Ob.

Bsn.

1
Cls. *mf*

2 *mf*

B. Cl.

1
A. Saxes. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns. *mf*

2

Euph.

Tuba

Bells

Perc. 1 *mp*
Cr. Cyms.

Perc. 2 *p*

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf

Preview Only
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51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp < *mf*

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p
Susp. Cym. (w/stick)

p

51

Fl. *mp* < *mf* > *mp* *mf* > *mp* *mf*

Ob. *mp* < *mf* > *mp* *mf* > *mp* *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1 *mf* < *mp* > *mf* > *mp* *mf*

Perc. 2 Susp. Cym. (w/soft mallets) *mp*

Timp.

rall.

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59 a tempo

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *fp*

Cls. 1 *f* *mf*

Cls. 2 *f* *mf*

B. Cl. *f* *fp*

A. Saxes. 1 *f* *mf*

A. Saxes. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *fp*

59 a tempo

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f* *mf*

Tbns. 1 *f* *fp*

Tbns. 2 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Bells *f* *fp*

Perc. 1 *f* *fp*

Perc. 2 *f*

Cr. Cyms. *f*

Timp. *f* *fp*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

1 Cls. *f* *mp* *f*

2 Cls. *f* *mp* *f*

B. Cl. *f* *mp* *f*

1 A. Saxes. *f* *mp* *f*

2 A. Saxes. *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

1 Tpts. *f* *mp* *f*

2 Tpts. *f* *mp* *f*

Hn. *f* *mp* *f*

1 Tbns. *f* *mp* *f*

2 Tbns. *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Timp. *f* *mp* *f*

63 64 65 66 67



Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbn.
2 Tbn.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* cresc. *ff*
sub. *p* choke cresc. *ff*
mf *ff*