

Alfred's DEBUT SERIES FOR YOUNG BANDS

Alchemy

By Gary Fagan

Alchemy is a philosophy dating back into early history that claimed that the believers possessed special powers. Most notable among these was the ability to convert base metals such as iron into precious metals such as gold and silver. The followers of this philosophy also believed they could develop an elixir that would preserve youth and make one live longer. The Western form of this "science" is believed to be the precursor to modern chemistry and medicine, although it differs in its close relationship to magic and mythology.

The composer was intrigued by the idea of turning iron into gold and saw a parallel in music. Taking the notes of a scale and turning them into music seems just as magical. The notes are like iron and the process of turning them into music makes them as precious as gold.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone/Baritone/
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | Percussion — 6 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 4 — E \flat Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 2 (Crash
Cymbals, Triangle) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Alchemy

FULL SCORE
Duration - 2:30

Gary Fagan (ASCAP)

Allegro moderato ♩ = 112

Flute

Oboe

B♭ Clarinets

1/2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro moderato ♩ = 112

B♭ Trumpets

1/2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle)

Timpani

Tune G, C

1

2

3

4

5

46654S

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9

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

a2

mf

mf

(hard rubber mallets)

mf

S.D.

Snare off

B.D.

mf

6

7

8

9

10

11

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The woodwinds and brass sections are mostly silent, with some notes in the Clarinet and Trumpets parts. Percussion 1 has a rhythmic pattern of eighth notes, and Percussion 2 has a single crash cymbal hit. The Timpani part has a few notes at the end of the page. A large red watermark 'Preview Only' is overlaid diagonally across the score.

17

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

17

Tpts. $\frac{1}{2}$ *f*

Hn.

Tbn./Bar./Bsn.

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2

Timp. *f*

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

21 22 23 24 25

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

f

f

mp

mf

On Rim

Triangle

mf

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

41

Fl.

Ob.

Cls. $\frac{1}{2}$
mp

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

41

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *mp*

Timp.

mp

49

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

49

Tpts. $\frac{1}{2}$ *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cyms. *mf*

Timp. *mf*

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

57

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

65

65

mp *mf*

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Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 2/2 time and the key signature has two flats. A large red watermark is overlaid diagonally across the page. The page number '14' is in the top left. The measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom. The number '65' is also written in a box above the Flute and Oboe staves. Dynamic markings *mp* and *mf* are present in the Perc. 1 staff.

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

66 67 68 69 70

f, *mf*, *f*, *ch.*

Trgl.

a2

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Detailed description: This is a page of a musical score for a concert band or orchestra, page 15. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet 1/2 (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1/2 (Tpts.), Horns (Hn.), Trombone/Baritone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Performance instructions like 'Trgl.' (triglyph) and 'ch.' (chimes) are present. A large red watermark 'Legal Use Requires Purchase' is overlaid across the score.

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