

Alfred's DEBUT SERIES FOR YOUNG BANDS

Legend of the Water Dragon

By Edward Kennedy

Legend of the Water Dragon was commissioned by Moggill State School Band, Brisbane, Australia, for the school's 150th anniversary. The word Moggill comes from the Australian Aboriginal name 'Magil' which means Water Dragon, and it is this that gave the inspiration for this work. Australian water dragons are fairly large lizards which have been around for 20 million years or so, and they can be seen along the rivers and waterways of Eastern Australia. For some Australian Aborigines, the water dragon is a totem animal, playing a part in the rich tradition of storytelling called "Dreamtime stories." Relating to the mythical Chinese dragon, these creatures are said to bring divine presence and a gateway to the astral world. This programmatic work, with its gentle opening and driving ostinatos, portrays these mystical primordial creatures playing around in the midday sun. This inspiring work for young bands will provide a great opener or closer for your next concert.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 2 — 1st E \flat Alto Saxophone
- 2 — 2nd E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 6 players:

- 2 — Mallet Percussion (Bells/
Xylophone)
- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 5 — Percussion 2 (Rain Stick/
Suspended Cymbal, Gong/
Triangle/Crash Cymbals)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Legend of the Water Dragon

FULL SCORE
Duration - 2:05

Edward Kennedy

Lento ♩ = 76

Flute/Oboe *a2* *p*

B♭ Clarinets 1/2

B♭ Bass Clarinet *pp*

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

Lento ♩ = 76

B♭ Trumpets 1/2

F Horn *pp*

Trombone/Baritone/Bassoon *pp*

Tuba *pp*

Mallet Percussion (Bells/Xylophone) *p* Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Rain Stick/Suspended Cymbal, Gong/Triangle/Crash Cymbals) Rain Stick, Gong *f*, Triangle

Timpani (hard mallets) *pp*

Tune: G, C

1 2 3 4 5

Fl./Ob. *a2* *p*

Cls. $\frac{1}{2}$ *a2* *p*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2* *p*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* *p*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Xylophone (hard mallets) *p*

Perc. 1

Perc. 2 *p*

Timp.

11 12 13 14 15

17

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *mp* a2

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *mp* a2

T. Sax. *mp*

Bar. Sax. *mp*

17

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *pp* *mp*

Timp. *mp*

16 *mp* 17 18 19 20

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

25

21 22 23 24 25

pp *mp*

pp *mp*

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

26 27 28 29 30

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31 32 33 34 35

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 *ff* 37 38 39 40

Fl./Ob. *a2*
p cresc.

Cls. $\frac{1}{2}$
a2
p cresc.

B. Cl.
cresc.

A. Saxes. $\frac{1}{2}$
a2
p cresc.

T. Sax.

Bar. Sax.
cresc.

Tpts. $\frac{1}{2}$
a2
p cresc.

Hn.

Tbn./Bar./Bsn.
cresc.

Tuba
cresc.

Mlt. Perc.
cresc.

Perc. 1
p cresc.

Perc. 2
p *pp*

Timp.
cresc.

46 47 48 49 50

51

Fl./Ob. *ff* *a2*

Cls. $\frac{1}{2}$ *ff*

B. Cl. *ff*

A. Saxes. $\frac{1}{2}$ *ff*

T. Sax. *ff*

Bar. Sax. *ff*

51

Tpts. $\frac{1}{2}$ *ff* *a2*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

ff 51 52 53 54 55

59

59

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56 57 58 59 60

Fl./Ob. *f* *ff* *p*

Cls. *f* *ff* *p*

B. Cl. *f* *ff*

A. Saxes. *f* *ff* *p*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. *f* *ff* *p*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *p*

Perc. 1 *f* *ff*

Perc. 2 *mf* *ff* damp choke

Timp.

61

62

63

64

65

66

Fl./Ob. *cresc.* *ff*

Cls. $\frac{1}{2}$ *a2* *cresc.* *ff*

B. Cl. *p cresc.* *ff*

A. Saxes. $\frac{1}{2}$ *a2* *cresc.* *ff*

T. Sax. *p cresc.* *ff*

Bar. Sax. *p cresc.* *ff*

66

Tpts. $\frac{1}{2}$ *a2* *cresc.* *ff*

Hn. *p cresc.* *ff*

Tbn./Bar./Bsn. *p cresc.* *ff*

Tuba *p cresc.* *ff*

Mlt. Perc. *cresc.* *ff*

Perc. 1 *p cresc.* *ff*

Perc. 2 *p* *mf* *f* *ff* damp ch.

Timp. *p cresc.* *f* *ff*

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