

ALFRED'S CHALLENGER BAND SERIES

Wildflowers

By Todd Stalter

Program Notes

Wildflowers is an attempt to portray the feeling of gazing upon a meadow full of flowers on a beautiful summer day—drinking in their individual and collective beauty, fragility, and wonder as they bend gently in the breeze.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B♭ Clarinet	2 — Tuba
6 — 2nd B♭ Clarinet	Percussion – 4 players:
2 — B♭ Bass Clarinet	1 — Bells
2 — 1st E♭ Alto Saxophone	2 — Percussion
2 — 2nd E♭ Alto Saxophone	(Triangle, Suspended
2 — B♭ Tenor Saxophone	Cymbal)
1 — E♭ Baritone Saxophone	1 — Timpani
4 — 1st B♭ Trumpet	
4 — 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Preview Only
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Wildflowers

FULL SCORE
Approx. Duration - 2:30

Todd Stalter (ASCAP)

Dreamlike $\text{♩} = 76$

Fl. divisi if no Oboe

Flute/Oboe
mp

B♭ Clarinets 1/2
mp *a2* *mf*

E♭ Alto Saxophones 1/2
mp *mf*

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Tuba

Bells
(w/hard rubber mallets)
p

Percussion
(Triangle, Suspended Cymbal)
Suspended Cymbal (w/tip of drum stick)
Triangle *mp*

Timpani
Tune: F, B♭, E♭
1 2 3 4 5 *p*
(w/med. soft mallets)

Fl./Ob.
p

Cls. 1/2
p

A. Saxes. 1/2
p *mp*

Tpts. 1/2
p *mp*

Hn.
p *mp*

Tbn.
p *mp*

Bar./Tuba
p *mp*
-Tuba

Bells

Perc.

Timp.

6 7 8 9 10

FL./Ob. *mp* -Oboe

Cls. 1/2

A. Saxes. 1/2 *p*

Tpts. 1/2 *p*

Hn. *p*

Tbn. *p*

Bar./Tuba *p* +Tuba

Bells *mp*

Perc.

Timp. *p*

11 12 13 14 15

FL./Ob.

Cls. 1/2 *mp* *mf* -2nd

A. Saxes. 1/2 *mp* (Hn.)

Tpts. 1/2

Hn. *mp*

Tbn.

Bar./Tuba

Bells

Perc. *mp*

Timp. Tune: F to G

16 17 18 19 20

25

Fl./Ob. *-Oboe*
mp

Cls. $\frac{1}{2}$
mp *mf* *p*

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn. *p*

Tbn. *p*

Bar./Tuba *p*

Bells

Perc. *Susp. Cym. (w/mallets)*
p *mp*

Timp. *p*

21 22 23 24 25

Fl./Ob. *+Ob*
mp *a2*

Cls. $\frac{1}{2}$ *+2nd*
mp *a2*

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$
mf *mp*

Hn. *mp* *p*

Tbn. *mp* *p*

Bar./Tuba *mp* *p*

Bells *mp*

Perc.

Timp.

26 27 28 29 30

33

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc.

Timp.

mp *mf* *mp* *p* *mp* *mp* *mp* *mf*

(w/tip of drum stick)

31 32 33 34 35

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc.

Timp.

mp *p* *p* *p* *mp* *p*

(w/mallets)

36 37 38 39 40

41

FL./Ob. *f* *rit.*

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Bells

Perc. *f* *p* *f* *p* *f*

Timp. *f*

41 42 43 44 45

49 **Tempo primo** ♩ = 76
 Fl. divisi if no Oboe

FL./Ob. *a2* *mp*

Cls. 1/2 *a2* *mp*

A. Saxes. 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Tbn. *mp*

Bar./Tuba *mp*

Bells

Perc. *p* (w/tip of drum stick) *mp*

Timp. *mf* *mp*

46 47 48 49 50

FL./Ob. *p*

Cls. $\frac{1}{2}$ *mf* *mp* *p*

A. Saxes. $\frac{1}{2}$ *p*

Tpts. $\frac{1}{2}$ *p*

Hn. *p*

Tbn. *p*

Bar./Tuba *p*

Bells

Perc. *p*

Timp. *p*

51 52 53 54 55 56

rit. Fl. divisi if no Oboe

FL./Ob. *p*

Cls. $\frac{1}{2}$ *mp* *p*

A. Saxes. $\frac{1}{2}$ *mp* *p*

Tpts. $\frac{1}{2}$ *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Bar./Tuba *mp* *p*

Bells *p*

Perc. *p* (w/mallets)

Timp. *p*

+Tuba *p*

57 58 59 60 61