

ALFRED'S CHALLENGER BAND SERIES

Dragonship

By Scott Watson

A macabre figurehead on the prow of a medieval Norse warship, followed by its large sail adorned with a mythical beast, slowly emerges from the mist on the cold, dark sea. The rough voice of the ship master and the beat of the drum call the boat's oarsmen to strenuous, rhythmic movement as they bear down on their prey. Full of dread, the smaller ship attempts to outrun the Viking attackers, using the fog to evade capture. For a time, neither ship sees the other; there is an eerie quiet. But these cold waters belong to the Norsemen of the *Dragonship*, who skillfully and stealthily maneuver through the shadowy fog, suddenly appearing from the mist; its terrifying bow looming right above! It is too late!

Dragonship uses inventive harmonies, accented modal melodies, and colorful, aggressive percussion scoring to convey the mythical tale of a fearsome Norse warship. This imaginative and exciting programmatic work offers accessible, yet meaningful, parts for all and is sure to be welcomed by students and audiences alike.

INSTRUMENTATION

1 — Conductor Score	2 — Baritone B.C.
10 — Flute	2 — Baritone T.C.
2 — Oboe	2 — Tuba
2 — Bassoon	Percussion — 7 players:
6 — 1st B♭ Clarinet	2 — Mallet Percussion
6 — 2nd B♭ Clarinet	(Bells/Marimba)
2 — B♭ Bass Clarinet	3 — Percussion 1
2 — 1st E♭ Alto Saxophone	(Snare Drum/Bell Tree,
2 — 2nd E♭ Alto Saxophone	Bass Drum)
2 — B♭ Tenor Saxophone	4 — Percussion 2
1 — E♭ Baritone Saxophone	(Suspended Cymbal,
4 — 1st B♭ Trumpet	Brake Drum, Tam-tam/
4 — 2nd B♭ Trumpet	Floor Tom)
2 — F Horn	1 — Timpani
3 — Trombone	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

15 Allegro con forza ♩ = 152
(Optional in 2)

molto rit.

Fl./Ob. *f* *cresc.*

Cl. 1/2 *f* *cresc.*

A. Saxes. 1/2 *mf* *cresc.*

Tpts. 1/2 *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Bar./Tuba *mf* *cresc.*

Mal. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp. *cresc.*

Fl. div. *ff*

Cl. 1 *ff*

Tpt. 1 div. *ff*

11 *cresc.* 12 13 *ff* 14 15

Fl./Ob.

Cl. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mal.

Perc. 1 (Snare Off)

Perc. 2 Brake Drum

Timp. Floor Tom (hit w/stick)

16 17 18 19

20

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mal.

Perc. 1

Perc. 2

Timp.

20 21 22 23 24

28

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mal.

Perc. 1

Perc. 2

Timp.

25 26 27 28 29

Susp. Cym.

46648S

FL./Ob. *a2*

Cls. 1/2

A. Saxes. 1/2 *a2*

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mal.

Perc. 1

Perc. 2

Timp.

30 31 32 33 34

FL./Ob. *fp* **36**

Cls. 1/2 *fp*

A. Saxes. 1/2 *fp*

Tpts. 1/2 *fp*

Hn. *fp*

Tbn. *fp*

Bar./Tuba *fp*

Mal.

Perc. 1 *fp*

Perc. 2 *mf*

Timp. *fp*

35 36 37 38 39

FL./Ob. 1/2
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Tbn.
Bar./Tuba
Mal.
Perc. 1
Perc. 2
Timp.

40 41 42 43

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mf* *fp*

Legal Use Requires Purchase

44

FL./Ob.
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Tbn.
Bar./Tuba
Mal.
Perc. 1
Perc. 2
Timp.

44 45 46 47

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Legal Use Requires Purchase

FL./Ob. 

Cls. 1/2 

A. Saxes. 1/2 

Tpts. 1/2 

Hn. 

Tbn. (T. Sx., Bsn., -Tbn.) 

Bar./Tuba 

Mal. 

Perc. 1 

Perc. 2 

Timp. 

48 49 50 51

FL./Ob. 

Cls. 1/2 

A. Saxes. 1/2 

Tpts. 1/2 

Hn. 

Tbn. 

Bar./Tuba 

Mal. 

Perc. 1 

Perc. 2 

Timp. 

52 53 54 55

56 (In 2)

Fl. (-Ob.)

Fl./Ob. *p*

Cls. 1/2 *p*

A. Saxes. 1/2 *p*

Tpts. 1/2

Hn. *p*

Tbn.

Bar./Tuba

Mal. *p*

Perc. 1

Perc. 2

Timp. *p*

56 57 58 59 60

Fl./Ob. *p* + Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn. *p*

Tbn.

Bar./Tuba

Mal.

Perc. 1

Perc. 2 *p* Susp. Cym.

Timp.

61 62 63 64 65

66

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Tbn. (+ Tbn.) *p*

Bar./Tuba (+ Bsn., Bs. Clar., Bari. Sax.) *p*

Mal. *p*

Perc. 1 *p*

Perc. 2 *mf*

Timp. *p*

66 67 68 69

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Tbn.

Bar./Tuba

Mal.

Perc. 1 S.D. (snare on) *p*

Perc. 2 Susp. Cym. *p*

Timp. *p*

70 71 72 73

FL./Ob. *f*

Cls. 1/2 *f* *vc*

A. Saxes. 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Tam-Tam *f*

Bells *f*

74 75 76 77

78

FL./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes. 1/2 *ff* *a2*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Tbn. *ff*

Bar./Tuba *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

78 79 80 81

FL./Ob. *fp*

Cls. 1/2 *fp*

A. Saxes. 1/2 *fp*

Tpts. 1/2 *fp*

Hn. *fp*

Tbn. *fp*

Bar./Tuba *fp*

Mal. *fp*

Perc. 1 *fp*

Perc. 2 *mf* *f* *mf*

Timp. *mf* *f* *mf* *fp*

Susp. Cym.

86

FL./Ob. *f*

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

86 87 88 89

