

ALFRED'S CHALLENGER BAND SERIES

Engage

By Vince Gassi

Give the word for your young musicians to launch into this dynamic new work. Set in $\frac{4}{4}$, its momentum and drive will energize. Bold and rhythmic. Lifting and lyrical. Always fun. Set your audience meter for applause and launch into this new work. Go on, make it so! Engage!

INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 5 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1
2 – 2nd E♭ Alto Saxophone	(Snare Drum, Bass Drum)
2 – B♭ Tenor Saxophone	3 – Percussion 2
1 – E♭ Baritone Saxophone	(Suspended Cymbal/ Triangle/Crash Cymbals)
4 – 1st B♭ Trumpet	1 – Timpani
4 – 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Engage

FULL SCORE
Duration - 2:15

Vince Gassi

Slowly ♩ = 66

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats. It includes parts for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophones (1/2), B♭ Trumpets (1/2), F Horn, Trombone, Baritone/Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Triangle/Crash Cymbals), and Timpani. Dynamics range from mp to f. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

10 Energetically ♩ = 144

Musical score for measures 7-13. The tempo changes to 144. The score includes parts for Fl./Ob., Cls. (1/2), A. Saxes. (1/2), Tpts. (1/2), Hn., Tbn., Bar./Tuba, Bells, Perc. 1 (Snare Drum, Bass Drum), Perc. 2 (Triangle w/metal beater), and Timp. Dynamics range from p to mf. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

18

Fl./Ob. *a2*

Clars. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

14 15 16 17 18 19

Fl./Ob. *a2*

Clars. 1/2 *mp* *f* *a2*

A. Saxes. 1/2 *mp* *f*

Tpts. 1/2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar./Tuba *mp* *f*

Bells

Perc. 1 *mp* *f*

Perc. 2 *p* Susp. Cym.

Timp. *mp* *f*

20 21 22 23 24 25

26

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

f

26 27 28 29 30 31

34

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

f

f

f

Crash Cymbals

32 33 34 35 36 37

40

FL./Ob. *a2*

Clars. 1/2 *a2*

A. Saxes. 1/2 *a2*

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

38 39 40 41 42 43

rit.

FL./Ob. *f*

Clars. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Bells

Perc. 1 *f*

Perc. 2

Timp. *f*

Susp. Cym.

p

44 45 46 47 48 49

50 Calmly ♩ = 84

FL./Ob. *p* *mf* *mp* *f* *mp*

Cls. 1/2 *p* *mf* *mp* *f* *mp*

A. Saxes. 1/2 *p* *mf* *mp* *f* *mp* *a2*

Tpts. 1/2 *a2* *p* *mf* *mp* *f* *mp*

Hn. *p* *mf* *mp* *f* *mp*

Tbn. *p* *mf* *mp* *f* *mp*

Bar./Tuba *p* *mf* *mp* *f* *mp*

Bells

Perc. 1

Perc. 2 *p* *f* *p*

Timp. *p* *mp*

50 51 52 53 54 55 56

59 Powerfully ♩ = 144

FL./Ob.

Cls. 1/2 *a2* *f*

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn. *f*

Bar./Tuba *f*

Bells

Perc. 1 *ff* *f* *ff*

Perc. 2 *f* Cr. Cyms.

Timp. *ff* *f* *ff* *f* *ff*

57 58 59 60 61 62 63

66

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

64 65 66 67 68 69 70

f *f* *f* *f* *f* *f* *f*

a2 *a2*

p *f*

+Tuba

75

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

71 72 73 74 75 76

mf *mp* *mp* *mp* *mp* *mp*

a2 *a2*

Susp. Cym. (w/stick)

FL./Ob.
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Tbn.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

p *mf* *f*

77 78 79 80 81 82 83 84

Cr. Cyms.

FL./Ob.
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Tbn.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

p *f* *ff*

85 86 87 88 89 90 91

ff dampen
ff choke
ff dampen