

American Pride

You're a Grand Old Flag/America the Beautiful

GEORGE M. COHAN and SAMUEL A. WARD

Arranged by CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
 - 3 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Crash Cymbals, Suspended Cymbal/
Triangle)
 - 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This exciting and fun arrangement of two well-known patriotic songs is perfect for any occasion needed to show pride and appreciation for our country's freedoms and servicemembers. "You're a Grand Old Flag" and "America the Beautiful" will fill your students' and audiences' hearts with *American Pride*. This arrangement works very well for a combined band selection if you wish to end a concert with a grand finale. You can even invite the audience to sing along!

American Pride correlates to Book 2, Level 2 of *Sound Innovations for Concert Band*.

American Pride

You're a Grand Old Flag/America the Beautiful

George M. Cohan and Samuel A. Ward

Arranged by Chris M. Bernotas

FULL SCORE

Approx. Duration - 2:00

Reflectively ♩ = 72

The musical score is arranged for a full orchestra and piano. It features the following parts:

- Flute**: Treble clef, 4/4 time, *mf*.
- Oboe**: Treble clef, 4/4 time, *mf*.
- B♭ Clarinets**: Treble clef, 4/4 time, *mf*, marked *a2*.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, *mf*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, *mf*, marked *a2*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *mf*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Trumpets**: Treble clef, 4/4 time, *mf*, marked *a2*.
- F Horn**: Treble clef, 4/4 time, *mf*.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, *mf*.
- Tuba**: Bass clef, 4/4 time, *mf*.
- Bells**: Treble clef, 4/4 time, *mf*.
- Percussion 1** (Snare Drum, Bass Drum): 4/4 time, *mf*.
- Percussion 2** (Crash Cymbals, Suspended Cymbal/Triangle): 4/4 time, *mp*, marked (medium felt mallets).
- Timpani**: Bass clef, 4/4 time, *mf*.
- Piano**: Grand staff, 4/4 time, *mf*.

The score includes a large red watermark: "ALFRED MUSIC Requires Purchase".

Chord progression for Piano:

Tune: B♭, E♭ *mf*
Ebadd2 Fm7/E♭ E♭ Gm7/D D♭maj7 E♭6 E♭

Measure numbers 1 through 5 are indicated at the bottom of the piano part.

With pride ♩ = 132

10 "You're a Grand Old Flag"
Words and Music by George M. Cohan

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mf* *a2*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *f* *mf* *a2*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 S.D. *f* B.D. *mf*

Perc. 2 Cr. Cyms. *mf*

Timp. *mf*

Pno. *f* *mf* B \flat E \flat A \flat E \flat B \flat

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

mf

E \flat B \flat B \flat 7 A \flat /C B \flat 7/A \flat

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

E \flat B \flat 7 E \flat F F7 B \flat A \flat B \flat

26

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

26

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

E \flat A \flat E \flat B \flat E \flat B \flat C C7

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

34

34

Fm Bb7 Eb Bb7 Fm

rall.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Abm/Bb Bb7 Eb Bb C7 F7

"America, the Beautiful" - Music by Samuel A. Ward

46 With spirit ♩ = 80

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"America, the Beautiful" - Music by Samuel A. Ward

46 With spirit ♩ = 80

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf* Triangle

Timp. *mf*

E♭ to B♭, B♭ to F

B♭ F/A B♭ Cm B♭/D E♭ F7 B♭ E♭/F B♭ Dm Gm7

Pno. *mf*

rall.

54 a tempo

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rall.

54 a tempo

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

F G G7 C F7 Bb F Bb F Bb

58

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

F Eb F7 Bb Eb Bb Eb F F7

Fl. *p*

Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *f*

Pno. *f*

B \flat *A \flat add2* *B \flat*

Preview Only
Legal Use Requires Purchase