



Best of the West!

Featuring *I'm On My Way* (from *Paint Your Wagon*);
The Good, The Bad and the Ugly; and *The Magnificent Seven*

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Xylophone/Chimes/Bells)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Tambourine,
Crash Cymbals/Slapstick)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Best of the West is a rollicking medley of four popular, contrasting western movie themes. *Paint Your Wagon* was originally a Broadway musical that made it to the big screen in 1969. The music and lyrics were written by the well-known creative duo of Alan Lerner and Frederick Loewe. "I'm On My Way" is the opening song from this production.

'Spaghetti Westerns' were all the rage in the 1960s and gave rise to the career of actor Clint Eastwood. A talented composer named Ennio Morricone wrote many of the scores for these films. Probably his most well-known theme was the main title to *The Good, the Bad and the Ugly*.

Released in 1974, *Blazing Saddles* is still considered one of the funniest movies ever made. Interestingly, writer/director/actor Mel Brooks also co-wrote the main musical theme.

One of the most iconic movie themes ever written is the brilliant main title to *The Magnificent Seven*. Composed by film score master Elmer Bernstein almost 60 years ago, this timeless theme is still heard everywhere.

Michael Story

I'M ON MY WAY (from *Paint Your Wagon*)

Lyrics by ALAN JAY LERNER
Music by FREDERICK LOEWE

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THE GOOD, THE BAD AND THE UGLY

Composed by ENNIO MORRICONE

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BLAZING SADDLES

Composed by MEL BROOKS and JOHN MORRIS

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THE MAGNIFICENT SEVEN

Composed by ELMER BERNSTEIN

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



Best of the West!

FULL SCORE

Approx. Duration - 4:00

Featuring I'm On My Way (from *Paint Your Wagon*); The Good, the Bad

and the Ugly; Blazing Saddles; and The Magnificent Seven

Arranged by Michael Story

"I'm On My Way (from *Paint Your Wagon*)" - Lyrics by Alan Jay Lerner; Music by Frederick Loewe

Majestic ♩ = 96

rit.

Bright ♩ = 120

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Xylophone/Chimes/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine, Crash Cymbals/Slapstick)

Tune: F, G, C, D Dampen

Crash Cymbals

mp ff mf

1 2 3 4 5



This is a page of a musical score, page 3, covering measures 6 through 10. The score is for a symphony orchestra and includes the following parts:

- Fls. (Flutes):** Part 1 and 2, both starting with a fermata and then playing.
- Ob. (Oboes):** Part 1 and 2, both starting with a fermata and then playing.
- Bsn. (Bassoons):** Part 1 and 2, playing a steady eighth-note accompaniment.
- Cls. (Clarinets):** Parts 1, 2, and 3, all starting with a fermata and then playing.
- B. Cl. (Bass Clarinet):** Part 1, playing a steady eighth-note accompaniment.
- A. Saxes. (Alto Saxophones):** Part 1 and 2, playing a steady eighth-note accompaniment.
- T. Sax. (Tenor Saxophone):** Part 1, playing a steady eighth-note accompaniment.
- Bar. Sax. (Baritone Saxophone):** Part 1, playing a steady eighth-note accompaniment.
- Tpts. (Trumpets):** Parts 1, 2, and 3, playing a rhythmic eighth-note pattern.
- Hns. (Horns):** Parts 1 and 2, playing a steady eighth-note accompaniment.
- Tbns. (Trombones):** Parts 1, 2, and 3, playing a steady eighth-note accompaniment.
- Euph. (Euphonium):** Part 1, playing a steady eighth-note accompaniment.
- Tuba:** Part 1, playing a steady eighth-note accompaniment.
- Mlt. Perc. (Mallet Percussion):** Part 1, playing a steady eighth-note accompaniment.
- Timp. (Timpani):** Part 1, playing a steady eighth-note accompaniment.
- Perc. 1:** Part 1, playing a rhythmic pattern with a *f* dynamic.
- Perc. 2:** Part 1, playing a *f* dynamic; Part 2, playing a *f* dynamic with a "choke" marking.

Measure 7 contains a first ending bracket labeled "7". The score is marked with a *f* dynamic throughout. A large red watermark "Preview Only Requires Purchase" is overlaid on the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24

24

21 22 23 24 25

"The Good, the Bad and the Ugly" - Composed by Ennio Morricone
Mysteriously ♩ = 108

Fls. 1 2 rit. mf

Ob.

Bsn.

Cls. 1 2 3 mf

B. Cl.

A. Saxes. 1 2 mf

T. Sax.

Bar. Sax.

Tpts. 1 2 3 rit. mf

Hns. 1 2 mf

Tbns. 1 2 3 mf

Euph.

Tuba

Mlt. Perc. Chimes mf

Timp. mf

Perc. 1 mf

Perc. 2 mf

26 27 28 29 30 31

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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39

Fls. 1/2

Ob. *mf*

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

p 37 38 *mf* 39 40 41

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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42 43 44 45 46

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47

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

47

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp. click sticks

Perc. 1 click sticks

Perc. 2 Tambourine

"Blazing Saddles" - Composed by Mel Brooks and John Morris

Fls. 1/2

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Slapstick

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

f

p

accel.

"The Magnificent Seven" - Composed by Elmer Bernstein
Faster ♩ = 136

Fls. 1 2 *ff* *f* *a2*

Ob. *ff* *f*

Bsn. *ff* *f*

Cls. 1 2 3 *ff* *f* *a2*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 2 3 *ff* *f* *a2*

Hns. 1 2 *ff* *f*

Tbns. 1 2 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tamb. *f*

78 79 80 81 82



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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83 84 85 86 87

90

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

90

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f*

98

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

98

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

106

106

Xyl. *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

108 109 110 111 112

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