



Prelude and Passages

By Roland Barrett (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion
(Bells/Marimba, Xylophone/Chimes)
- 1 Timpani
- 3 Percussion 1
(Snare Drum, Rainstick/Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Triangle,
Tambourine/Wind Chimes/Woodblock)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Merriam-Webster Dictionary defines the word prelude as "an introductory performance, action, or event preceding and preparing for the principal or a more important matter," and defines passage as "a way of exit or entrance," "the action or process of passing from one place, condition, or stage to another," and "a specific act of traveling or passing by sea or air." Whether the listener's connotation is that of a physical, spiritual, or emotional passage, *Prelude and Passages* attempts to take the audience on a series of journeys, beginning with a very peaceful prelude and ending with a furious concluding section.

NOTES TO THE CONDUCTOR

The entire opening passage should be calm, peaceful, and serene. At measure 17, the mood abruptly shifts to become rollicking, bold, and robust. Make sure the snare drum part is played very softly, providing a definite pulse but “under the surface.”

At measure 61, the ensemble should work for a major change of style but no change in tempo. Work to bring out the dynamic fluctuation throughout this passage.

In measures 75, 76, and 77, all players should work for a strong build to a powerful impact in measure 78, and, in the ensuing closing section (measures 81 through 86), all wind players should concentrate on good breath support, tone quality, and intonation control as the ritard and decrescendo conclude this section.

There should be a pronounced change of style, tempo, and atmosphere at measure 87. The crescendo in measures 95 through 98 should be very dramatic, leading to a powerful and sustained full-ensemble statement in measure 99.

The timpani and suspended cymbal roll in measure 104 should be very dramatic in nature, setting up the relentless, driving, emphatic, and powerful mood which begins in measure 105.

At measure 133, work to suddenly drop the dynamic level to *piano* but maintain intensity! Concentrate on achieving a slow and methodical build to impact in measure 143; a very sustained, accented, and powerful effect in measure 145; and a furiously concluding statement of impact from measure 153 to the end.

Roland Barrett

Prelude and Passages

FULL SCORE

By Roland Barrett (ASCAP)

Approx. Duration - 4:45

Peacefully ♩ = 84

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Marimba, Xylophone/Chimes)

Timpani

Percussion 1 (Snare Drum, Rainstick/Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle, Tambourine/Wind Chimes/Woodblock)

Peacefully ♩ = 84

mp

2. div.

3. mp

(Tuba) mp Solo mf

Tune: F, B♭, C, E♭

Large Rainstick mf

Suspended Cymbal

p mp

1 2 3 4 5

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- Fls./Picc. (1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets, 1 and 2/3)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1, 2, and 3)
- Hns. (Horns, 1 and 2)
- Tbns. (Trombones, 1, 2, and 3)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include "Solo" for Euph., "All" for Tuba, and "Play" for Bar. Sax. The score is marked with a large red watermark: "Preview Use Requires Purchase".

17 Rollicking ♩ = 144

(♩ = ♩.)

Fls./Picc. 1/2 *ff* *f*

Ob. *ff*

Bsn. *ff*

Clars. 1 *ff* *f*

2/3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1/2 *ff* *a2*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* *f*

Timp. *ff*

Perc. 1 *ff* *pp* S.D. (play VERY softly at extreme outer edge of head)

Bass Drum *ff* *pp* ch. ch. ch. ch. ch. ch.

Perc. 2 *ff*



23

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

23

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

mf

mf

mf

mf

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine
(lay on flat surface, play with both hands)



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp *mf* *pp* *mf* *pp* *mf*

61 62 63 64 65

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf mp pp

3

66 67 68 69 70

Fls./Picc. 1 2

Ob.

Bsn. *mf* *pp* *mp*

Cls. 1 2 3

B. Cl. *mf* *pp* *mp*

A. Saxes. 1 2 *mf* *mp* *mf*

T. Sax.

Bar. Sax. *mf* *pp* *mp*

Tpts. 1 2 3 *mp* *mp*

Hns. 1 2 *mf* *mp* *mf*

Tbns. 1 2 3 *mf* *mp* *mp*

Euph. *mf* *mp*

Tuba *mf* *pp* *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*
S.D. (normal-center of head)
pp

Perc. 2

PREVIEW ONLY
 This preview requires purchase.

(♩ = ♩.)

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes and Piccolo (1 and 2 staves)
- Oboe (1 staff)
- Bassoon (1 staff)
- Clarinets (1, 2, and 3 staves)
- Bass Clarinet (1 staff)
- Alto Saxophones (1 and 2 staves)
- Tenor Saxophone (1 staff)
- Baritone Saxophone (1 staff)
- Trumpets (1, 2, and 3 staves)
- Horns (1 and 2 staves)
- Tubas (1, 2, and 3 staves)
- Multiple Percussion (1 staff)
- Timpani (1 staff)
- Percussion 1 (1 staff)
- Percussion 2 (1 staff)

 The score features various musical notations including dynamics (mf, ff, p), articulation (accents, slurs), and performance directions (a2, v). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

rit.

Fls./Picc. 1 2 *mf* *mp* *pp*

Ob. *mf* *mp* *pp*

Bsn. *mf* *mp* *pp*

Cls. 1 *mf* *mp* *pp*

2 3 *mf* *mp* *pp*

B. Cl. *mf* *mp* *pp*

A. Saxes. 1 2 *mf* *mp* *pp*

T. Sax. *mf* *mp* *pp*

Bar. Sax. *mf* *mp* *pp*

Tpts. 1 *rit.* *mf* *mp* *pp*

2 3 *mf* *mp* *pp*

Hns. 1 *mf* *mp* *pp*

2 *mf* *mp* *pp*

Tbns. 1 2 *1. div.* *mf* *mp* *pp*

3 *mf* *mp* *pp*

Euph. *mf* *mp* *pp*

Tuba *mf* *mp div.* *pp*

Mlt. Perc. *mp* Bells

Timp. *mf* *mp*

Perc. 1

Perc. 2 *Susp. Cym.*
(fast scrape crown to edge with penny)

p

46632S 81 82 83 84 85 86

87 Tranquilly ♩ = 72

Restlessly—push forward

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

87 Tranquilly ♩ = 72

Restlessly—push forward

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes

Timp. Change: F to G♭, C to D♭

Perc. 1

Perc. 2

Pull back

♩ = 72

Fls./Picc. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.

Pull back

mf < *f*

♩ = 72

Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba

Bells

Wind Chimes

Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: G \flat to F

2 Suspended Cymbals

ff *mf* *ff* *fp*



105 Ruthlessly ♩ = 152

This musical score is for the piece "Ruthlessly" starting at measure 105. The tempo is marked as ♩ = 152. The score is divided into two systems. The first system includes Fls./Picc. (1/2), Ob., Bsn., Cls. (1/2/3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., and Tpts. (1/2/3). The second system includes Hns. (1/2), Tbn. (1/2/3), Euph., Tuba, Mlt. Perc. (Marimba), Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and includes dynamic markings such as *f*, *mf*, and *fz*. A large red watermark "Preview Only" is overlaid diagonally across the score.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

div.

a2

Fls./Picc. 1/2 *f*

Ob. *f*

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *div.* *a2*

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3rd Clarinet does not trill in measures 125-129

Chimes

ff

mf < ff

mf < ff

mf <

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

133

sub. p

p

a2

ff

mp

46632S

129 130 131 132 133 134

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp *mp* *mf*

S.D. (play VERY softly at extreme outer edge of head)

pp

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *ff*

crescendo and move to center of head

ff *ff*

145 Powerfully, L'istesso tempo

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

145 Powerfully, L'istesso tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

153 Furiously ♩. = 152

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

153 Furiously ♩. = 152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl. *ff*

Timp.

Perc. 1

Perc. 2

Wb. *ff*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

158 159 160 161 162 163 164

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