

As performed by Bruno Mars

# That's What I Like

 Words and Music by Christopher Brown, Jeremy Reeves, Jonathan Yip, Bruno Mars,  
 Philip Lawrence, James Fauntleroy, Ray Romulus and Ray McCullough II

Arranged by Michael Story

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**INSTRUMENTATION**


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1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet  
 4 F Horn

4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 1 Optional Electric Bass  
 1 Mallet Percussion  
 (Bells)  
 3 Percussion 1  
 (Hi-Hat Cymbals/Snare Drum,  
 Bass Drum or Optional Drumset)  
 2 Percussion 2  
 (Tambourine, Tom-Tom)

**WORLD PARTS**

 Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

**NOTES TO THE CONDUCTOR**

This chart-topping song from Bruno Mars was one of 2017's biggest hits. Articulations play an important role in this arrangement, especially the *marcato* accents ( $\wedge$ ), which are to be played both emphasized and short. All unmarked quarter notes should be played full-value.

Two players may play the percussion 1 part: one on snare and hi-hat, and one on bass drum. Alternatively, one person on drumset can play it.

I hope you and your ensemble enjoy *That's What I Like!*



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Jeremy Reeves, Jonathan Yip, Bruno Mars, Philip Lawrence,  
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FULL SCORE  
Approx. Duration - 2:30

Bright ♩ = 134

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, dynamics *f* and *mf*.
- Oboe**: Treble clef, 4/4 time, dynamics *f* and *mf*.
- Bassoon**: Bass clef, 4/4 time, dynamics *f* and *mf*.
- B♭ Clarinets**: Treble clef, 4/4 time, dynamics *f* and *mf*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, dynamics *f* and *mf*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, dynamics *f* and *mf*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, dynamics *f* and *mf*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, dynamics *f* and *mf*.
- B♭ Trumpets**: Treble clef, 4/4 time, dynamics *f* and *mf*.
- F Horn**: Treble clef, 4/4 time, dynamics *f* and *mf*.
- Trombone**: Bass clef, 4/4 time, dynamics *f* and *mf*.
- Baritone**: Bass clef, 4/4 time, dynamics *f* and *mf*.
- Tuba (Optional Electric Bass 8<sup>00</sup>)**: Bass clef, 4/4 time, dynamics *f* and *mf*.
- Mallet Percussion (Bells)**: Treble clef, 4/4 time, dynamics *f* and *mf*.
- Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum or Optional Drumset)**: Treble clef, 4/4 time, dynamics *f* and *mf*.
- Percussion 2 (Tambourine, Tom-Tom)**: Treble clef, 4/4 time, dynamics *f* and *mf*.

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

6 7 8 9 10

11

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

11

12

13

14

15

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

19

16 17 18 19 20

This musical score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Mallet Percussion (Mlt. Perc.). The percussion section is further divided into Perc. 1 and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The page number '6' is in the top left, and the rehearsal mark '19' is in a box at the top right and above the Trumpet 1 staff. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

21 22 23 24

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25 26 27 28 29



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

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35

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

35 36 37 38 39

To Coda ◊

43

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

40

41

42

43

44

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

45 46 47 48 49

51

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

51

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*D.S. % al Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*D.S. % al Coda*

⊕ Coda

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

⊕ Coda

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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