



Batman Generations

Featuring Batman Theme, Arkham City Main Theme and A Dark Knight

Arranged by Justin Williams

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional Electric Bass
1 Optional Piano/Keyboard
1 Mallet Percussion
(Marimba)
1 Timpani
(Tune: F, B $\flat$, E $\flat$)
4 Percussion 1
(Drumset)
1 Percussion 2
(Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Since his first appearance in 1939, Batman has been and remains one of the most beloved superheroes in American culture. His legacy and presence have stood the test of time as every generation, from the iconic Adam West TV series to the modern summer blockbuster, has presented its interpretation of the Caped Crusader. Truly, Batman is a hero for the ages.

Batman Generations is an exciting trip down memory lane that features several memorable themes from Batman's history, including the original "Batman Theme," "Arkham City Main Theme," and "A Dark Knight."

NOTES TO THE CONDUCTOR

The opening “Batman Theme” should be very carefree and fun. Feel free to take the tempo a bit faster than 146 bpm if your ensemble is comfortable with it. The repeated eighth notes in the trombone, tenor sax, and bassoon may be traded off every two bars or so if the players need a break. Stagger breathing is encouraged during this section as well. The melody entrance at measure 7 should be very aggressive and exciting. Be sure that careful attention is given to the staccato on beat 1 of these phrases. At measure 23, be sure the ensemble reaches a true *piano* dynamic to facilitate an exciting *crescendo*.

At measure 27, the piece briefly replicates the iconic fight scenes of the Adam West years. The dissonances in the woodwinds, trumpets, and horns can be very animated. You might want to have each player play the pitch as a *fermata* to balance the half steps and get used to the tension. Be sure this section concludes on a very exciting note, with careful attention given to dynamics and articulations.

The “Arkham City Main Theme” begins at measure 35 and should establish a very mysterious tone that remains throughout this section. The eighth notes in the bassoon, clarinets, saxophones, horns, and baritones should be very separated but not too short. Be sure the whole notes in the lower voices receive the full number of counts allotted and that the pitch remains constant. Stagger breathing is certainly acceptable if needed. The *crescendo* in measure 49 should be very aggressive, culminating very dramatically in measure 51. At measure 51, be sure the whole notes in the brass are very piercing and symphonic. This portion should be very intense, building to measures 61–68: the most aggressive moment in the medley!

The mood changes drastically in measure 69 with “A Dark Knight.” Take some liberty with the tempo here; pay attention to the shaping the music affords you. Be sure your mallet player and, if available, the optional piano player carry the 16th notes clearly within the ensemble. The *crescendo* and subsequent *decrescendo* in measures 77 and 78 in the low brass, low reeds, and horns should be bold and dramatic!

The medley concludes with a restatement of the “Batman Theme.” Allow your ensemble to be free and animated to ensure a fun and exciting conclusion.

The full set includes optional electric bass and piano/keyboard parts should you choose to include them in your performance. The percussion 1 part is designed to be performed by one player on drumset, however ample copies of the part are also included if a suitable instrument and player are unavailable, and you choose to use concert percussion.

I hope you and your ensemble have as much fun with *Batman Generations* as I did putting it together! Best wishes for a great performance!



Batman Generations

Featuring Batman Theme, Arkham City Main Theme, and A Dark Knight

FULL SCORE

Approx. Duration - 3:00 **Bat Rock! ♩ = 146**

Arranged by Justin Williams

“Batman Theme” - Words and Music by NEAL HEFTI

[illegible]

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

15

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46627S

15 16 17 18 19

23

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms
Fill

f *ff* *p*

46627S

30 31 32 33 34

39

43

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48 49

51

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46627S

55 56 57 58 59



Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *p* *mf*

Perc. 2



Tuba

Mlt. Perc.

Bat Rock! ♩ = 146

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cls. 2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Bat Rock! ♩ = 146

1 *f*

Tpts. 2 *f*

Hn.

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 H.H. *f*

Perc. 2 *f*

46627S

81 82 83 84

85

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85

86

87

88

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89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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89 90 91 92

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

Bsn. *p* *f* *ff*

1 Cls. *p* *f* *ff*

2 Cls. *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sax. *p* *f* *ff*

T. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

1 Tpts. *p* *f* *ff*

2 Tpts. *p* *f* *ff*

Hn. *p* *f* *ff*

Tbn. *p* *f* *ff*

Bar. *p* *f* *ff*

Tuba *p* *f* *ff*

Mlt. Perc. *p* *f* *ff*

Timp. *p* *f* *ff* dampen

Perc. 1 *p* *f* *ff* Fill T.T. 1

Perc. 2 *p* *f* *ff*

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