

The Star-Spangled Banner

Words by Francis Scott Key (1779–1843)
 Music by John Stafford Smith (1750–1836)
 Choral Arrangement by Russell Robinson
 Band Scoring by Michael J. Miller (ASCAP)

INSTRUMENTATION

1 Conductor
 1 Solo Voice
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet

4 2nd B \flat Trumpet
 4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Mallet Percussion
 (Bells)
 1 Timpani
 (Tune: F, B \flat C)
 3 Percussion
 (Snare Drum, Bass Drum, Crash Cymbals)

WORLD PARTS

Available for download from
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Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

This adaptation of “The Star-Spangled Banner” was arranged to accompany the choral arrangement by Russell Robinson, which is available in SATB (00-SV9722), Two-Part (00-SVM05042), Three-Part Mixed (00-SVM03013), SSAA (00-SVM01013), and TTBB (00-SV9913). It can be played with Robinson’s vocal arrangements with band and chorus together or as a stand-alone piece for band. If performed together with a chorus, it is recommended that the performers play one to two dynamic levels lower than written (depending on the size of the chorus) so as not to overpower the singers. Please see the chart below for further explanation.

Written Dynamic (To be used if band alone)	Large Chorus (One dynamic lower)	Small Chorus (Two dynamics lower)
<i>mf</i>	<i>mp</i>	<i>p</i>
<i>f</i>	<i>mf</i>	<i>mp</i>
<i>ff</i>	<i>f</i>	<i>mf</i>

Another possibility for performance is using a small group of wind instruments with a chorus. Here, performers would play the written dynamics. Below are a few recommended chamber ensembles that would work with a variety of choruses, though there are several other alternatives. In any case, the conductor should be careful to choose a set of instruments that is both balanced in register (soprano, alto, tenor, bass) and in role (melody, countermelody, bass line, etc.)

Option 1 (Woodwind Sextet)

Flute (Oboe)
 Clarinet 1
 Clarinet 2
 Alto Saxophone
 Tenor Saxophone (Bassoon)
 Baritone Saxophone (Bass Clarinet)

Option 2 (Brass Quintet)

Trumpet 1
 Trumpet 2
 Horn
 Trombone (Baritone)
 Tuba (Baritone Saxophone)

A final option is to perform with one player per instrumental part. In all instances, the conductor should pay close attention to the balance of the percussion instruments.

Since the rehearsal numbers may subtly differ in the various choral voicings, it is recommended that the conductor use the rehearsal letter as reference during rehearsal with the band only and rehearsal letters as well as the vocal text when rehearsing with instrumentalists and vocalists combined. However, each measure is numbered in the band parts.

The Star-Spangled Banner

FULL SCORE
Approx. Duration - 1:15

Words by Francis Scott Key (1779-1843)
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Freely ♩ = 90

Vocal/Chorus

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Tune: F, B♭, C

Timpani

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

The musical score is arranged in a standard orchestral format. It begins with a vocal line for the chorus, followed by woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Bass Drum, Crash Cymbals). The tempo is marked 'Freely' with a quarter note equal to 90 beats per minute. The key signature is one flat (B♭) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *f*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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Vocal/
Chorus

light what so proud - ly we hailed at the twi - light's last gleam - ing, whose broad

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Vocal/Chorus
 stripes and bright stars through the per - il - ous fight, o'er the ram - parts we

Fl.

Ob.

Bsn.

Cls.
 1
 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
 1
 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.
mp

Perc.

C Deliberate ♩ = 86

Vocal/
Chorus

there; O say, does that star - span - gled ban - ner yet wave, o'er the

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

p

24

mf

25

26

27

28



