

# Footprints on the Moon

By Michael Story (ASCAP)

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## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 4 F Horn  |
| 8 Flute                        | 4 Trombone  |
| 2 Oboe                         | 2 Baritone  |
| 2 Bassoon                      | 2 Baritone Treble Clef  |
| 4 1st B $\flat$ Clarinet       | 4 Tuba  |
| 4 2nd B $\flat$ Clarinet       | 3 Mallet Percussion<br>(Bells/Xylophone/Chimes)                                   |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani<br>(Tune: F, G, B $\flat$ )   |
| 5 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)   |
| 2 B $\flat$ Tenor Saxophone    | 4 Percussion 2<br>(Suspended Cymbal/Tambourine/Triangle,<br>Crash Cymbals/Shaker) |
| 2 E $\flat$ Baritone Saxophone |   |
| 4 1st B $\flat$ Trumpet        |   |
| 4 2nd B $\flat$ Trumpet        |   |

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Footprints on the Moon* is a celebration of America's space program during the 1960s. In May of 1961, Alan Shepard became the first American to fly into space, aboard the suborbital flight of the Mercury Freedom 7 mission. Later that month, President Kennedy made his famous speech committing the U.S. to land a man on the moon before the end of the decade.

This ambitious goal spurred numerous manned flights, from the single-manned Mercury program, the two-manned Gemini project, and the three-manned Apollo program. In July of 1969, the dream was finally realized when astronauts Neil Armstrong and Buzz Aldrin became the first humans to step foot on the moon.

*Footprints on the Moon* is meant to be more of a general celebration of space exploration rather than a specific program piece. The one specific programmatic reference are the three chimes and short chorale, to commemorate the tragic loss of Virgil I. (Gus) Grissom, Edward H. White II, and Roger B. Chaffee from a fire aboard an Apollo 1 flight practice in January of 1967.

July 20, 2019 will mark the 50th anniversary of the Apollo 11 mission and the first lunar landing.

I hope you and your ensemble enjoy *Footprints on the Moon*!

Michael Story

# Footprints on the Moon

FULL SCORE

Approx. Duration - 3:30

By Michael Story (ASCAP)

Majestic ♩ = 88

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Majestic ♩ = 88

1 *f*

B♭ Trumpets

2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion (Bells/Xylophone/Chimes) *f*

Bells

Timpani *f*

Tune: F, G, B♭

Percussion 1 (Snare Drum, Bass Drum) *f*

Snare Drum

Bass Drum

Percussion 2 (Suspended Cymbal/Tambourine/Triangle, Crash Cymbals/Shaker) *f*

Suspended Cymbal

Crash Cymbals *f* 1 2 3 4

rit.

Bright ♩ = 148

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Bright ♩ = 148

*p*

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Shaker *mf*

9 10 11 12 13

14

Fl.

Ob.

Bsn.

1  
Cls. *mf*

2

B. Cl.

A. Sax. *mf* Play (2nd time only)

T. Sax.

Bar. Sax.

14

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl. *mf*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf* Xylophone

Timp.

Perc. 1

Perc. 2

30

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* < *f*

Tambourine

*f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f*

42 Slowly ♩ = 72

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 39 to 43, with a specific section for measure 42 marked 'Slowly ♩ = 72'. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various musical notations such as stems, beams, and slurs. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

(Timpani)

Chimes

mf

mp

46

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

46

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*p*

Fl. *mp* rit.

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mp* rit.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle

Bright ♩ = 148

58

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(Timpani) *mf*

Bright ♩ = 148

(Timpani) *mf*

763 58

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

Play

*mf*

66

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*





74

Fl. *f*

Ob. *f*

Bsn.

1

Cls.

2

B. Cl. *f*

A. Sax. *f*

T. Sax.

Bar. Sax. *f*

74

1

Tpts. *f*

2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*f* 74 *p* 76 *f* 78

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*molto rit.*

82 Majestic ♩ = 88

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*molto rit.*

82 Majestic ♩ = 88

*p* *f* *p*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*f* *p* *f* *p*

90 *rit.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *p* *ff* *ff* *ff*