



Commissioned by the 2016–2017 William Lenoir Eighth Grade Band,  
Lenoir, North Carolina, Terry Reid, Director

# The Masque of the Red Death

By Michael Story (ASCAP)

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## INSTRUMENTATION

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- |                         |   |
|-------------------------|---|
| 1 Conductor             | 4 Trombone  |
| 8 Flute                 | 2 Baritone  |
| 2 Oboe                  | 2 Baritone Treble Clef  |
| 2 Bassoon               | 4 Tuba  |
| 4 1st B♭ Clarinet       | 2 Mallet Percussion<br>(Bells/Chimes)                             |
| 4 2nd B♭ Clarinet       | 1 Timpani<br>(Tune: G, C, F)                                      |
| 2 B♭ Bass Clarinet      | 2 Percussion 1<br>(Snare Drum, Bass Drum)                         |
| 5 E♭ Alto Saxophone     | 4 Percussion 2<br>(Suspended Cymbal/Triangle,<br>Gong/Tambourine) |
| 2 B♭ Tenor Saxophone    |   |
| 2 E♭ Baritone Saxophone |   |
| 4 1st B♭ Trumpet        |   |
| 4 2nd B♭ Trumpet        |   |
| 4 F Horn                |   |

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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## PROGRAM NOTES

A horrible disease known as the “Red Death” is spreading throughout Prince Prospero’s country. Seeking to avoid this terrible plague, he locks himself up in his massive palace. The prince decides to throw a big masquerade ball for his friends. When they arrive, they notice seven rooms decorated in various colors. The easternmost room is decorated in blue, the next purple, then green, orange, white, violet, and finally, a black room with red windows that contains a large clock.

Every time the clock strikes the hour, it is so imposing that everyone stops talking and the orchestra stops playing. At the stroke of midnight, a guest dressed up like a victim of the Red Death appears. Prince Prospero is so angered by the costume that he follows the guest through the seven rooms. When they arrive in the black room, the guest turns around and the Prince immediately dies. When the other guests pull the costume off of the stranger, to their disbelief, they find that no one is underneath.

## NOTES TO THE CONDUCTOR

*The Masque of the Red Death* is a programmatic work based on the Edgar Allan Poe short story. It is the fourth piece based on a Poe work by this composer/arranger (*The Pit and the Pendulum* [00-29580], *The Tell-Tale Heart* [00-35364], and *Annabel Lee* [00-39524]). A combination of these four pieces could be programmed together as a Poe suite.

After the opening fanfare suggesting the massive palace, the piece moves into a waltz section representing the masquerade ball. The main motif of the waltz contains three slurred notes ending with a staccato. In this case, the staccato is not as much an articulation as it is a quick release of the third note, making it equivalent to an eighth note followed by an eighth rest.

As the chimes strike midnight (beginning at measure 46), have the band members start to randomly and individually stop playing until everyone except the chimes is silent by measure 59. The effect here is to suggest the “orchestra” gets so distracted and mesmerized by the huge clock that they have to stop playing and listen. You may choose to enhance this effect with the students subtly turning toward the chimes and remaining still to listen once they stop playing while making certain the 1st clarinets are ready to play again at measure 68.

The alto sax line beginning at measure 76 may be played as a solo or by the section, depending on your preference. The music should continue to build throughout. In measures 111 and 112, the crescendo should be as dramatic as possible. The last chime note in the last measure should be allowed to ring out completely.

I hope you and your ensemble enjoy *The Masque of the Red Death*!

*Michael Story*

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FULL SCORE

Approx. Duration - 3:00

# The Masque of the Red Death

By Michael Story (ASCAP)

Majestic  $\text{♩} = 88$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle, Gong/Tambourine)

Bells

Tune: G, C, F

Snare Drum

Bass Drum

Gong

Suspended Cymbal

*f*

1

2

3

4

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## Bright waltz tempo ♩ = 158

**Tuba**  
**Mlt. Perc.**

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

mf

14

15

16

Triangle

46617S

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

21

17 18 19 20 21 22

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

31

29      30      31      32      33      34

*mf*

dampen

*mf*

>

*mf*

Tambourine

*mf*

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This is a page from a musical score. The page number is 7. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Trombone, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 2/4 time, with measures 29 through 34 shown. Measures 29 and 30 show mostly rests or sustained notes. Measure 31 starts with eighth-note patterns on Flute, Oboe, and Bassoon, followed by eighth-note patterns on Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measure 32 features eighth-note patterns on Trombones 1, Trombones 2, Horn, Trombone, Bass Trombone, and Tuba. Measure 33 shows eighth-note patterns on Bass Trombone, Tuba, and Mallet Percussion. Measure 34 consists of eighth-note patterns on Timpani, Percussion 1, and Percussion 2. Various dynamics like 'mf' and 'dampen' are indicated. A large red watermark 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

35 36 37 38 39 40

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47

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

47      48      49      50      51      52

\*Individually and randomly stop playing until everyone except the chimes is silent by measure 59.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timpani

Perc. 1

Perc. 2

55

53 54 55 56 57 58 59

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rit.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Solo

Tim.

Perc. 1

Perc. 2

68 Bright  $\text{♩} = 124$

Fl.

Ob.

Bsn.

1 Cls.  $\text{♩} = 124$  *mp*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.  $\text{♩} = 124$

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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68

69

70

71

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76

Fl.

Ob.

Bsn.

Cls.

2

B. Cl.

A. Sax.

Opt. Solo

T. Sax.

Bar. Sax.

76

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Perc. 2

46617S

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Bsn., T. Sax.)

Susp. Cym.

80

81

82

p

83

84

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of 12 staves of music. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone 3, Bass Trombone, Bass Drum, Multi Percussion, Timpani, Percussion 1, and Percussion 2. The music is in common time, with measures numbered 88 through 91 at the bottom. Various dynamics are indicated throughout the score, including several instances of **f** (fortissimo) and **mf** (mezzo-forte). A large red watermark 'Preview Requires Purchase' is diagonally across the page, and a red circle highlights a dynamic marking 'f' in the middle section.

92

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

92

93

94

95

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100 Slightly faster  $\text{♩} = 128$

Fl. *div.* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *div.* *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Tim. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. *f*

46617S

100 101 102

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100 Slightly faster  $\text{♩} = 128$

Fl. *div.* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *div.* *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Tim. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. *f*

46617S

100 101 102

*Preview Use Requires Purchase*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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103

104

105

106

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This page contains musical notation for a full orchestra. The instrumentation listed on the left includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Trombone, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is divided into four measures. Measures 1 and 2 feature various woodwind and brass entries. Measure 3 is dominated by a solo for Trombone 1. Measure 4 ends with a dynamic instruction 'f' followed by a sustained note and a dynamic 'p'.

accel.

109 With intensity  $\text{d} = 136$

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46617S

107      108      Gong  $\diamond$  ff      109      110

div.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Preview Use Requires Purchase*

46617S      *p*      111      ff      112      ff      113      ff      114      ff      115      ff      116