



As recorded by Portugal. The Man

Feel It Still

Words and Music by John Gourley, Zach Carothers, Jason Sechrist,
Eric Howk, Kyle O'quin, John Hill, Asa Taccone, Robert Bateman,
Georgia Dobbins, William Garrett, Freddy Gorman and Brian Holland
Arranged by Michael Kamuf

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
2 Mallet Percussion
(Xylophone, Bells)
1 Optional Timpani
(Tune: C, F)
3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum or opt. Drumset)
1 Percussion 2
(Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Indie band, Portugal. The Man, has crossed over into the pop charts with this infectious and energetic tune from their eighth studio album *Woodstock*, which sat at #1 on the *Billboard* Alternative Songs charts for 13 weeks. "Feel It Still" has catapulted the Portugal. The Man into the pop spotlight with several talk show and commercial appearances.

NOTES TO THE CONDUCTOR

As with all popular music, students will need to approach this arrangement using legato articulations throughout. Playing the original recordings as well as the demonstration recording will be valuable for students in their approach to this style and to capture the groove and character of this tune. The Percussion 1 part is written so that it can be played by one player (on drumset) or by two players (player 1 on snare drum and closed hi-hat; player 2 on bass drum). If the concept of single-measure repeats is new to your percussion section, a brief introduction may be warranted.

The opening two measures should be played with enthusiasm, energy, and a strong subdivision, as this will help propel the arrangement forward. At measure 11, the snare drum part should be played cross-stick the first time and on the drumhead the second time. Flute, oboe, clarinet, and bells should play measures 11–18 the second time only. If program length or stamina is an issue, feel free to omit the repeat in this passage. If omitting the repeat, have the ensemble approach this passage as if it is the second time through.

In measures 49–54, tenor saxophone and trombone should observe the tenuto and staccato articulations by using "dah-daht" syllables. This is also applicable to the alto saxophones, trumpets, and horn in measures 53 and 54.

The melodic material of this song is rooted in the minor pentatonic scale. In this arrangement, I chose the key of C Minor. And, in this key, the scale consists of the concert pitches C, E♭, F, G, and B♭. I would highly recommend teaching this scale to the entire ensemble. Mastery of this concept will both aid in learning the melodies and with playing the arrangement with confidence.

I hope you and your students enjoy and have fun learning and performing "Feel It Still"!

Michael Kamuf

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As recorded by Portugal. The Man

Feel It Still

FULL SCORE

Approx. Duration - 2:30

Words and Music by

John Gourley, Zach Carothers, Jason Sechrist,

Eric Howk, Kyle O'Quin, John Hill,

Asa Taccone, Robert Bateman, Georgia Dobbins,

William Garrett, Freddy Gorman and Brian Holland

Arranged by Michael Kamuf

Fast rock ♩ = 156

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Fast rock ♩ = 156

3

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone, Bells)

Optional
Timpani

Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum or opt. Drumset)

Percussion 2
(Tambourine)

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone, Bells)

Optional
Timpani

Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum or opt. Drumset)

Percussion 2
(Tambourine)

3

1 2 3 4 5

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46616S



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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

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11 Play 2nd time only

Fl. *mf*

Ob. *mf* Play 2nd time only

Cl. *mf* Play 2nd time only

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

11

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells Play 2nd time only *mf*

Mlt. Perc. *mf*

Timp.

Snare: cross stick first time; on drum head second time

Perc. 1 *mf*

Perc. 2 *mf* Play 2nd time only

mf

11 12 13 14 15

19 Play both times

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl. Play both times

mf

mf

Play both times

16 17 18 19 20

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 7, measures 21-25, is presented below. The key signature is B-flat major (two flats). The score includes parts for various instruments, with a large red watermark 'Preview Only - Legal Use Requires Purchase' overlaid diagonally across the page.

Measures 21-25 are shown. The instruments and their parts are:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt.**: Trumpet
- Hn.**: Horn
- Tbn./Bar./Bsn.**: Trombone/Euphonium/Bassoon
- Tuba**: Tuba
- Mlt. Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

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The musical score is for measures 26 through 30. Measure 26 begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) all enter in measure 27 with a forte (f) dynamic. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) also enters in measure 27. The score continues through measures 28, 29, and 30, with various musical notations including eighth notes, quarter notes, and rests. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play 2nd time only Play both times

36 37 38 39 40

The musical score is for measures 36 through 40. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), and a percussion section (Mallet Percussion, Timpani, and other Percussion). The key signature is B-flat major (two flats). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2.

2.

41 42 43 44 45

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

fp

f

mf

mf

mf

fp

f

Bells

mf

46 47 48 49 50

[illegible]

57

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *fp* *mf*

Perc. 2 *mf*

56 57 58 59 60

46616S

Fl. 65 *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax.

Bar. Sax. *f*

Tpt. 65 *mf* *f*

Hn.

Tbn./Bar./Bsn.

Tuba *f*

Mlt. Perc. Xyl. *mf* +Bells *f*

Timp.

Perc. 1 rim shot *f*

Perc. 2 *f*

61 62 63 64 65



Mlt. Perc.

Timp.