

# A (Very) Short History of Music

Arranged by Douglas E. Wagner (ASCAP)

## INSTRUMENTATION

1 Conductor  
10 Flute  
2 Oboe  
10 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 F Horn  
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Optional Timpani  
(Tune: F, B $\flat$ )  
2 Percussion 1  
(Snare Drum, Bass Drum)  
2 Percussion 2  
(Crash Cymbals/Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone/Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

And they said it couldn't be done... the entire history of Western music pared down into a two-and-a-half minute medley. Well, there may be a bit missing along the way, but audiences at least will experience a representative selection from each major period, presented seamlessly in chronological order:

### Medieval

Gregorian Chant: "Dies Irae" from the *Requiem Mass*

### Renaissance

William Byrd: "The Bells" from the *Fitzwilliam Virginal Book*

### Baroque

Antonio Vivaldi: "Autumn" from *The Four Seasons*

### Classical

Franz Joseph Haydn: "Surprise" (II) from *Symphony No. 94*

### Romantic

Ludwig van Beethoven: "Choral" (IV) from *Symphony No. 9*

### Impressionist

Erik Satie: "Gymnopédie No. 1"

### Modern (Early 20th Century)

Igor Stravinsky: Finale from *The Firebird*

## NOTES TO THE CONDUCTOR

Though players will encounter a few meter changes, the entire arrangement is scored in B $\flat$  major, with the tempo (quarter-note beat) constant throughout.

Instrumentation, ranges, and rhythms used are all within the limits of this level. Players could need help with several necessary chromatics in measures 30 and 57.

As an added "visual" in a concert performance, band members who are not playing could be given large signs to hold up at the appropriate places in the music: "Medieval" (measure 1); "Renaissance" (measure 8); "Baroque" (measure 18); "Classical" (measure 24); "Romantic" (measure 32); "Impressionist" (measure 40); "Modern" (measure 52).



# A (Very) Short History of Music

FULL SCORE

Approx. Duration - 2:30

Arranged by Douglas E. Wagner (ASCAP)

Moderately ♩ = 92

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/  
Triangle)

Musical score for 'A (Very) Short History of Music'. The score is arranged for a full orchestra and includes staves for the following instruments: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Triangle). The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The key signature is B-flat major (two flats) and the time signature is 3/4. The B♭ Clarinet part begins with a melody marked 'mp' (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

1

2

3

4

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8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Bells

*mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bass Drum

*mp*

18

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

18

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Snare Drum

Perc. 1 *mf*

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*



32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32

Crash Cymbals

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a concert band. The score is arranged in a grand staff format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score spans four measures, numbered 34, 35, 36, and 37 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, and below it, 'Legal Use Requires Purchase' is written in a smaller red font.



Fl. (mf)

Ob. (mf)

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

*mf*

*mf*

47 48 49 50 51

52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

*mp* *mf* *ff*