

# ATTENTION

for 3-part mixed voices, a cappella  
with vocal percussion\*

Performance time: approx. 3:30

Arranged by  
**BRYAN SHARPE**

Words and Music by  
**CHARLIE PUTH and  
JACOB KASHIR HINDLIN**

Moderately (♩ = ca. 100)

SOLO  
Oh, \_\_\_\_\_ mm.

PART I  
*mf*  
Doo doo doo doo doo doo doo doo doo doo doo

PART II  
*mf*  
Doo doo doo doo doo doo

PART III  
*mf*  
Doo doo doo doo doo

4  
You've been run-nin' 'round, run-nin' 'round, run-nin' 'round throw-in' that

doo doo doo doo doo doo doo doo

doo doo doo doo doo

doo doo doo

\* Vocal Percussion is on pages 16-18. The notated part is merely a suggestion, feel free to ad lib in a suitable style.

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6  
 dirt all on my name. 'Cause you knew that I'd, knew that I'd, knew that I'd call you  
*doo doo doo doo doo doo doo doo*  
*doo doo doo doo doo doo doo*  
*doo doo doo doo doo doo doo*

8  
 up. — You've been go-in' round, go-in' round, go-in' round ev - e - ry  
*doo doo doo doo doo doo doo doo*  
*doo doo doo doo doo doo doo doo*  
*doo doo doo doo doo doo doo doo*  
 Ev - e - ry

10  
 par - ty in L. A. 'Cause you knew that I'd, knew that I'd, knew that I'd be at  
 Par - ty in L. A. *Doo doo doo doo doo doo*  
 par - ty in L. A. *Doo doo doo doo doo doo*  
 Par - ty in L. A. *Doo doo doo doo doo doo*



one. — Oh. — I know that dress is kar-ma, per-fume re-gret; — you

*doo doo doo no no*

*doo no no*

*doo — no no*

got me think - ing 'bout — when you — were mine. — Oo. —

*no no. When you were*

*no no When you were*

*no no When you were*

And now I'm all up on ya, \*what you ex - pect? — But

*legato*

mine. I'm all up on ya, \*what you ex - pect?

*legato*

mine. I'm all up on ya, \*what you ex - pect?

*legato*

mine. I'm all up on ya, \*what you ex - pect?

\* pronounced wuh-d'yoo



19

you're not com - ing home \_\_\_ with me \_\_\_ to - night. \_\_\_\_\_ You just want \_\_\_ at -

*cresc.*

Oo. \_\_\_\_\_

*cresc.*

Oo. \_\_\_\_\_

*cresc.*

Oo. \_\_\_\_\_

21

ten - tion. You don't want my heart. \_\_\_\_\_ May - be you just

*f*

Doo doo buh doo doo doo doo buh doo doo

*f*

Doo doo buh doo doo doo doo buh doo doo

*f*

Doo doo buh doo doo doo doo buh doo doo

23

hate the thought of me with some-one \_\_\_ new. You just want \_\_\_ at -

doo doo buh doo. I hate the thought of

doo doo buh doo. I hate the thought of

doo doo buh doo. I hate the thought \_\_\_ of

25

ten - tion. I knew from the start. You're just mak - ing

you. I knew from the start.

you. I knew from the start.

you. I knew from the start.

27

sure I'm nev - er get - tin' o - ver you. You've been

Oo oh.

Sure I'm nev - er get - tin' o - ver you.

Oo

29

run - nin' 'round, run - nin' 'round, run - nin' 'round throw - ing that dirt all on my name. 'Cause you

*mf* doo doo doo doo

*mf* doo doo doo doo

31

knew that I'd, knew that I'd, knew that I'd call you up. — Ba - by,

*sub. p* Oh.

*sub. p* Oh.

*sub. p* Oh.

doo doo doo

doo doo doo

33

now that we're, now that we're, now that we're right here stand - ing face to face. — You al-

*sub. p* *mp* face to

*sub. p* *mp* face to

*sub. p* face to

Now that we're, now that we're, now that we're right here.

35

read - y know, read - y know, 'read - y know that you won. —

*mf* face. *Dm dm b dm dm dm*

*mf* face. *Dm dm b dm dm dm*

*mf* *Dm dm b dm* oo

37

I know that dress is kar - ma, per - fume re - gret; — you

oo — oo —

oo — oo —

doo doo — doo doo —

39

got me think - ing 'bout — when you — were mine. —

oo. — Got me think - ing 'bout — when you — were mine. —

oo oo

doo doo — oo

41

And now I'm all up on ya, what you ex - pect? — But *cresc.*

Oh — oh —

oh. All up on ya. Oh —

oh oh. — All up on ya. Oh —

43

you're not com - ing home\_\_ with me\_\_ to - night.\_\_\_\_\_ You just want\_\_ at -

*cresc.*  
oh. \_\_\_\_\_

*cresc.*  
oh. \_\_\_\_\_

*cresc.*  
oh. \_\_\_\_\_

45

ten - tion. You don't want my heart. May - be you just

*f*  
Doo doo buh doo doo doo doo buh doo doo

*f*  
Doo doo buh doo doo doo doo buh doo doo

*f*  
Doo doo buh doo doo doo doo buh doo doo

47

hate the thought of me with some-one\_\_ new. You just want\_\_ at -

doo doo buh doo. I hate the thought of

doo doo buh doo. I hate the thought of

doo doo buh doo. I hate the thought\_\_ of



49

ten - tion. I knew from the start. You're just mak - ing

you. I knew from the start.

you. I knew from the start.

you. I knew from the start.

51

sure I'm nev - er get - tin' o - ver you. Oh.

Oo oh.

Sure I'm nev - er get - tin' o - ver you.

Oo

53

What are you do - in' to me? What are you do - in', ah?

What are you do - in' to me? What are you do - in', ah?

no no

no no

55

What \_\_\_ are you do - in' to me? What \_\_\_ are you do - in', ah? \_\_\_

no no. \_\_\_ What are you do -

57

What \_\_\_ are you do - in' to me? What \_\_\_ are you do - in', ah? \_\_\_

- in'? \_\_\_ No \_\_\_

59

What \_\_\_ are you do - in' to me? What \_\_\_ are you do - in', ah? \_\_\_

no no \_\_\_

61

I know that dress is kar - ma, per - fume re - gret; — you

oo

oo

oo

63 got me think - ing 'bout — when you — were mine. —

oo

oo

oo

65 And now I'm all up on ya, what you ex - pect? — But

oh.

oh.

oh.

67

you're not com - ing home\_\_ with me\_\_ to - night. \_\_

You're not com - ing home\_\_ with me\_\_ to - night. \_\_

You're not com - ing home\_\_ with me\_\_ to - night. \_\_

You're not com - ing home\_\_ with me\_\_ to - night. \_\_

69 *f* 70

(sigh) You just want\_\_ at ten - tion. You don't want my

*f* Doo doo buh doo doo

*f* Doo doo buh doo doo

*f* Doo doo buh doo doo

71

heart. \_\_ May - be you just hate the thought of me with some-one \_\_

doo doo buh doo doo doo doo buh doo. I

doo doo buh doo doo doo doo buh doo. I

doo doo buh doo doo doo doo buh doo. I



73

new. Yeah, you just want at - ten - tion. I knew from the  
 hate the thought of you. I  
 hate the thought of you.

75

start. You're just mak-ing sure I'm nev-er get-tin' o-ver you, o-ver you.  
 knew from the start. Sure I'm nev-er get-tin' o-ver you. *Oh.*  
 knew from the start. Sure I'm nev-er get-tin' o-ver you. *Oh.*

78

What are you do - in',  
 What are you do - in' to me? What are you do - in', ah?  
 What are you do - in' to me? What are you do - in', ah?

no

no

80  
 ah? \_\_\_ Yeah, you just want \_\_\_ at -

What \_\_\_ are you do - in' to me? What \_\_\_ are you do - in', ah? \_\_\_

What \_\_\_ are you do - in' to me? What \_\_\_ are you do - in', ah? \_\_\_

no no. What are you do-

82  
 ten - tion. I knew from the start. \_\_\_ You're just mak - ing

What \_\_\_ are you do - in' to me? What \_\_\_ are you do - in', ah? \_\_\_

What \_\_\_ are you do - in' to me? What \_\_\_ are you do - in', ah? \_\_\_

- in'? No

84  
 sure I'm nev - er get - tin' o - ver \_\_\_ you, you. \_\_\_

What \_\_\_ are you do - in' to me? What \_\_\_ are you do - in', ah? \_\_\_ Oo.

What \_\_\_ are you do - in' to me? What \_\_\_ are you do - in', ah? \_\_\_ Oo.

no no. Oo.

# ATTENTION

VOCAL PERCUSSION

Words and Music by  
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Moderately (♩ = ca. 100)

4 5 7 cymbal effects *mf* 13

shh

14

shh

21 *f* kick drum

b uh b uh b b b uh b uh b b b uh b uh b b b uh b uh b b

25

b uh b uh b b b uh b uh b b b uh b uh b b b uh b uh b

29 *mf* rock feel

shh uh b uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh

32

b uh pff uh b uh pff uh b uh pff uh b uh pff uh shh uh b uh

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35 37

*b uh pff uh b uh pff uh b uh pff b uh b pff b uh pff uh b uh pff uh*

38

*b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh*

41 *half time feel* *resist the rock*

*b shh b pff shh b b shh b pff b b shh b pff b shh uh b uh*

45

*b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh*

48

*b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh*

51 53

*b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh*

54

*b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh*

57

*b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh*





18

60 61 *cymbal effects*

*b uh pff uh b uh pff uh shh*

65 *kick drum*

*b b b b b b b b*

69 *resume rock* **f** 70

*b shh uh b uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh*

72

*b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh*

75

*b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh*

78

*b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh*

81

*b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh b uh pff uh*

84 *cymbal effects*

*b uh pff uh b uh pff uh b uh pff uh b tss tss shh.*