

Dedicated to the participants of the 2018 Onslow All-County Honor Chorus, Jacksonville, NC
Sally K. Albrecht, Guest Conductor

HUMMINGBIRD

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Not too fast, in two ($\text{♩} = \text{ca. } 76$)

mf

PART I

PART II

PIANO

Hum - ming - bird.

Not too fast, in two ($\text{♩} = \text{ca. } 76$)

mf

4

Hum - ming - bird, hum - ming - bird,

Hum - ming - bird, Hum - ming - bird, hum - ming - bird,

mf

* SoundTrax CD available (46598).

Performance suggestion: Close to the “mm” sound immediately throughout.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

hov - er - ing in mid - air. Hum - ming - bird,

hov - er - ing in mid - air. Hum - ming - bird

10

hum - ming - bird, fly - ing with - out a care. Co - zy

hum - ming - bird, fly - ing with - out a care.

mp

13

up to a flow - er, and feed up to ten times an

mp

Hmm, ___ hmm, ___ hmm, ___

mp

hour. _____ *Hmm,* _____ *hmm,* _____

hmm. _____ Your wings cir - cle up and down.* And I

cresc. when you zoom a - round. Zoom a-round, *mf*

cresc. love it when you zoom a - round. Zoom a - round, *mf* zoom a - *cresc.*

cresc. zoom a - round, zoom a - round, and a -

round, zoom a - round, and a -

* A hummingbird's wings beat around 50 times per second in a figure eight rotation. It can fly forward, backward, sideways, up and down, or hover in place.

24 25 *f*

round! Hum - ming - bird, hum - ming - bird,

round! Hum - ming - bird, hum - ming - bird

27

hov - er - ing in mid - air. Hum - ming - bird,

hov - er - ing in mid - air Hum - ming - bird,

30

hum - ming - bird, fly - ing with-out a care.

hum - ming - bird, fly - ing with-out a care.

Divide each section in half to create four equal groups

33 PART I—A

mf

Hum - ming - bird. Hum -

PART I—B

Empty musical staff with a flat key signature.

PART II—A

Empty musical staff with a flat key signature.

PART II—B

Empty musical staff with a flat key signature.

mf

Piano accompaniment for measures 33-35, featuring a treble and bass clef with a flat key signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

- ming - bird. Hum - ming - bird.

mf

Hum - ming - bird.

Empty musical staff with a flat key signature.

Empty musical staff with a flat key signature.

Empty musical staff with a flat key signature.

Empty musical staff with a flat key signature.

Empty musical staff with a flat key signature.

Piano accompaniment for measures 36-38, continuing from the previous page. It features a treble and bass clef with a flat key signature. The melody in the treble clef includes a half note followed by eighth notes, while the bass clef provides a simple harmonic accompaniment.

39

41

Hum - ming - bird. Hum -

Hum - ming - bird. Hum

42

- ming - bird. Hum - ming - bird.

mf Hum - ming - bird.

- ming - bird. Hum - ming - bird.

mf Hum - ming - bird.

Hum - ming - bird. Hum -

Hum - ming - bird.

Hum - ming - bird. Hum -

Hum - ming - bird.

- ming - bird. *mp* Slow-ing

Hum - ming - bird. *mp* Slow-ing

- ming - bird.

Hum - ming - bird.

51

PART I

down in the eve-ning* and when you are not bus-y feed-ing.

PART II *mp*

Hum, — hmm, — hmm, — hmm, — Your

mp

55

Hum, — hmm, — when you zoom a -

wings hard-ly make a sound. And I love it when you zoom a -

cresc.

58

59

round. *mf* Zoom a-round, *cresc.* zoom a-round,

round. *mf* Zoom a - round, *cresc.* zoom a - round, zoom a -

mf *cresc.*

* Hummingbirds go into a state of "torpor" (similar to hibernation) to conserve energy at night and when not feeding.

61 63 *f*

zoom a-round, and a-round! Hum - ming - bird,
 round, and a-round! Hum - ming - bird,

64

hum - ming - bird, hov - er - ing in mid - air.
 hum - ming - bird, hov - er - ing in mid - air.

67

Hum - ming - bird, hum - ming - bird, fly - ing with-out a
 Hum - ming - bird, hum - ming - bird, fly - ing with-out a

71

70

mp

care. Vis - it - ing a flow - er e - ven in a show - er.

mp

care. Vis - it - ing a flow - er e - ven in a show - er.

mp

73

cresc. Wings give you pow - er ho - ur af - ter ho - ur. How I love to

cresc. Wings give you pow - er ho - ur af - ter ho - ur. How I love to

mf

mf

cresc. *mf*

76

watch you, hum - ming - bird. *f* *f* Hum - ming - bird!

watch you, hum - ming - bird. *f* *f* Hum - ming - bird!

f