

# THERE WILL COME SOFT RAINS

for S.A.T.B. voices and piano  
with optional PianoTrax CD\*

Words by  
SARA TEASDALE (1883-1933)

Music by  
RUTH MORRIS GRAY

Gently, with freedom (♩ = ca. 88-92)

PIANO

4 SOPRANO *poco rit.* 5 *a tempo* *mp*  
and —

ALTO *poco rit.* *a tempo* *mp*  
and —

TENOR *poco rit.* *mp* *a tempo* and —  
There will come soft rains and the smell of the ground,

BASS *poco rit.* *mp* *a tempo*  
There will come soft rains and the smell of the ground,

\* Also available for S.A.B. (39755) and S.S.A. (46595). PianoTrax 5 Accompaniment CD available (39670).

Sara Teasdale was born in 1883 in St. Louis, Missouri and later moved with her husband to New York City in 1916. Her poetry was described by critics as “full of musical language and evocative emotion.” In 1918, she won the Columbia University Poetry Society prize (the forerunner of the Pulitzer Prize for poetry) and the Poetry Society of America prize for *Love Songs*, published in 1917. Ms. Teasdale wrote “There Will Come Soft Rains” in her disillusionment over World War I. In the poem, she describes nature’s response to war, noting that, “Spring herself, when she awoke at dawn, would scarcely know that we were gone.” This poem was published in 1920 in a collection entitled *Flame and Shadow*.

Copyright © 2018 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

swal - lows cir - cling with their shim-m'ring sound;

swal - lows cir - cling with their shim-m'ring sound;

and

and

9

and wild plum trees in

and wild plum trees in

fogs in pools — sing-ing at night, and wild plum trees in

fogs in pools — sing-ing at night, and wild plum trees in

**Preview Only**  
 Legal Use Requires Purchase

12

*poco rit.*

trem - u - lous white. \_\_\_\_\_ There will

*poco rit.*

trem - u - lous white. \_\_\_\_\_

*poco rit.*

trem - u - lous white. \_\_\_\_\_

*poco rit.*

trem - u - lous white. \_\_\_\_\_

*poco rit.*

15

*a tempo*

come soft rains, soft rains. \_\_\_\_\_ There will come soft rains, soft

*a tempo*

Come soft rains. \_\_\_\_\_ Come soft

*a tempo*

Come soft rains. \_\_\_\_\_ Come soft

*a tempo*

Come soft rains. \_\_\_\_\_ Come soft

*a tempo*

18

musical score for measures 18-20. It features four vocal staves and a piano accompaniment. The lyrics are: "rains. There will come soft rains, soft rains, soft rains. Come soft rains, soft rains. Come soft rains, soft rains." The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

21

musical score for measures 21-24. It features four vocal staves and a piano accompaniment. The lyrics are: "rains, soft rain. rains, soft rain. rains, soft rain. rains, soft rain." The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

25

*poco rit.* 27 *a tempo*

Rob-ins will wear their

*poco rit.* *a tempo*

Rob-ins will wear their

*poco rit.* *a tempo*

*poco rit.* *a tempo*

28

feath - er - y fire. Not

feath - er - y fire.

whis-ting their whims on a low fence wire.

whis-ting their whims on a low fence wire.

31

one will know of war, not one will care at last when

None will know, will care at last when

8 will care at last when

will care at last when

34

it is done. *poco rit.* *mf* Not

it is done. *poco rit.* *mf* Not

it is done. *poco rit.* *mf* Not

it is done. *poco rit.* *mf* Not

37

*a tempo*

one would mind, nei-ther bird — nor tree, if man - kind per - ished

*a tempo*

one would mind, nei-ther bird nor tree, if man - kind per - ished

*a tempo*

one would mind, nei-ther bird nor tree, if man - kind per - ished

*a tempo*

one would mind, nei-ther bird nor tree if man - kind per - ished

*mf a tempo*

40

ut - ter - ly; and Spring her - self, when she a - woke — at dawn,

ut - ter - ly; — and Spring her - self, when she a - woke at dawn, —

ut - ter - ly; — and Spring her - self, when she a - woke — at dawn, would

ut - ter - ly; — and Spring her - self, when she a - woke — at dawn, would

43

*decresc.* *poco rit.*

would scarce-ly know that we were gone, that we were

*decresc.* *poco rit.*

would scarce-ly know that we were gone, that we were

*decresc.* *poco rit.*

8 scarce-ly know that we were gone, that we were

*decresc.* *poco rit.*

scarce-ly know that we were gone, that we were

*decresc.* *poco rit.*

46

*a tempo* *poco rit. mp* **48** *a tempo*

gone. There will come soft rains, soft

*a tempo* *poco rit.* *a tempo* *mp*

gone. Come soft

*a tempo* *poco rit.* *a tempo* *mp*

gone. Come soft

*a tempo* *poco rit.* *a tempo* *mp*

gone. Come soft

*a tempo* *poco rit. mp* *a tempo*



49

rains. There will come soft rains, soft rains. There will  
 rains. Come soft rains.  
 rains. Come soft rains.  
 rains. Come soft rains.

52

come soft rains, soft rains, soft rains,  
 Come soft rains, soft rains,  
 Come soft rains, soft rains,  
 Come soft rains, soft rains,

55

58

Musical score for measures 55-58. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four vocal staves and a piano accompaniment. The lyrics are: "soft rain. Soft rain,". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

59

Musical score for measures 59-62. The score continues in 4/4 time with the same key signature. It features four vocal staves and a piano accompaniment. The lyrics are: "Soft rain, rain, Soft rain, soft". The piano part continues with the same accompaniment pattern.

62

rain, *decresc.* *rit.* *p* soft

rain, *decresc.* *rit.* *p* soft

rain, *decresc.* *rit.* *p* soft

rain, *decresc.* *rit.* *p* soft

*decresc.* *rit.* *p*

66

rain. *a tempo e decresc.* *rit.*

rain. *a tempo e decresc.* *rit.*

rain. *a tempo e decresc.* *rit.*

rain. *a tempo e decresc.* *rit.*

rain. *a tempo e decresc.* *rit.*

*a tempo e decresc.* *rit.* *pp*