

IF ALL THE SKIES

for S.S.A. voices and piano
with optional PianoTrax CD*

Words by
HENRY VAN DYKE (1822-1891)

Music by
RUTH MORRIS GRAY

Tenderly (♩ = ca. 88)

PIANO

mp *poco rit.*

pedal harmonically

4 SOPRANO I *mp* **5** *a tempo*

If all the skies were sun - shine, our

SOPRANO II *mp* *a tempo*

If all the skies were sun - shine, our

ALTO *mp* *a tempo*

If all the skies were sun - shine, our

a tempo

* Also available for S.A.B. (46590).
PianoTrax 10 Accompaniment CD available (46743).

Copyright © 2018 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

fac - es would be fain* to feel once more up -

fac - es would be fain* to feel once more up -

fac - es would be fain* to feel once more up -

on them the cool - ing splash of rain. If

on them the cool - ing splash of rain.

on them the cool - ing splash of rain.

mf

mf

mf

mf

* fain - pleased or willing

13

life were al - ways mer - ry,

our souls would seek re -

16

and rest from wea - ry laugh - ter in the

and rest from wea - ry laugh - ter in the

lie!, in the

19 *decresc.* *mp rit. e decresc.*

qui - et arms, the qui - et arms of

decresc. *mp rit. e decresc.*

qui - et arms, the qui - et arms of

decresc. *mp rit. e decresc.*

qui - et arms, the qui - et arms of

decresc. *mp rit. e decresc.*

22 *p a tempo*

grief. *a tempo*

p a tempo

grief. *a tempo*

p a tempo

grief. *a tempo*

p mp a tempo

25

poco rit.

mp

If

poco rit.

mp

If

poco rit.

poco rit.

28

a tempo

all the world were mu - sic, our

a tempo

all the world were mu - sic, our

a tempo

a tempo

30

hearts would of - ten long for

hearts would of - ten long for

mp
Hearts would of - ten long,

This block contains the musical notation for measures 30 and 31. It features three vocal staves and a piano accompaniment. The first two staves are for different vocal parts, and the third is for a solo voice part starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A large red watermark is overlaid diagonally across the page.

32

one sweet strain of si - lence, to

one sweet strain of si - lence, to

one sweet strain of si - lence, the

This block contains the musical notation for measures 32 and 33. It features three vocal staves and a piano accompaniment. The lyrics continue from the previous block. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A large red watermark is overlaid diagonally across the page.

34 36

mf

break the end - less song. If life were al - ways

mf

break the end - less song. If life were al - ways

mf

end - less ——— song.

mf

37

mer - ry, and

mer - ry, our souls would seek re - lief, and

our souls would seek re - lief,

40

decresc.

rest from wea - ry laugh - ter in the qui - et arms,

decresc.

rest from wea - ry laugh - ter in the qui - et arms,

decresc.

in the qui - et arms,

decresc.

43

mp

the qui - et arms, the

mp

the qui - et arms, the

mp

the

mp

46

rit. to end

mp

qui - et arms of

rit. to end

mp

qui - et arms of

rit. to end

mp

qui - et arms of

rit. to end

mp

49

delesc.

pp

grief, of grief.

delesc.

p

pp

grief, of grief.

delesc.

p

pp

grief, of grief.

delesc.

p

pp