

# IF ALL THE SKIES

for S.A.B. voices and piano  
with optional PianoTrax CD\*

Words by  
HENRY VAN DYKE (1822-1891)

Music by  
RUTH MORRIS GRAY

Tenderly (♩ = ca. 88)

PIANO

*mp* *poco rit.*

pedal harmonically

4 SOPRANO *mp* **5** *a tempo*

If all the skies were sun - shine, our

ALTO *mp* *a tempo*

If all the skies were sun - shine, our

BARITONE *mp* *a tempo*

If all the skies were sun - shine, our

*a tempo*

\* Also available for S.S.A. (46591).  
PianoTrax 10 Accompaniment CD available (46743).

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fac - es would be fain\* to feel once more up -

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The musical score for measures 7-9 consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "fac - es would be fain\* to feel once more up -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

on them the cool - ing splash of rain. If

on them the cool - ing splash of rain.

on them the cool - ing splash of rain.

The musical score for measures 10-12 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "on them the cool - ing splash of rain. If". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Dynamic markings of *mf* are present above the vocal staves and below the piano accompaniment.

\* fain - pleased or willing

13

life were al - ways mer - ry,

our souls would seek re -

16

and rest from wea - ry laugh - ter in the

and rest from wea - ry laugh - ter in the

lie in the

19 *decresc.* *mp rit. e decresc.*  
qui - et arms, the qui - et arms of  
*decresc.* *mp rit. e decresc.*  
qui - et arms, the qui - et arms of  
*decresc.* *mp rit. e decresc.*  
qui - et arms, the qui - et arms of

22 *p a tempo*  
grief. *p a tempo*  
grief. *p a tempo*  
grief. *p a tempo*

25

*poco rit.*

*mp*

If

*poco rit.*

*mp*

If

*poco rit.*

28

*a tempo*

all the world were mu - sic, our

*a tempo*

all the world were mu - sic, our

*a tempo*

*a tempo*

30

hearts would of - ten long for

hearts would of - ten long for

*mp*  
Hearts would of - ten long,

32

one sweet strain of si - lence, to

one sweet strain of si - lence, to

one sweet strain of si - lence, the

34 *mf* 36

break the end - less song. If life were al - ways

break the end - less song. If life were al - ways

end - less ——— song.

*mf*

37

mer - ry, and

mer - ry, our souls would seek re - lief, and

our souls would seek re - lief,

40

*decresc.*

rest from wea - ry laugh - ter in the qui - et arms,

*decresc.*

rest from wea - ry laugh - ter in the qui - et arms,

*decresc.*

in the qui - et arms,

*decresc.*

43

*mp*

the qui - et arms, the

*mp*

the qui - et arms, the

*mp*

the

*mp*



46

*rit. to end*

*mp*

qui - et arms of

*rit. to end*

*mp*

qui - et arms of

*rit. to end*

*mp*

qui - et arms of

*rit. to end*

*mp*

49

*delesc.*

*pp*

grief, of grief.

*delesc.*

*p*

*pp*

grief, of grief.

*delesc.*

*p*

*pp*

grief, of grief.

*delesc.*

*p*

*pp*