

from *Home Alone 2***MY CHRISTMAS TREE**for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**TOM FETTKE**Words by **JACK FELDMAN**  
Music by **ALAN MENKEN**

Joyously (♩ = ca. 104)

SOPRANO  
ALTO

TENOR  
BASS

Joyously (♩ = ca. 104)

PIANO

*mp*

*pedal harmonically*

4

*mp*

Christ - mas - time means laugh - ter, to -

*p*

\* Also available for S.A.B. (46586), S.S.A. (46587), and 2-part (46588). SoundTrax CD available (46589).

© 1992 MENKEN MUSIC, TRUNSONG MUSIC LTD., CAMP SONGS MUSIC,  
FOX FILM MUSIC CORP. and JOHN HUGHES SONGS

All Rights on Behalf of JOHN HUGHES SONGS Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2018 MENKEN MUSIC, TRUNSONG MUSIC LTD., CAMP SONGS MUSIC,

FOX FILM MUSIC CORP. and JOHN HUGHES SONGS

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

4

7

bog - gans in the snow, car - ol - ing to -

*mp*

10

geth - er with fac es a - glow;

13

stock-ings on the man - tel, a wreath on the

16

door, and my mer - ri - est Christ - mas means \_\_\_

19

*poco rit.*

21 *a tempo*

just one thing more. Christ-mas tree, my

*poco rit.* *a tempo*

22

Christ-mas tree, lit up like \_\_\_ a \_\_\_ star;

25

when I see my Christ-mas tree, can loved ones be

28

29

far? Christ-mas tree, I'm cer tain where -

31

*mf*

ev - er I roam, the glow from your

*mf* *mp*

glow from your

*mf*

34 *poco rit.* *a tempo*

branch - es will light my way home.

*mf*

*poco rit.* *a tempo*

38 40

Or - na - ments col -

*legato*

41

lect - ed from ev - 'ry Christ - mas night,

44

mem - o - ries re - flect - ed through tin - sel and

This system contains the vocal line and piano accompaniment for measures 44 to 46. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "mem - o - ries re - flect - ed through tin - sel and".

This system shows the piano accompaniment for measures 44 to 46. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one sharp (F#). The accompaniment consists of chords and moving lines.

47

48

light; grate - ful ly we gath - er as

This system contains the vocal line and piano accompaniment for measures 47 to 49. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "light; grate - ful ly we gath - er as".

This system shows the piano accompaniment for measures 47 to 49. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one sharp (F#). The accompaniment consists of chords and moving lines.

50

ev - er be - fore to re - joice in the

This system contains the vocal line and piano accompaniment for measures 50 to 52. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "ev - er be - fore to re - joice in the".

This system shows the piano accompaniment for measures 50 to 52. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one sharp (F#). The accompaniment consists of chords and moving lines.

53

sea - son and sing out once more.

56

*f* Christ - mas tree, my Christ - mas tree, lit up like a

*f*

59

star; when I see my Christ - mas tree, can

62 64

loved ones — be far? — Christ-mas tree, I'm

65

cer - tain where - ev - er I roam, the

68 *rit. e cresc.*

*mf* glow from your branch - es *f* will light my way *cresc.*

*rit. e cresc.*



71 home. *ff* Freely (♩ = ca. 72)  
 opt. SOLO *mf* 73  
 home, my way home. It's Christ - mas! It's  
*ff* *mf*  
 home. opt. SOLO

Freely (♩ = ca. 72)  
*ff* *mf*

74 ALL *mf* rit. A bit faster (♩ = ca. 80)  
 Christ - mas! And I'm go - ing home!  
 ALL *mf* *decesc.*  
*decesc.*

A bit faster (♩ = ca. 80)  
 rit. *decesc.*

77 rit. *p*  
*p*

rit. *p*