

# RAINING TACOS

for 2-part voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 1:35

Arranged by  
**ANDY BECK**

Words and Music by  
**PARRY GRIPP**

**Techno pop** (♩ = ca. 132)

PART I

PART II

PIANO

*mf*

*mf*

*mf*

It's rain - ing ta

It's rain - ing ta -

**Techno pop** (♩ = ca. 132)

*mf*

3

- cos from out of the sky. —

- cos from out of the sky. —

\* Also available for T.B. (46575). SoundTrax CD available (46577).

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Sole Selling Agent for This Arrangement: Alfred Music

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5

Ta - cos, no need to ask why. — Just

Ta - cos, no need to ask why. — Just

7

o - pen your mouth — and close your eyes. —

o - pen your mouth — and close your eyes. —

9

*f*  
It's rain - ing ta - cos. It's rain - ing ta -

*f*  
It's rain - ing ta - cos. It's rain - ing ta -

11

- cos out in the street. \_\_\_

- cos out in the street. \_\_\_

*f*

13

Ta - cos, all you can eat. \_\_\_

Ta - cos, all you can eat. \_\_\_

15

Let - tuce and shells. \_\_\_ Cheese and meat. \_\_\_

Let - tuce and shells. \_\_\_ Cheese and meat. \_\_\_

17

It's rain - ing ta - cos. Yum, yum,  
It's rain - ing ta - cos. Yum, yum,

This block contains the musical notation for measures 17 and 18. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "It's rain - ing ta - cos. Yum, yum,". The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

19

yum, yum, yum - i - ty, yum, it's like a dream. \_  
yum, yum, yum - i - ty, yum, it's like a dream. \_

This block contains the musical notation for measures 19 and 20. It features two vocal staves and a piano accompaniment. The lyrics are "yum, yum, yum - i - ty, yum, it's like a dream. \_". The piano part continues with the same accompaniment pattern as the previous measures.

21

Yum, yum,  
Yum, yum,

This block contains the musical notation for measures 21 and 22. It features two vocal staves and a piano accompaniment. The lyrics are "Yum, yum,". The piano part features a more complex accompaniment with chords and moving lines in both staves.

23

yum, yum, yum - i - ty, yum, — bring your so - ur cream. —

yum, yum, yum - i - ty, yum, — bring your so - ur cream. —

25

27

*handclaps*

*handclaps*

*f*

29

*handclaps*

*spoken*

Shell, meat, let-tuce, cheese.

31

*spoken*

Shell, meat, let-tuce, cheese.

*handclaps*

33

Shell, (*clap*) meat, (*clap*) cheese, cheese,

Shell, (*clap*) meat, (*clap*) cheese, cheese,

35 DESCANT

36

*mf*

Hoo \_\_\_\_\_

PART I

*mf*

cheese. It's rain - ing ta - cos,

PART II

*mf*

cheese. It's rain - ing ta - cos,

*8va*

*mf*

37

Hoo \_\_\_\_\_

rain - ing ta - cos,

rain - ing ta - cos,

*(8va)*

39

Musical score for measures 39-40. The score includes a vocal line, two piano accompaniment staves, and a grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "rain - ing ta - cos." and "Hoo".

41

Musical score for measures 41-42. The score includes a vocal line, two piano accompaniment staves, and a grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "It's rain - ing ta -" and "It's rain - ing ta -".



43 44 *f*

*Hoo* \_\_\_\_\_

*f*  
- cos. It's rain - ing ta - cos,

*f*  
- cos. It's rain - ing ta - cos,

*8va*

Detailed description: This block contains the musical notation for measures 43 and 44. It features three vocal staves and a piano accompaniment. The first vocal staff has a long note with a fermata and the word 'Hoo' followed by a line. The second and third vocal staves have lyrics: '- cos. It's rain - ing ta - cos,'. The piano accompaniment consists of a treble and bass clef with various notes and rests. A dynamic marking 'f' is present. A box containing the number '44' is located above the first vocal staff. A '8va' marking is above the piano accompaniment staff.

45

*Hoo* \_\_\_\_\_

rain - ing ta - cos,

rain - ing ta - cos,

Detailed description: This block contains the musical notation for measures 45 and 46. It features three vocal staves and a piano accompaniment. The first vocal staff has a long note with a fermata and the word 'Hoo' followed by a line. The second and third vocal staves have lyrics: 'rain - ing ta - cos,'. The piano accompaniment consists of a treble and bass clef with various notes and rests. A dynamic marking 'f' is present.

47 SMALL GROUP (*spoken*)

*f*  
Shell, meat, let-tuce, cheese.

DESCANT

*Hoo*

PART I

rain - ing ta - cos.

PART II

rain - ing ta - cos.

50

Shell, let-tuce, ch - ch - cheese.

*opt.* SOLO

It's rain - ing ta - cos. —

It's rain - ing ta - cos.

It's rain - ing ta - cos.