

# RAINING TACOS

for T.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 1:35

Arranged by  
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Words and Music by  
**PARRY GRIPP**

Techno pop (♩ = ca. 132)

TENOR

BARITONE

PIANO

*mf*

*mf*

It's rain - ing ta -

Techno pop (♩ = ca. 132)

3

- cos from out of the sky. —

\* Also available for 2-part (46576). SoundTrax CD available (46577).

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5

Ta - cos, no need to ask why. — Just

This system contains measures 5 and 6. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 5 and 6, continuing the eighth-note accompaniment and bass line from the previous system.

7

o - pen your mouth — and close your eyes. —

This system contains measures 7 and 8. The vocal line continues with lyrics and includes a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for measures 7 and 8, ending with a final chord in the piano part.

9

*mf* It's rain - ing ta - cos. *f* It's rain - ing ta -

This system contains measures 9 and 10. The vocal line starts with a mezzo-forte (*mf*) dynamic and increases to forte (*f*) for the second phrase. The piano accompaniment continues with the eighth-note accompaniment.

This system shows the piano accompaniment for measures 9 and 10, concluding the piece with a final chord.

11

- cos out in the street. —

13

Ta - cos, all you can eat. —

15

Let - tuce and shells. — Cheese and meat. —

17

8 It's rain - ing ta - cos. Yum, yum,

Detailed description: This system contains measures 17 and 18. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are "It's rain - ing ta - cos. Yum, yum,". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 17 and 18. The right hand plays chords, and the left hand plays a consistent eighth-note pattern.

19

8 yum, yum, yum - i - ty, yum, it's like a dream. -

Detailed description: This system contains measures 19 and 20. The vocal line continues with the lyrics "yum, yum, yum - i - ty, yum, it's like a dream. -". The piano accompaniment continues with the same rhythmic pattern.

Detailed description: This system shows the piano accompaniment for measures 19 and 20, maintaining the eighth-note accompaniment and chordal structure.

21

8 Yum, yum,

Detailed description: This system contains measures 21 and 22. The vocal line has the lyrics "Yum, yum,". The piano accompaniment continues with the eighth-note accompaniment.

Detailed description: This system shows the piano accompaniment for measures 21 and 22, concluding with a final chord in the right hand.

23

8

yum, yum, yum - i - ty, yum, — bring your so - ur cream. —

Detailed description: This block contains the vocal line for measures 23 and 24. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "yum, yum, yum - i - ty, yum, — bring your so - ur cream. —".

Detailed description: This block contains the piano accompaniment for measures 23 and 24. It is written on two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

25

Detailed description: This block contains the vocal line for measures 25 and 26. It is written on a single staff with a treble clef and a key signature of one sharp. The melody is a long, flowing line with a slur over it, consisting of quarter and eighth notes.

Detailed description: This block contains the piano accompaniment for measures 25 and 26. It is written on two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

27

handclaps

handclaps

Detailed description: This block contains the handclap line for measures 27 and 28. It is written on two staves (treble and bass clefs) with a key signature of one sharp. The notes are marked with 'x' to indicate handclaps. The pattern is: x x x x | x x x x.

*f*

Detailed description: This block contains the piano accompaniment for measures 27 and 28. It is written on two staves (treble and bass clefs) with a key signature of one sharp. The right hand has a fermata over it, and the left hand plays a steady eighth-note bass line. A dynamic marking of *f* (forte) is present.

29

*handclaps*

*spoken*

Shell, meat, let - tuce, cheese.

31

*spoken*

Shell, meat, let - tuce, cheese.

*handclaps*

33

Shell, (*clap*) meat, (*clap*) cheese, cheese,

Shell, (*clap*) meat, (*clap*) cheese, cheese,

35 DESCANT

36

*mf*

Hoo \_\_\_\_\_

TENOR

cheese.

BARITONE

*mf*

cheese. It's rain - ing ta - cos,

8<sup>va</sup>

*mf*

8

37

Hoo \_\_\_\_\_

rain - ing ta - cos,

8<sup>va</sup>

39

Hoo \_\_\_\_\_

rain - ing ta - cos.

41

*mf*

It's rain - ing ta -



43 44 *f*  
8 *Hoo* \_\_\_\_\_

*f*  
- cos. It's rain - ing ta - cos,  
*f*

(8<sup>va</sup>) *f*

45 *Hoo* \_\_\_\_\_

rain - ing ta - cos,

(Piano accompaniment)

47 SMALL GROUP (*spoken*)

*f*  
Shell, meat, let-tuce, cheese.

DESCANT

*Hoo*

TENOR

rain - ing ta - cos.

BARITONE

50

Shell, let-tuce, ch - ch-cheese.

*opt. SOLO*

It's rain - ing ta - cos. —

It's rain - ing ta - cos.