

from the Broadway musical *Elf***THERE IS A SANTA CLAUS**for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ANDY BECKWords and Music by **CHAD BEGUELIN**
and **MATTHEW SKLAR**

Brisk, excited, magical (♩ = ca. 132-138)

PART I

PART II

PIANO

mf

mf

mf

mf

Brisk, excited, magical (♩ = ca. 132-138)

D(add9)

3

saw a ti - ny sleigh make its ti - ny way

saw a ti - ny sleigh make its ti - ny way

* Also available for S.A.T.B. (46569), S.A.B. (46570), and S.S.A. (46571). SoundTrax CD available (46573).
SoundPax available (46574) - includes score and set of parts for Piccolo, 2 Flutes, Clarinet, 2 Trumpets, Tenor Saxophone,
Trombone, Synthesizer French Horn, Synthesizer Strings, Synthesizer Harp, 2 Percussion, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

right a - cross the sky. There

right a - cross the sky. There

Em D(add9)

7

was - n't time to think, there was - n't time to blink be -

was - n't time to think, there was - n't time to blink be -

9

fore it zoomed right by. And

fore it zoomed right by.

Em A *mf*

11

ev - 'ry - thing I knew I knew and ev - 'ry - thing that you knew too

mf is

G D/F#

mf

13

with -

ab - so - lute - ly now un - true be - cause, with -

Em⁷ A⁹ F#sus⁴ B⁷sus⁴ B⁷

15

cresc. out a doubt, there is a San - ta

cresc. out a doubt, there is a San - ta

Em⁷ D(add2)/F# G Gmaj⁷/A A

cresc.

17

f

Claus! San - ta

f

Claus! San - ta

D(add9) Em/D

f

19

Claus!

Claus!

D(add9) Em/D

decresc.

21

mf

I just saw him too, yet my whole life through

mf

I just saw him too, yet my whole life

D(add9)

mf

he seemed fake to me.

through, seemed fake to me.

Em/D D(add9) Em/D

Could - n't San - ta see what a fan - ta -

Could - n't San - ta see what a fan - ta - sy

D(add9)

sy, ap - pears to be? And

he ap - pears to be?

Em/D A/D

29

ev - 'ry - thing I thought I thought is tan - gled up in one big knot.

mf

The

G D/F#

mf

31

if

world out there has clear - ly got its flaws if

Em⁷ A⁹ F#⁷sus⁴ B⁷sus⁴ B⁷

32

cresc.

they can't say there is a San - ta

cresc.

they can't say there is a San - ta

Em⁷ D(add2)/F# G Gmaj⁷/A A

cresc.

35 *f* *mp*
 Claus! *f* *mp* And
 Claus! *f* *mp* And

D(add9) Em/D D(add9)

f

37 *legato—shimmery and dreamy*

Ru - dolf's nose real - ly glows and
 Ru - dolf's nose real ly glows and

8va
 G(add9)/A Dmaj7/A

legato—shimmery and dreamy
mp

39

guides him through the night. The
 guides him through the night. The

8va
 G(add9)/A Dmaj7/A

41

beard like snow, the "Ho ho ho," I

beard like snow, the "Ho ho ho," I

(8va)
Eb⁹sus⁴ Abmaj⁷/Eb

43

told you I was right.

told you I was right And

Eb¹¹ Abmaj⁷

cresc. *mf*

45

does this mean that Eas - ter eggs are hid - den by a rab - bit?

Eb/F

mf

47

mf

You were - n't ho - cus - po - cused!

I just thought that I'd been ho - cus - po - cused. And

Bbmaj7/F

49

Ah

does this mean there's an - y truth to a fair - y who might buy your tooth?

Eb/F

F6

E7/F

F6

51

SOLO

mf

(end solo)

Come on, peo - ple, let's stay fo - cused!

Bbm

F#dim/Bb

Bbm

F#dim/Bb

Bbm

F#dim/Bb

Bbm7

Bbm6

mp

53

f

It's

f

It's

Ab Ab/G Ab/F Ab/Eb Ab/Bb Bb

mf *cresc.*

55

hard to be se - date or keep your head on straight when

hard to be se - date or keep your head on straight when

f

E \flat (add9)

57

fair - y - tales come true.

fair - y - tales come true.

Fm 7 /E \flat Ebmaj 7 Fm 7 /E \flat

59

Though I can't com-plain, 'cause if I'm in - sane,

Though I can't com-plain, 'cause if I'm in - sane,

$E_b(\text{add}9)$

61

that means you are too.

that means you are too.

$Fm7/E_b$ Bb/E_b

63

So why don't we make a pact, a sol - emn pledge to be ex - act, that

So why don't we make a pact, a sol - emn pledge to be ex - act, that

A_b E_b/G

65

mf

San - ta's real; in fact, he al - ways was? I

mf

San - ta's real; in fact, he al - ways was? I

Fm7 Ab/Bb Ab Gm7 Gm7/C C7

67

know I've had my doubts be - fore, but

know I've had my doubts be - fore, but

mf

Fm7 Eb(add2)/G Ab Abmaj7/Bb

69

now there's proof I can't ig - nore. So

now there's proof I can't ig - nore. So

Fm7 Eb(add2)/G Ab⁶ Abmaj7/Bb

71

cresc. why de - ny it an - y - more? There *f*

cresc. why de - ny it an - y - more? There *f*

Fm7 Eb(add2)/G Ab6 Am7(b5)

cresc.

73

is a

is, yes, there real - ly is a

Abmaj7/Bb

75

cresc. San - ta

cresc. San - ta, San - ta

Bb7

cresc.

77

ff

Claus! _____

ff

Claus! _____

ff

E_b(add9) *A_b(add9)/E_b*

79

C_b/D_b *D_b/C_b* *C_b/E_b* *D_b/G_b* *G_b/F_b* *E_b*

sfp *ff*