

THE NIGHT THE REINDEER ROCKED

A Rockin' Christmas Musical for Unison and 2-Part Voices

FOREWORD

Why do the Reindeer always get in the way around Santa's Workshop? After hearing the Elves' complaints, Santa suggests that the Reindeer find a part-time job. Eliminating almost every job they can think of, the Reindeer discover that they have musical talent — perfect for forming a rock and roll band!

THE ROCKIN' REINDEER practice till they're perfect and, to their delight, Mr. Bookem, a talent agent, signs them up for opening night at the new kids' club, RUDY'S PLACE.

A careful inspection of the contract reveals that opening night is actually Christmas Eve, the one night they already have a job pulling Santa's sleigh. But with the help of Mrs. Claus and the Elves, RUDY'S PLACE opens with a great rock and roll band — the Elves disguised as THE ROCKIN' REINDEER. Santa and the *real* Reindeer arrive just in time from their Christmas rounds to join in on the big finale.

MUSICAL SEQUENCE

OVERTURE	4
BUSY, BUSY, BUSY (<i>Elves, Santa and Mrs. Claus</i>)	4
GETTIN' A PART-TIME JOB (<i>Santa and Reindeer</i>)	8
WE'LL PRACTICE TILL WE'RE PERFECT (<i>All</i>)	11
REPRISE: WE'LL PRACTICE TILL WE'RE PERFECT (<i>Reindeer</i>)	14
WHAT WILL WE DO? (<i>Reindeer and Mrs. Claus</i>)	16
HERE'S WHAT WE WILL DO (<i>Reindeer and Mrs. Claus</i>)	20
SCENE CHANGE MUSIC	21
GETTIN' READY FOR CHRISTMAS (<i>All</i>)	22

Performance Time: Approximately 25 minutes

Sally K. Albrecht and Jay Althouse



OVERTURE

ACT I

Santa's Workshop

BUSY, BUSY, BUSY

(Elves, Santa and Mrs. Claus)

(As the scene opens, the Elves are working on toys, the Reindeer are hanging out drinking cokes and generally getting in the way, Santa is checking his lists, and Mrs. Claus is busy cleaning.)

Rock and Roll (♩ = 144)

PIANO

mf (Lights on) *cresc.*

4 *mf* ⑤

ELVES, SANTA, MRS. CLAUS: Oh, yes, we're bus-y, bus-y, bus-y as we all can be. —
 ELVES: Oh, yes, we're cra-zy, cra-zy, cra-zy, and we're so dis-mayed.

7

Mak - in' sure there're pres - ents 'neath the Christ - mas tree. — We're
 Look at all those rein - deer ly - in' in the shade! — They're

WE'LL PRACTICE TILL WE'RE PERFECT

(All)

With energy (♩ = 160-168)

PIANO *f*

4 REINDEER *mf* (5)

We'll prac - tice till we're per - fect, _

7

prac - tice day and night. _ We'll prac - tice till we're

10

per - fect, _ till we're out of sight! _ And

(13)

when the peo - ple hear us, _ they'll yell and scream for

16

more. Yes, when "The Rock - in' Rein-deer" sing, _ they'll be

19 (21) (see dialogue)

knock - in' down the door. _