

CHRISTMAS IS COMING

for 2-part/S.S.A. voices and piano
with optional SoundTrax CD*

Traditional English Round
Arranged, with new Words and Music,
by **ANDY BECK**

With festivity (♩ = ca. 116)

f

PART I
(Soprano I & II)

Christ - mas is com - ing,

PART II
(Alto)

With festivity (♩ = ca. 116)

PIANO

mf **f**

5

f

Christ - mas is com - ing, Christ - mas is

Christ - mas is

* Also available for S.A.T.B. (46564), S.A.B. (46565), and T.B.B. (46566).
SoundTrax CD available (46568).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9 11 *mf*

com - ing! _____ Christ - mas is com - ing, the

com - ing! _____ Christ - mas is com - ing, the

mf

13

goose is get - ting fat. Please to put a pen - ny in the

goose is get - ting fat. Please to put a pen - ny in the

old man's _____ hat. Please to put a pen - ny in the

old man's _____ hat. Please to put a pen - ny in the

old man's hat. If you have - n't got a pen - ny, a

old man's hat. If you have - n't got a pen - ny, a

*ha' - pen - ny will do. If you have - n't got a ha' - pen - ny, then

*ha' - pen - ny will do. If you have - n't got a ha' - pen - ny, then

God bless — you. If you have - n't got a ha' - pen - ny, then

God bless — you. If you have - n't got a ha' - pen - ny, then

* short for "halfpenny"—pronounced "hey-penny"

33

God bless you! _____

God bless you! _____

37

39

Christ - mas is com - ing, a

Christ - mas is com - ing, a

41

time for us to share. Please give a pen - ny if you've

time for us to share. Please give a pen - ny if you've

45

one to spare.

one to spare.

49

Christ - mas is com - ing, the goose is get - ting fat.

53

Please to put a pen - ny in the old man's hat.

Christ - mas is com - ing, the goose is get - ting fat.

57

Please to put a pen - ny in the old man's hat. If you

Please to put a pen - ny in the old man's — hat.

61

have - n't got a pen - ny, a ha' - pen - ny will do. If you

Please to put a pen - ny in the old man's hat. If you

65

have - n't got a ha' - pen - ny, then God bless — you. If you

have - n't got a pen - ny, a ha' - pen - ny will do. If you

69

have - n't got a ha' - pen - ny, then God bless you.

have - n't got a ha' - pen - ny, then God bless — you. If you

73

God bless —

have - n't got a ha' - pen - ny then God bless

you! —

you! —

81

Christ - mas is com - ing, a time for char - i - ty,

Christ - mas is com - ing, a time for char - i - ty,

85

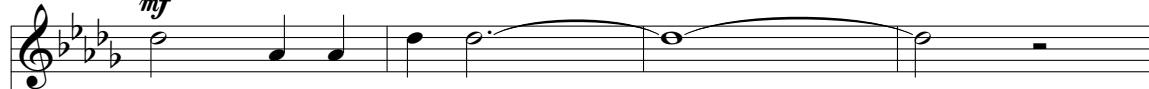
kind - ness, good - will, and gen - er - os - i - ty.

kind - ness, good - will, and gen - er - os - i - ty.

89

cresc.

93 DESCANT (Soprano I)

mf

Christ - mas is com - ing, _____

PART I (Soprano II)

f

Christ - mas is com - ing, the goose is get - ting fat.

PART II (Alto)

mf

Christ - mas is com - ing, _____



Christ - mas is com - ing, _____



Please to put a pen - ny in the old man's ___ hat.

f

Christ - mas is com - ing, the goose is get - ting fat.



101

f

Christ - mas is com - ing, the goose is get - ting fat.

Please to put a pen - ny in the old man's hat. If you

Please to put a pen - ny in the old man's hat.

105

Please to put a pen - ny in the old man's hat.

have - n't got a pen - ny, a ha' - pen - ny will do. If you

Please to put a pen - ny in the old man's hat. If you

109

Please to put a pen - ny in the old man's
 have - n't got a ha' - pen - ny, then God bless
 have - n't got a pen - ny, a ha' - pen - ny will

112

hat. If you have - n't got a pen - ny, a
 you. If you have - n't got a ha' - pen - ny, then
 do. If you have - n't got a ha' - pen - ny, then

115

ha' - pen - ny will do. If you have - n't got a ha' - pen - ny, then

God bless you. Christ - mas is com - ing,

God bless — you. If you have - n't got a ha' - pen - ny, then

119

God bless — you If you have - n't got a ha' - pen - ny, then

Christ - mas is com - ing,

God bless you. Christ - mas is com - ing,

123

God bless you! _____

God bless _____ you! _____

God bless _____ you! _____

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

127

127

Christ - mas is com - ing, _____

Christ - mas is com - ing, _____

Christ - mas is com - ing, _____

The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line.

131

Christ - mas is
Christ - mas is
Christ - mas is com - ing, Christ - mas is

This block contains the musical notation for measures 131 through 134. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Christ - mas is", "Christ - mas is", and "Christ - mas is com - ing, Christ - mas is".

135

com - ing!
com - ing!
com - ing!

cresc. *ff*
cresc. *ff*
cresc. *ff*

This block contains the musical notation for measures 135 through 138. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "com - ing!", "com - ing!", and "com - ing!". The dynamic markings *cresc.* and *ff* are present. The piano accompaniment includes a *cresc.* marking and *ff* markings.