

CHRISTMAS IS COMING

for S.A.B. voices and piano
with optional SoundTrax CD*

Traditional English Round
Arranged, with new Words and Music,
by ANDY BECK

With festivity ($\text{♩} = \text{ca. } 116$)

SOPRANO
ALTO

Christ - mas is com - ing

BARITONE

With festivity ($\text{♩} = \text{ca. } 116$)

PIANO

mf *f*

5

Christ - mas is

Christ - mas is com - ing,

Christ - mas is

* Also available for S.A.T.B. (46564), T.B.B. (46566), and 2-part/S.S.A. (46567).
SoundTrax CD available (46568).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9 11 *mf*

com - ing! _____ Christ - mas is com - ing, the

mf

mf

13

goose is get - ting fat. Please to put a pen - ny in the

old man's hat. Please to put a pen - ny in the

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21

old man's hat. If you have - n't got a pen - ny, a

25

27

*ha' - pen - ny will do. If you have - n't got a ha' - pen - ny, then

29

God bless you. If you have - n't got a ha' - pen - ny, then

* short for "halfpenny"—pronounced "hey-penny"

33

God bless you!

Musical notation for measures 33-36. The vocal line features a melody with a long note on 'you!' that spans across measures 34 and 35. The piano accompaniment consists of chords and moving lines in both hands.

37

39

Christ - mas is com - ing, a

Musical notation for measures 37-38. The vocal line continues with the lyrics 'Christ - mas is com - ing, a'. The piano accompaniment provides harmonic support with chords and a steady bass line.

41

time for us to share. Please give a pen - ny if you've

Musical notation for measures 39-40. The vocal line continues with the lyrics 'time for us to share. Please give a pen - ny if you've'. The piano accompaniment continues with harmonic accompaniment.

Piano accompaniment for measures 41-44. The music features a mix of chords and moving lines in both the treble and bass staves.

one to spare.

Christ - mas is com - ing, the goose is get - ting fat.

Please to put a pen - ny in the old man's hat.

Christ - mas is com - ing, the goose is get - ting fat.



57

Please to put a pen - ny in the old man's hat. If you

Please to put a pen - ny in the old man's — hat.

Piano accompaniment for measures 57-60, featuring a treble and bass clef with chords and melodic lines.

61

have - n't got a pen - ny, a ha' - pen - ny will do. If you

Please to put a pen - ny in the old man's hat. If you

Piano accompaniment for measures 61-64, featuring a treble and bass clef with chords and melodic lines.

65

have - n't got a ha' - pen - ny, then God bless — you. If you

have - n't got a pen - ny, a ha' - pen - ny will do. If you

Piano accompaniment for measures 65-68, featuring a treble and bass clef with chords and melodic lines.

69

have - n't got a ha' - pen - ny, then God bless you.

have - n't got a ha' - pen - ny, then God bless ____ you. If you

73

God bless

have - n't got a ha' - pen - ny, then God bless _____

77

you!

81

Christ - mas is com - ing, a time for char - i - ty,

85

kind - ness, good - will, and gen - er - os - i - ty.

89

cresc.

93 SOPRANO

mf

Christ - mas is com - ing, _____

ALTO

f

Christ - mas is com - ing, the goose is get - ting fat.

BARITONE

mf

Christ - mas is com - ing, _____

Christ - mas is com - ing, _____

Please to put a pen - ny in the old man's hat.

f

Christ - mas is com - ing, the goose is get - ting fat.

101

f

Christ - mas is com - ing, the goose is get - ting fat.

Please to put a pen - ny in the old man's hat. If you

Please to put a pen - ny in the old man's hat.

105

Please to put a pen - ny in the old man's hat.

have - n't got a pen - ny, a ha' - pen - ny will do. If you

Please to put a pen - ny in the old man's hat. If you

109

Please to put a pen - ny in the old man's
 have - n't got a ha' - pen - ny, then God bless
 have - n't got a pen - ny, a ha' - pen - ny will

112

hat. If you have - n't got a pen - ny, a
 you. If you have - n't got a ha' - pen - ny, then
 do. If you have - n't got a ha' - pen - ny, then

115

ha' - pen - ny will do. If you have - n't got a ha' - pen - ny, then

God bless you. Christ - mas is com - ing,

God bless — you. If you have - n't got a ha' - pen - ny, then

119

God bless — you If you have - n't got a ha' - pen - ny, then

Christ - mas is com - ing,

God bless you. Christ - mas is com - ing,

123

God bless you! _____

God bless you! _____

God bless _____ you! _____

127

129

Christ - mas is com - ing, _____

Christ - mas is com - ing, _____

131

Christ - mas is
Christ - mas is
Christ - mas is com - ing, Christ - mas is

The musical score for measures 131-134 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff. The music is in a key with three flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page.

135

com - ing!
com - ing!
com - ing!

cresc. *ff*
cresc. *ff*
cresc. *ff*

The musical score for measures 135-138 continues the vocal and piano parts. The vocal parts end with a fermata on the word 'ing!'. The piano accompaniment features a crescendo leading to a fortissimo (ff) section. The piano part includes dynamic markings like *cresc.* and *ff*, and articulation marks like accents (*v*). A large red watermark is overlaid diagonally across the page.