

# DONA NOBIS PACEM

from *Missa brevis*, K. 49

for 3-part mixed voices and piano  
with optional PianoTrax CD\*

Music by  
**WOLFGANG AMADEUS MOZART** (1756-1791)  
Edited and Arranged by  
**PATRICK M. LIEBERGEN**

Lilting (♩ = ca. 120)

PIANO

5 PART I  
*mp*

Do - na no - bis pa - cem, pa - cem,

PART II  
*mp*

Do - na no - bis pa - cem, pa - cem,

PART III  
*mp*

Pa - cem, pa - cem,

\* Also available for S.S.A. (46563). PianoTrax 10 Accompaniment CD available (46743).

PRONUNCIATION/TRANSLATION:

DAW-nah NAW-bees PAH-chehm = Grant us peace.

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9

do - na no - bis pa - cem, pa - cem,

do - na no - bis pa - cem, pa - cem,

do - na no - bis pa - cem, pa - cem,

13

*cresc.* do - na no - bis, *mf* no - bis pa - cem,

*cresc.* do - na no - bis, *mf* no - bis pa - cem,

*cresc.* do - na no - bis, *mf* no - bis pa - cem,

17

*mp* *mf*

do - na no - bis pa - cem, pa - cem,

*mp* *mf*

do - na no - bis pa - cem, pa - cem,

*mp* *mf*

do - na no - bis pa - cem,

*mp* *cresc.* *mf*

21

*mp*

do - na no - bis pa - cem, — pa - cem,

*mp*

do - na no - bis pa - cem, pa - cem,

*mp*

do - na no - bis pa - cem, pa - cem,

*mp*

25

Musical score for measures 25-28. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The vocal staves contain rests, indicating that the vocalists are silent during these measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a B-flat major key signature.

29

*mp cresc.*

do - na - no - bis pa - cem,

*mp cresc.*

do - na - no - bis pa - cem,

*mp cresc.*

do - na - no - bis pa - cem,

*cresc.*

*mf*

33 *mp*  
do - na no - bis,  
*mp*  
do - na, do - na no - bis,  
*mp*  
do - na, do - na no - bis,  
*mp*

37  
do - na no - bis pa -  
no - bis pa -  
do - na no - bis pa -

40

1.

cem.

cem.

cem.

1.

44

2.

*rit.*

*p*

cem, pa - cem, pa - cem.

*rit.*

*p*

cem, pa - cem, pa - cem.

*rit.*

*p*

cem, pa - cem, pa - cem.

2.

*rit.*

*p*