

from *Kiss Me, Kate***ANOTHER OP'NIN', ANOTHER SHOW**for 2-part voices and piano  
with optional SoundTrax CD \*

Performance time: approx. 2:00

Arranged by  
**JAY ALTHOUSE**Words and Music by  
**COLE PORTER****Brightly** (♩ = ca. 126)

PART I

PART II

PIANO

**Brightly** (♩ = ca. 126)

*f*

5

*f*

An -

\*Also available for S.A.T.B. (46558) and 3-part mixed (46559). SoundTrax CD available (46561).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

*f*  
in  
will

oth - er op' - nin', an - oth - er show, \_\_\_  
oth - er job \_\_\_ that you hope, at last, \_\_\_

13

Phil - ly, Bos - ton, or Bal - ti - mo'e, \_\_\_ a -  
make your fu - ture for - get your past, \_\_\_ an -

a  
an -

17

chance for stage \_\_\_ folks to say "hel - lo." \_\_\_ An -  
oth er pain \_\_\_ where the ul - cers grow. \_\_\_ An -

chance for stage \_\_\_ folks to say "hel - lo." \_\_\_ An -  
oth - er pain \_\_\_ where the ul - cers grow. \_\_\_ An -

21

1. 2.

oth - er op' - nin' of an - oth - er show.  
 oth - er op' - nin' of an - oth - er show.

oth - er op' - nin' of an - oth - er show. An -  
 oth - er op' - nin' of an - oth - er show.

26

Four weeks, you re - hearse and re - hearse.  
 Four weeks, you re - hearse and re - hearse.

30

Three weeks, and it could - n't be worse.  
 Three weeks, and it could - n't be worse.

34

One week, will it ev - er be right? Then

One week, will it ev - er be right? Then

38

out of the hat — it's that big first night!

out of the hat — it's that big first night! The

42

You

o - ver - ture — is a - bout to start. —

cross your fin - gers and hold your heart.\_\_\_\_\_ It's

It's

cur - tain time\_\_\_\_\_ and a - way we go.\_\_\_\_\_ An -

cur - tain time\_\_\_\_\_ and a - way we go.\_\_\_\_\_ An -

oth - er op' - nin' of an - oth - er show.

oth - er op' - nin' of an - oth - er show.

58

Musical notation for measures 58-61, consisting of two staves with rests.

Piano accompaniment for measures 58-61.

62

Four weeks, you re - hearse and re - hearse.

Musical notation for the vocal line of measure 62.

Four weeks, you re - hearse and re - hearse.

Piano accompaniment for measure 62.

66

Three weeks, and it could - n't be worse.

Musical notation for the vocal line of measure 66.

Three weeks, and it could - n't be worse.

Piano accompaniment for measure 66.

One week, will it ev - er be right?

One week, will it ev - er be right?

Then out of the hat it's that

Then out of the hat it's that

big first night!

big first night! The o - ver - ture is a -

80

You cross your fin - gers and  
 bout to start. \_\_\_\_\_

84

hold your heart. \_\_\_\_\_ It's cur - tain time \_\_\_\_\_  
 It's cur - tain time \_\_\_\_\_

87

\_\_\_\_\_ and a - way we go. \_\_\_\_\_ An -  
 \_\_\_\_\_ and a - way we go. \_\_\_\_\_ An -



90

oth - er op' - nin', just an - oth - er op' - nin' of an -

oth - er op' - nin', just an - oth - er op' - nin' of an -

94

*ff* oth - er

*ff* oth - er

98

show!

show!