

from *Kiss Me, Kate***ANOTHER OP'NIN', ANOTHER SHOW**for S.A.T.B. voices and piano
with optional SoundTrax CD *

Performance time: approx. 2:00

Arranged by
JAY ALTHOUSEWords and Music by
COLE PORTER**Brightly** (♩ = ca. 126)SOPRANO
ALTOTENOR
BASS

PIANO

Brightly (♩ = ca. 126)5 **ALTOS only** *f*

An -

*Also available for 3-part mixed (46559) and 2-part (46560). SoundTrax CD available (46561).

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f

9

oth - er op' - nin', an - oth - er show, in
 oth - er job that you hope, at last, will

13

Phil - ly, Bos - ton, or Bal - ti - mo'e, a
 make your fu - ture for - get your past, an -

ALL

17

chance for stage folks to say "hel - lo" An -
 oth er pain where the ul - cers grow. An -



21

1. ALTOS only 2.

oth - er op' - nin' of an - oth - er show. An -
 oth - er op' - nin' of an - oth - er show.

1. 2.

26

Four weeks, you re - hearse and re - hearse.

30

Three weeks, and it could - n't be worse.

34

One week, will it ev - er be right? Then

38

out of the hat — it's that big first night! The

ALTOS only

42

o ver - ture — is a - bout to start. — You

+ SOPRANO

46

cross your fin - gers and hold your heart. — It's

50

cur - tain time — and a - way we go. — An -

54

oth er op' - nin' of an - oth - er show.

58

Musical notation for measures 58-61. The vocal line consists of four measures of whole rests. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

62

Musical notation for measures 62-65. The vocal line includes the lyrics: "Four weeks, you re - hearse and re hearse." The piano accompaniment continues with chords and a melodic line.

Four weeks, you re - hearse and re hearse.

66

Musical notation for measures 66-69. The vocal line includes the lyrics: "Three weeks, and it could - n't be worse." The piano accompaniment continues with chords and a melodic line.

Three weeks, and it could - n't be worse.

70

One week, will it ev - er be right?

73

Then out of the hat it's that

76

78

ALTOS only

big first night! The o - ver - ture is a -

80

+ SOPRANO

bout to start. — You cross your fin - gers and

84

hold your heart. — It's cur - tain time —

87

— and a - way we go. — An -

90

oth - er op' - nin', just an - oth - er op' - nin' of an -

Musical notation for the vocal line at measure 90, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with lyrics: "oth - er op' - nin', just an - oth - er op' - nin' of an -".

Piano accompaniment for measures 90-93, featuring a grand staff with treble and bass clefs. The music includes chords and moving lines in both hands.

94

oth - er

Musical notation for the vocal line at measure 94, featuring a treble clef and a key signature of two flats. The melody consists of long notes with lyrics: "oth - er".

Piano accompaniment for measures 94-97, featuring a grand staff with treble and bass clefs. The music includes chords and moving lines in both hands.

98

show!

Musical notation for the vocal line at measure 98, featuring a treble clef and a key signature of two flats. The melody consists of long notes with lyrics: "show!".

Piano accompaniment for measures 98-101, featuring a grand staff with treble and bass clefs. The music includes chords and moving lines in both hands.