

# PSALLITE HODIE

for S.S.A. voices and piano  
with optional PianoTrax CD\*

Traditional Latin

*Music and additional Words by*  
**DAVID WAGGONER**

Joyfully, in one ( $\text{C}.$  = ca. 54)

PIANO

5 SOPRANO I & II

ALTO

Psal - li - te ho - di - e, al - le - lu - ia.

9

Psal - li - te ho - di - e, al - le - lu - ia.

\* Also available for S.A.T.B. (46550) and S.A.B. (46551). PianoTrax 10 accompaniment CD available (46743).

PRONUNCIATION/TRANSLATION:

*SAH-lee-teh AW-dee-eh, ah-leh-LOO-yah.* = Sing today, alleluia.

*Ehg-zool-TAH-teh, yoo-bee-LAH-teh, kawl-lahoo-DAH-teh KAHN-tee-koom.* = Shout for joy, sing a song.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

13

Psal - li - te ho - di - e, al - le - lu - ia.

Psal - li - te ho - di - e, al - le - lu - ia.

17

Sing out a ju - bi - lant, joy - ful new song.

Sing out a ju - bi - lant, joy - ful new song.

21

Sing out a new song, come and lift your voice.

Sing out a new song, come and lift your voice.

25 *mp* *cresc.*  
*Psal - li - te ho - di - e*

*mp*  
*cresc.*  
*Psal - li - te ho - di - e.*

29 *f*  
*Sing out a new song, let your spir - it re - joice.*

*f*  
*Sing out a new song, let your spir - it re - joice.*

33 *mf* *sfp* —  
*Sing out a ju - bi - lant song.*

*mf* *sfp* —  
*Sing out a ju - bi - lant song.*

*mf* *cresc.*  
*Ped.*

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37

f

Psal - li - te ho - di - e, al - le - lu - ia.

f

Psal - li - te ho - di - e, al - le - lu -

f

41

Psal - li - te ho - di - e, al - le - lu ia.

ia. Ho - di - e, al - le - lu -

45

Psal - li - te ho - di - e, al - le - lu - ia.

ia. Ho - di - e, al - le - lu - ia.

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49

Sing out a ju - bi - lant, joy - ful new song.

Sing out a ju - bi - lant, joy - ful new song.

53 *rit.*

A bit slower, gracefully ( $\text{♩} = \text{ca. } 48$ )

*rit. e decresc.*

*mp*

57

63 opt. SOLO  
mp

Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (three sharps). The vocal line includes lyrics such as "Ex - sul - ta - te," "ju - bi - la - te," "col - lau - da - te," and "can - ti - cum." The piano accompaniment provides harmonic support with chords and rhythmic patterns. Measure numbers 61, 65, and 69 are visible above the staves. The dynamic instruction "opt. SOLO mp" is placed above the vocal line in measure 63.

61

65

69

ju - bi - la - te, col - lau - da - te

can - ti - cum. Ex - sul - ta - te,

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73

ju - bi - la - te, col - lau - da - te,

77 (end solo) 79 *mp*

can - ti - cum. Ex - sul - ta - te,  
*mp*

Ex - sul - ta - te,

81

ju - bi - la - te, col - lau - da - te

ju - bi - la - te, col - lau - da - te

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85

can - ti - cum. Ex - sul - ta - te,  
can - ti - cum. Ex - sul - ta - te,

89

ju - bi - la - te, col - lau - da - te  
ju - bi - la - te, col - lau - da - te

93

can - ti - cum. Psal - li - te ho - di -  
can - ti - cum.

95

can - ti - cum.

97 *p*

*cresc. poco a poco*

e. Psal - li - te ho - di -  
Psal - li - te ho - di - e. Ho di -

*p* *p* *p* *p cresc. poco a poco*

101

*accel.*

e. Sing to - day!  
e. Sing to - day!

*accel.*

105 Joyfully, in one ( $\text{♩} = \text{ca. } 54$ )

*f*

Sing out a new song, come and lift your voice.  
Sing out a new song, come and lift your voice.

Joyfully, in one ( $\text{♩} = \text{ca. } 54$ )

*f*

109 *mp cresc.*  
Psal - li - te ho - di - e.  
*mp cresc.*  
Psal - li - te ho - di - e.  
*mp cresc.*

113 *f*  
Sing out a new song, let your spir - it re - joice.  
*f*  
Sing out a new song let your spir - it re - joice.

117 *mf*  
Sing out a ju - bi - lant song.  
*mf*  
Sing out a ju - bi - lant song.  
*sfp* —————  
*sfp* —————

*cresc.*  
*ped.* —————

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121 DESCANT

A musical score for the Descant part, consisting of four staves. The top staff is in soprano clef, the second in alto clef, the third in tenor clef, and the bottom in bass clef. The key signature is three flats. Measure 121 starts with a forte dynamic (f). The lyrics are "Psal - li - te, al - le - lu - ia." Measures 122 and 123 continue the same pattern. Measure 124 begins with a forte dynamic (f) and ends with a half note. The lyrics are "Psal - li - te ho - di - e, al - le - lu - ia."

125

A musical score for the Descant part, consisting of four staves. The top staff is in soprano clef, the second in alto clef, the third in tenor clef, and the bottom in bass clef. The key signature is three flats. Measure 125 starts with a forte dynamic (f). The lyrics are "Ho - di - e, al - le - lu - ia." Measures 126 and 127 continue the same pattern. Measure 128 begins with a forte dynamic (f) and ends with a half note. The lyrics are "Psal - li - te ho - di - e, al - le - lu - ia."

129

Psal - li - te, al - le - lu - ia.  
Psal - li - te ho - di - e, al - le - lu - ia.

133

(rejoin section)

Sing out a ju bi-lant, joy - ful new song.  
Sing out a ju - bi-lant, joy - ful new song.  
Sing out a ju - bi-lant, joy - ful new song.

137

Musical score for piano and voice. The vocal part consists of three staves of music. The piano part is in the bass clef staff. The vocal parts are in soprano, alto, and bass clefs. The vocal parts sing "Psal - li - te." at measure 137. The piano part has dynamic markings *mp* and *cresc.*

Psal - li - te.

*mp*

Psal - li - te.

*mp*

Psal - li - te.

Psal - li - te.

Musical score for piano and voice. The vocal part consists of three staves of music. The piano part is in the bass clef staff. The vocal parts sing "Psal - li - te ho - di e, al - le - lu -" at measure 141. The piano part has dynamic markings *f*, *cresc.*, *f*, *cresc.*, and *cresc.*

Psal - li - te ho - di e, al - le - lu -

Psal - li - te ho - di e, al - le - lu -

Psal - li - te ho - di e, al - le - lu -

145

ia!

ia!

ia!

Musical score for piano and voice. The vocal part consists of three staves of music. The piano part is in the bass clef staff. The vocal parts sing "ia!" at measure 145. The piano part has dynamic markings *ff* and *v*.