

PSALLITE HODIE

for S.A.B. voices and piano
with optional PianoTrax CD*

Traditional Latin

Music and additional Words by
DAVID WAGGONER

Joyfully, in one (♩ = ca. 54)

PIANO

5 SOPRANO & ALTO

mf

Psal - li - te ho - di - e, al - le - lu - ia.

BARITONE

9

Psal - li - te ho - di - e, al - le - lu - ia.

* Also available for S.A.T.B. (46550) and S.S.A. (46552). PianoTrax 10 accompaniment CD available (46743).

PRONUNCIATION/TRANSLATION:

SAH-lee-teh AW-dee-eh, ah-leh-LOO-yah. = Sing today, alleluia.

Ehg-zool-TAH-teh, yoo-bee-LAH-teh, kawl-lahoo-DAH-teh KAHN-tee-koom. = Shout for joy, sing a song.

Copyright © 2018 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

Psal - li - te ho - di - e, al - le - lu - ia.

mf

17

Sing out a ju - bi - lant, joy - ful new song.

21

Sing out a new song, come and lift _____ your voice.

f

f

25 *mp* *cresc.*

Psal - li - te ho - di - e.

mp cresc.

Psal - li - te ho - di - e.

*mp**cresc.*29 *f*

Sing out a new song, let your spir - it re - joice.

*f*33 *mf* *sfp*

Sing out a ju - bi - lant song.

*mf**sfp**mf**cresc.*

Ped.

37

f

Psal - li - te ho - di - e, al - le - lu - ia.

f

Psal - li - te ho - di - e, al - le lu -

41

Psal - li - te ho - di - e, al - le - lu - ia.

ia. Ho - di - e, al - le - lu -

45

Psal - li - te ho - di - e, al - le - lu - ia.

ia. Ho - di - e, al - le - lu - ia.

49

Sing out a ju - bi - lant, joy - ful new song.

53

rit.

A bit slower, gracefully (♩ = ca. 48)

A bit slower, gracefully (♩ = ca. 48)

rit. e decresc.

mp

57

63 *opt. SOLO*
mp

61

Ex - sul - ta - te,

mf

65

ju - bi - la - te, col - lau - da - te

mf

69

can - ti - cum. Ex - sul - ta - te,

mf

73

ju - bi - la - te, col - lau - da - te,

77

(end solo)

79

mp

can - ti - cum.

Ex - sul - ta - te,

mp

81

ju - bi - la - te, col - lau - da - te

85

can - ti - cum. Ex - sul - ta - te,

89

ju - bi - la - te, col - lau - da - te

93

can - ti - cum. Psal - li - te ho - di -

97 *p* *cresc. poco a poco*

e. Psal - li - te ho - di - *cresc. poco a poco*

p Psal - li - te ho - di - e. Ho - di -

p *cresc. poco a poco*

101 *accel.*

e. Sing to - day!

e. Sing to - day!

accel.

105 **Joyfully, in one (♩. = ca. 54)**

f Sing out a new song, come and lift your voice.

f

Joyfully, in one (♩. = ca. 54)

f

109

mp cresc.

Psal - li - te ho - di - e.

mp *cresc.*

Psal - li - te ho - di - e.

mp *cresc.*

113

Sing out a new song, let your spir - it re - joice.

f *f*

f

117

Sing out a ju - bi - lant song.

mf *mf* *sfp* *sfp*

mf *cresc.*

Ped.

121 DESCANT

f

Psal - li - te, al - le - lu - ia.

f

Psal - li - te ho - di - e, al - le - lu - ia.

f

125

Ho - di - e, al - le - lu - ia.

Psal - li - te ho - di - e, al - le - lu - ia.

129

Musical score for measures 129-132. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Psal - li - te, al - le - lu - ia." for the first line and "Psal - li - te ho - di - e, al - le - lu - ia." for the second line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

133

Musical score for measures 133-136. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Sing out a ju - bi - lant, joy - ful new song." for the first line and "Sing out a ju - bi - lant, joy - ful new song." for the second line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The section ends with a double bar line and a repeat sign.

(rejoin section)

137

Psal - li - te.

mp

Musical notation for measures 137-140. The vocal line (treble clef) begins with a rest, then enters with the lyrics "Psal - li - te." starting at measure 139. The piano accompaniment (bass clef) starts at measure 137 with a melodic line. Dynamics include *mp* in both parts.

Musical notation for measures 141-143. The piano accompaniment continues with chords and a melodic line. Dynamics include *mp*.

141

Musical notation for measures 141-143. The vocal line enters with the lyrics "Psal - li - te ho - di - e, al - le - lu -". Dynamics include *f* and *cresc.*

Musical notation for measures 141-143. The piano accompaniment continues with chords and a melodic line. Dynamics include *f* and *cresc.*

145

Musical notation for measures 145-147. The vocal line has a long note with the lyric "ia!". Dynamics include *ff*.

Musical notation for measures 145-147. The piano accompaniment continues with chords and a melodic line. Dynamics include *ff*.